

Sound Collaboration

*Working Together to Create Unique
Digital Music Collections*

John Vallier

November 10, 2011

University of Washington Libraries

UNIVERSITY LIBRARIES

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Sexy?



3 Collections, Multiple Collaborations

1. Radio Afghanistan Archive
2. Crocodile Café Collection
3. Kearney Barton Collection



Radio Afghanistan

2004



Radio Afghanistan

BBC NEWS

You are in: World: **From Our Own Correspondent**

Thursday, 16 May, 2002, 16:19 GMT 17:19 UK

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World


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From Our Own Correspondent

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Kabul's radio treasure trove



50,000 archived tapes were saved

By William Reeve
BBC correspondent in Kabul



I was walking down a corridor at Afghanistan's Radio and Television Centre in Kabul with BBC colleagues also involved with the journalist training programme.

The walls looked as though they hadn't been

WATCH/LISTEN
ON THIS STORY
 **William Reeve**
"We were in for a big surprise - the beginning of a wonderful, unfolding tale of guile and sheer devotion."

AFTER THE TALEBAN


The loya jirga

- ▶ Political healing
- ▶ What is a loya jirga?

Profiles

- ▶ Hamid Karzai
- ▶ Zahir Shah

Unfinished conflict

- ▶ Guarding Gardez
- ▶ Violence halts refugees
- ▶ 'Bounty' threat
- ▶ Last stand or long war?
- ▶ Warlords re-emerge

Rebuilding the country

Original tape storage



2006



RA Archivists @ EMP



Signing the RTA-IU Agreement February 16, 2010



Crocodile Café





Jim Anderson



Crocodile Jukebox



Reactionary Reactions

“Josh” @ seattle.metblogs.com

—...feelings of joy and dread at the prospect of being able to re-listen to some of my favorite shows ... at the expense of listening while being strapped to a pair of headphones under fluorescent lights.

Reactionary Reactions (cont.)

@ harveydanger.com

–Excitement

- “F***ingSh*t! It would make my life if I had a copy [of those recordings] .”

–Call to Hack

- “If somebody can get me into the UW library and logged into one to the media center computers, I can see what kind of tricks I can pull off.”

Reactionary Reactions (cont.)

@ harveydanger.com

- “You should pull a Mission Impossible thing, hacking into the computer whilst being suspended on cables from the ceiling.”
- “They're all loaded onto iTunes...somebody could burn them to disc.”
- “I’ll gladly pay you for your troubles.”

Reaching Out

uw_libraries

Listens to Flagpole Sitta

Joined: 22 Aug 2009

Posts: 3

Location: UW Libraries Media Center (Seattle)

Posted: Sat Aug 22, 2009 8:30 pm Post subject: come listen!



I'm writing from the UW Libraries Media Center where the Crocodile Cafe Collection is located. It's been great reading all these enthusiastic posts. I just wanted to encourage those of you who are in Seattle to come and listen via the listening stations we have set up. You don't need to be a member of the UW Alumni Association and you don't have to pay for anything. Just come and be our guest. We also have a bunch of local published music on these listening stations that's part of our Puget Sounds project. Maybe you'll like that, too.

That being said, I know coming to a library is not nearly as convenient as having the tracks available on your iPod (far from it), but we believe that providing access in the library is the best way of both protecting artists' rights and allowing the sounds to be heard (unless, of course, if Harvey Danger or some other artist wants to release their tracks). If we start having fans trying to pirate the recording then we have to get litigious and access is going to become even more limited (e.g., fill out a form and pre-register in order to listen to them, just like one has to do in many archives). Please don't make us move in that direction by getting all commando and trying "borrow" these sounds. Really, there is no need to do that or get yourself all soaked with saliva while you stand outside the library. Come in and listen. Libraries are actually pretty cool non-corporate sanctuaries. And I would really to keep adding to these listening stations with other unique, Puget Sound area music recordings.

We are closed this Monday, but our hours are pretty much M-F/9-5 until Fall Quarter starts in Sept and then we'll be open late and again on weekends.

Thanks,

John

<http://www.lib.washington.edu/media>

<http://faculty.washington.edu/vallier>

Crocodile Collection online

Puget Sounds: Archiving Music Cultures Close to Home

Tags: [music](#)

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Crocodile Cafe [Comments \(0\)](#) [Print Page](#)

Introduction



The Crocodile Café Collection contains 118 continuous-days of live music recordings (that's about 2,840 hours worth of music). Recorded at the Café between May 2002 and December 2007 by audio engineer [Jim Anderson](#), these recordings document performances by hundreds of artists, both notable and obscure. From indie rock to punk, freak folk to noise, the collection captures numerous memorable and energetic performances. Whatever your opinion of a particular band, the crystalline quality of the recordings is a testament to Mr. Anderson's audio engineering prowess.

[Comments \(0\)](#)

Harvey Danger Online

You can listen to any and all of the Crocodile Café recordings by visiting the [Libraries Media Center](#) in person. Two computer jukeboxes are set up for this purpose (hours and location information available [here](#)). However, since we realize that not all Crocodile Café Collection fans live in Seattle, we are working to make a selection of recordings available online. So, thank you Harvey Danger for agreeing to be the Collection's inaugural online listening experience. To listen, open the links listed below (e.g., "Part 1") in a Quicktime player (latest version recommended and available for free download [here](#)). Note: some of these tracks may contain explicit lyrics!

Harvey Danger

- April 21, 2004 | [Part 1](#) | [Part 2](#) |
- September 26, 2004 | [Part 1](#) | [Part 2](#) |
- December 18, 2004 | [Part 1](#) | [Part 2](#) | [Part 3](#) | [Part 4](#) |
- August 6, 2005 | [Part 1](#) |
- October 15, 2005 | [Part 1](#) | [Part 2](#) | [Part 3](#) |
- June 9, 2006 | [Part 1](#) | [Part 2](#) | [Part 3](#) |
- December 31, 2006 | [Part 1](#) | [Part 2](#) | [Part 3](#) | [Part 4](#) | [Part 5](#) |

[Comments \(0\)](#)

A Frames - sample from July 31, 2004, show @ the Crocodile



Crocodile in the Classroom

Jentery Sayers

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Next Quarter: Crocodile Café Collection

November 15th, 2010

In the winter, during my “Digital Collaboration and Publication” (BISMCS 343) course at the University of Washington, Bothell, students and I will be working with the University of Washington’s **Crocodile Café Collection**, collaboratively building an **Omeka** exhibit of do-it-yourself music scenes in the Puget Sound region. I am looking forward to this opportunity, as it will be a chance to not only integrate the histories, experiences, and feedback of community partners into the processes of composition and curation, but also explore the affordances of Omeka for audio-centric exhibits. The course description is below.

BISMCS 343 (Winter 2011), “Digital Collaboration and Publication: DIY Music Scenes in the Puget Sound”

This course is an introduction to collaboratively composing, collecting, and curating digital content using multi-authored, web-based platforms. As a class, we will collectively use the Omeka platform to develop online exhibits of media assets (such as digital video, audio, and images). Rather than writing only individual essays or producing work independently, we will collaboratively develop our own exhibit. This collaboration will require students to determine their own roles and responsibilities as the project develops. Such roles

Lessons learned?

CROCODILE CAFÉ COLLECTION

118 days of primary source rawk

listen @ the Media Center

Dusty 45's

Harvey Danger

Young Sportsmen

Fleet Foxes

Disney Cover Night

Camper Van Beethoven

Goodness

Delgados

Feral Children

Don Caballero

Decemberists



www.lib.washington.edu



Kearney Barton



Kearney's Control Room



Light in the Attic Records



NEWS ARTISTS CATALOG LABELS SHOP LITA-LTD ABOUT MY PROFILE SEARCH



WHEEDLE'S GROOVE
Wheedle's Groove: Seattle's Finest In Funk & Soul 1965-75
 LIGHT IN THE ATTIC
 LITA 009

CD \$13.00 BUY| WISH
 2xLP \$22.00 Out of Stock| WISH
 MP3 \$8.99 BUY| WISH

Released: August 24, 2004

TRACK LISTING

(click for audio samples)

1. Black On White Affair - Bold Soul Sister, Bold Soul Brother BUY
2. Soul Swingers - Brighter Tomorrow BUY
3. Cookin' Bag - This Is Me BUY
4. Ron Buford - Deep Soul Pt. 1 BUY
5. Overton Berry Trio - Hey Jude BUY
6. Mr Holmes & The Brotherhood - Thrift Store Find BUY
7. Robbie Hill's Family Affair - I Just Want To Be (Like Myself) BUY
8. Cold, Bold, & Together - (Stop) Losing Your Chances BUY
9. Broham - Nothing In Common BUY
10. The Johnny Lewis Trio - Cissy Strut BUY
11. Patrinell Staten - Little Love Affair BUY
12. Black On White Affair - A Bunch of Changes BUY
13. The Topics - Louie Louie BUY
14. Clarence Mack Express - Runaway Train BUY
15. Annakonda - Wheedle's Groove BUY
16. Sharpshooters - Balek BUY
17. Cookin' Bag - The Song I Sing BUY
18. Cold, Bold, & Together - Somebody's Gonna Burn Ya BUY
19. Soul Swingers - Ca'-Ba'-Dab BUY
20. Patrinell Staten - I Let A Good Man Go BUY
21. Black On White Affair - Auld Lang Syne BUY

It's one of those things where you kind of had to be there, to get the full effect of what Seattle was like in the late '60s and early '70s. I really didn't know what to expect, when I arrived from Buffalo, New York, in '72, other than Seattle had a history rich in music - Jimi Hendrix, Quincy Jones, Ernestine Anderson and Ray Charles.

Back then, gas cost you twenty-seven cents a gallon to fill up your badass ride. There was no Seahawks, no Mariners, or Microsoft or Amazon. Girls were still named Frances and Darlene, and guys were known by Freddie and Arthur, Garfield and Franklin were the leading high schools for setting Seattle's soulful social standards. Dick's and Dag's were the spots for twenty-nine-cent burgers, while Helen's Diner was (and still is) known for the best soul food on the West Coast. TJ's and Mr. D's were the clothing stores where most of the brothers shopped, and the CD, the Central District, was (and still is) the heart and soul of the city. The Facts and The Medium newspapers kept all abreast of what was happening in the CD, and KYAC radio tied everything together.

There was a minimum of twenty live music clubs specializing in funk

YOU MIGHT ALSO ENJOY:



BETTY DAVIS
Betty Davis
 (CD, LP, MP3)
 LITA 026



JAMAICA TO TORONTO
Jamaica to Toronto: Soul, Funk & Reggae 1967 - 1974
 (CD, MP3)
 LITA 019



WHEEDLE'S GROOVE
Kearney Barton
 (CD, LP, MP3)
 LITA 043



PASTOR T.L. BARRETT AND THE YOUTH FOR CHRIST CHOIR
Like A Ship... (Without A Sail)
 (CD, LP + 7", MP3)
 LITA 056



THE OVERTON BERRY ENSEMBLE
T.O.B.E. / At Seattle's Doubletree Inn
 (2xLP + Download Card)
 LITA 058



WHEEDLE'S GROOVE
Wheedle's Groove
 (DVD - All Region)
 CINE802

Kearney's Basement



Kearney Barton online

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Admin Sign In
Tags: music

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Kearney Barton [Comments \(0\)](#) [Print Page](#)

Introducing Kearney Barton



Seattle recording engineer Kearney Barton has been crafting sounds since the early 1950s. His portfolio arcs over genres: rock, opera, jazz, folk, bluegrass, classical, cabaret, gospel, and even the occasional accordion-infused Nordic novelty song. Most significantly, Barton is recognized with shaping the "Northwest Sound." As Peter Blecha writes: "Seattle's Kearney Barton is the man whose audio engineering work can be credited with forging the powerful aural esthetic that became widely known as the 'original Northwest Sound'" (historlink.org).

As a result of his many decades of work, Barton amassed thousands of analog reel-to-reel recordings at his home studio. In April 2018, the

Prabha Devi - sample from the Kearney Barton Collection



Prabha Devi - Raga Khamaj Alap by [uwlibraries](#)

[Comments \(0\)](#)

Gula Matari - sample from the Kearney Barton Collection



Gula Matari | Barton 07411 by [uwlibraries](#)

[Comments \(0\)](#)

3 Collections, Multiple Collaborations

Lessons learned and learning...



Thank You.

vallier@uw.edu

Puget Sounds

www.guides.lib.washington.edu/ps