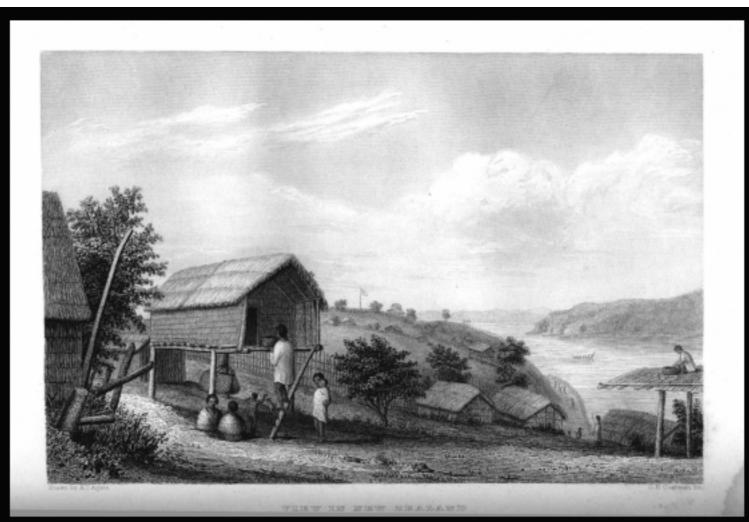


MIHI - greeting

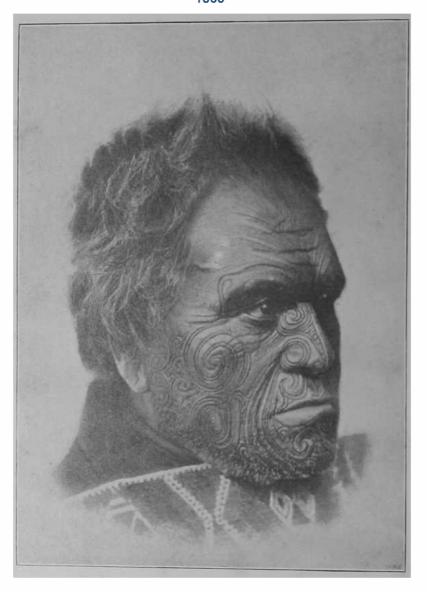
- ☐ Ngongotaha is my mountain
- ☐ Rotorua is my lake
- ☐ Pakeha (non Maori Nzer) is my tribe
- ☐ Flaherty is my family
- Auckland is my University
- ☐ UoA Library is my Library
- ☐ Brian Flaherty is my name
- ☐ Greetings to you all



MOKO; OR MAORI TATTOOING

A CHIEF'S TATTOOING. – TOMILEO (DOMINIC) TE MUTU – OF TAURANGA.

1860



kaitiakitangi guardianship



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Welcome to the Archive of Māori & Pacific Music

The Archive is open to the general public as well as researchers, scholars and students

The Archive houses the world's largest ethnographic sound collection relating to the Pacific. Established in 1970 to promote research into the music of the indigenous people of New Zealand, the Maori, and those of the people of the Pacific Islands, its holdings today include material from most tribal groups of New Zealand and most Pacific Islands areas, commercial and field recordings of vocal and instrumental music, oral histories, stories and language resources.

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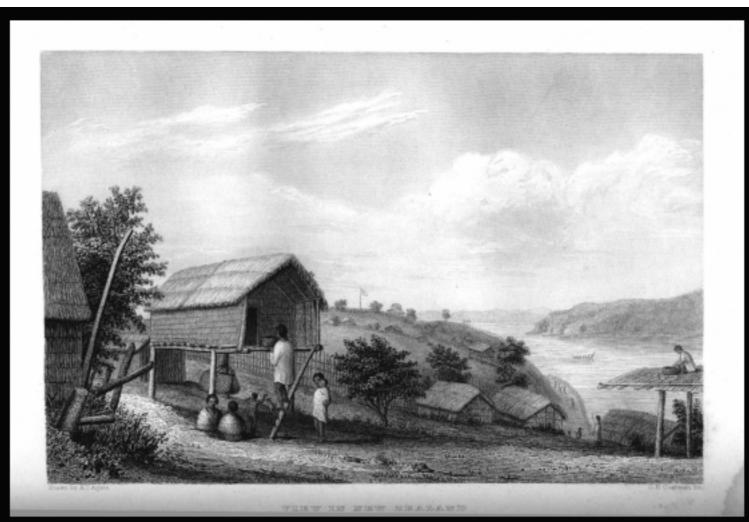
South Pacific Arts Festival 1976 NZ Polynesian Festival 1981 Takū Islands Research Interview with Richard Moyle

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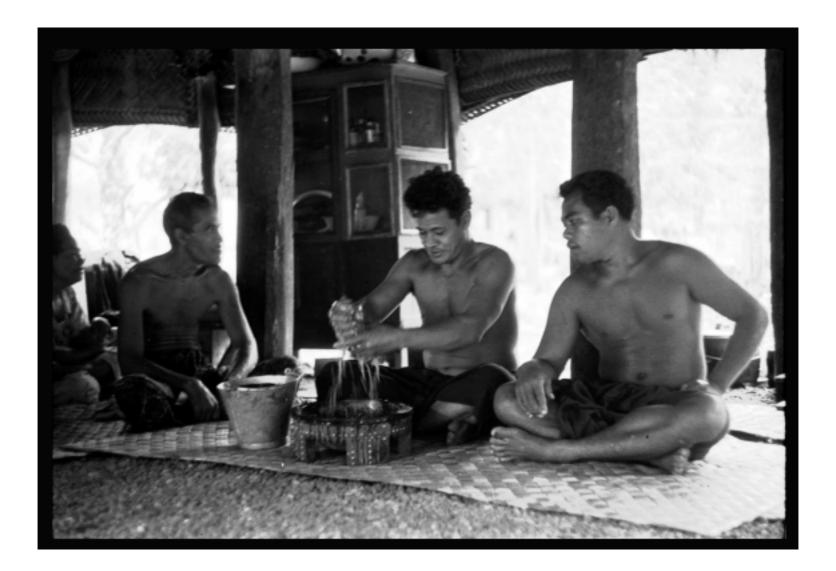
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Kia ora

Thank you