Sound Collaboration

Working Together to Create Unique Digital Music Collections

John Vallier

November 10, 2011

University of Washington Libraries





Sexy?



3 Collections, Multiple Collaborations

- 1. Radio Afghanistan Archive
- 2. Crocodile Café Collection
- 3. Kearney Barton Collection



Radio Afghanistan

2004



Radio Afghanistan

B B C NEWS



You are in: World: From Our Own Correspondent

Front Page Thursday, 16 May, 2002, 16:19 GMT 17:19 UK

Kabul's radio treasure trove



Africa Americas Asia-Pacific Europe Middle East South Asia

From Our Own Correspondent

America

UK **UK Politics** Sci/Tech Health

Education AudioVideo



Letter From 50,000 archived tapes were saved

By William Reeve

BBC correspondent in Kabul

I was walking down a corridor at Afghanistan's Entertainment Radio and Television Centre in Kabul with BBC Talking Point colleagues also involved with the journalist In Depth training programme.

The walls looked as though they hadn't been

WATCH/LISTEN

ON THIS STORY

William Reeve

"We were in for a big surprise - the beginning of a wonderful, unfolding tale of quile and sheer devotion."

AFTER THE

The loya jirga

- Political healing
- What is a loya jirga?

Profiles

- Hamid Karzai
- Zahir Shah

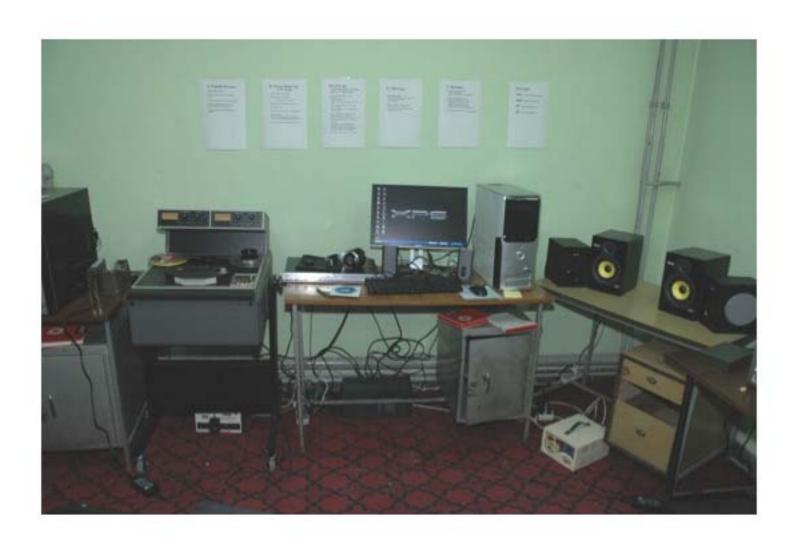
Unfinished conflict

- Guarding Gardez
- Violence halts refugees
- 'Bounty' threat
- Last stand or long war?
- Warlords re-emerge

Rebuilding the country

Original tape storage





RA Archivists @ EMP



Signing the RTA-IU Agreement February 16, 2010



Crocodile Café





Jim Anderson



Crocodile Jukebox



Reactionary Reactions

- "Josh" @ seattle.metblogs.com
 - -...feelings of joy and dread at the prospect of being able to re-listen to some of my favorite shows ... at the expense of listening while being strapped to a pair of headphones under fluorescent lights.

Reactionary Reactions (cont.)

@ harveydanger.com

- -Excitement
 - "F***ingSh*t! It would make my life if I had a copy [of those recordings]."
- -Call to Hack
 - "If somebody can get me into the UW library and logged into one to the media center computers, I can see what kind of tricks I can pull off."

Reactionary Reactions (cont.)

@ harveydanger.com

- "You should pull a Mission Impossible thing, hacking into the computer whilst being suspended on cables from the ceiling."
- "They're all loaded onto iTunes...somebody could burn them to disc."
- "I'll gladly pay you for your troubles."

Reaching Out

uw_libraries

Listens to Flagpole Sitta

D Posted: Sat Aug 22, 2009 8:30 pm Post subject: come listen!

(Q quote

Joined: 22 Aug 2009 Posts: 3

Location: UW Libaries Media

Center (Seattle)

edia ,

I'm writing from the UW Libraries Media Center where the Crocodile Cafe Collection is located. It's been great reading all these enthusiastic posts. I just wanted to encourage those of you who are in Seattle to come and listen via the listening stations we have set up. You don't need to be a member of the UW Alumni Association and you don't have to pay for anything. Just come and be our guest. We also have a bunch of local published music on these listening stations that's part of our Puget Sounds project. Maybe you'll like that, too.

That being said, I know coming to a library is not nearly as convenient as having the tracks available on your iPod (far from it), but we believe that providing access in the library is the best way of both protecting artists' rights and allowing the sounds to be heard (unless, of course, if Harvey Danger or some other artist wants to release their tracks). If we start having fans trying to pirate the recording then we have to get litigious and access is going to become even more limited (e.g., fill out a form and pre-register in order to listen to them, just like one has to do in many archives). Please don't make us move in that direction by getting all commando and trying "borrow" these sounds. Really, there is no need to do that or get yourself all soaked with saliva while you stand outside the library. Come in and listen. Libraries are actually pretty cool non-corporate sanctuaries. And I would really to keep adding to these listening stations with other unique, Puget Sound area music recordings.

We are closed this Monday, but our hours are pretty much M-F/9-5 until Fall Quarter starts in Sept and then we'll be open late and again on weekends.

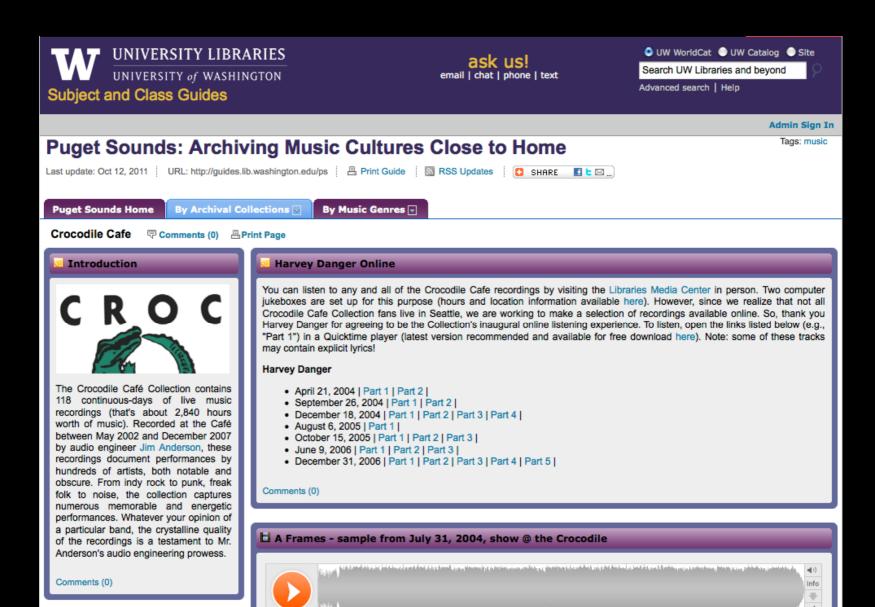
Thanks,

John

http://www.lib.washington.edu/media

http://faculty.washington.edu/vallier

Crocodile Collection online



Crocodile in the Classroom

Jentery Sayers

Technologies | Media | Culture

HOME BIO CV PORTFOLIO NEWS CONTACT



Next Quarter: Crocodile Café Collection

November 15th, 2010

In the winter, during my "Digital Collaboration and Publication" (BISMCS 343) course at the University of Washington, Bothell, students and I will be working with the University of Washington's Crocodile Café Collection, collaboratively building an Omeka exhibit of do-it-yourself music scenes in the Puget Sound region. I am looking forward to this opportunity, as it will be a chance to not only integrate the histories, experiences, and feedback of community partners into the processes of composition and curation, but also explore the affordances of Omeka for audio-centric exhibits. The course description is below.

BISMCS 343 (Winter 2011), "Digital Collaboration and Publication: DIY Music Scenes in the Puget Sound"

This course is an introduction to collaboratively composing, collecting, and curating digital content using multi-authored, web-based platforms. As a class, we will collectively use the Omeka platform to develop online exhibits of media assets (such as digital video, audio, and images). Rather than writing only individual essays or producing work independently, we will collaboratively develop our own exhibit. This collaboration will require students to determine their own roles and responsibilities as the project develops. Such roles

Lessons learned?



Kearney Barton



Kearney's Control Room



Light in the Attic Records



Tweet 5

NEWS ARTISTS CATALOG LABELS SHOP LITA-LTD ABOUT MY PROFILE SEARCH



YOU MIGHT ALSO ENJOY



BETTY DAVIS Betty Davis (CD, LP, MP3) LITA 026



JAMAICA TO TORONTO Jamaica to Toronto: Soul, Funk & Reggae 1967 - 1974 (CD, MP3) LITA 019



WHEEDLE'S GROOVE Kearney Barton (CD, LP, MP3) LITA 043



PASTOR T.L.
BARRETT AND
THE YOUTH FOR
CHRIST CHOIR
Like A Ship...
(Without A Sail)
(CD, LP + 7",
MP3)
LITA 056



THE OVERTON
BERRY ENSEMBLE
T.O.B.E. / At
Seattle's
Doubletree Inn
(2xLP +
Download Card)
LITA 058



WHEEDLE'S GROOVE Wheedle's Groove (DVD - All Region)

WHEEDLE'S GROOVE

Wheedle's Groove: Seattle's Finest In Funk & Soul 1965-75
LIGHT IN THE ATTIC

LOG IN | CART SHOP

CD \$13.00 BUY| WISH

2xLP \$22.00 Out of Stock| WISH

MP3 \$8.99 BUY| WISH

Released: August 24, 2004

TRACK LISTING

(click for audio samples)

- Black On White Affair Bold Soul Sister, Bold Soul Brother
 BUY
- 2. Soul Swingers Brighter Tomorrow BUY
- 3. (Cookin' Bag This Is Me BUY
- 4. Ron Buford Deep Soul Pt. 1 BUY
- 5. Noverton Berry Trio- Hey Jude BUY
- 6.
 Mr Holmes & The Brotherhood Thrift Store Find BUY
- 7. Robbie Hill's Family Affair I Just Want To Be (Like Myself)
- 8. P Cold, Bold, & Together (Stop) Losing Your Chances BUY
- 9. Broham Nothing In Common BUY
- 10. 🕟 The Johnny Lewis Trio Cissy Strut BUY
- 11. Patrinell Staten Little Love Affair BUY
- 12. Black On White Affair A Bunch of Changes BUY
- 13. F The Topics Louie Louie BUY
- 14. (Clarence Mack Express Runaway Train BUY
- 15. Annakonda Wheedle's Groove BUY
- 16. Sharpshooters Balek BUY
- 17. Cookin' Bag The Song I Sing BUY
- 18. Cold, Bold, & Together Somebody's Gonna Burn Ya BUY
- 19. (Soul Swingers Ca'-Ba'-Dab BUY
- 20. Patrinell Staten I Let A Good Man Go BUY
- 21. Black On White Affair Auld Lang Syne BUY

It's one of those things where you kind of had to be there, to get the full effect of what Seattle was like in the late '60s and early '70s. I really didn't know what to expect, when I arrived from Buffalo, New York, in '72, other than Seattle had a history rich in music – Jimi Hendrix, Quincy Jones, Ernestine Anderson and Ray Charles.

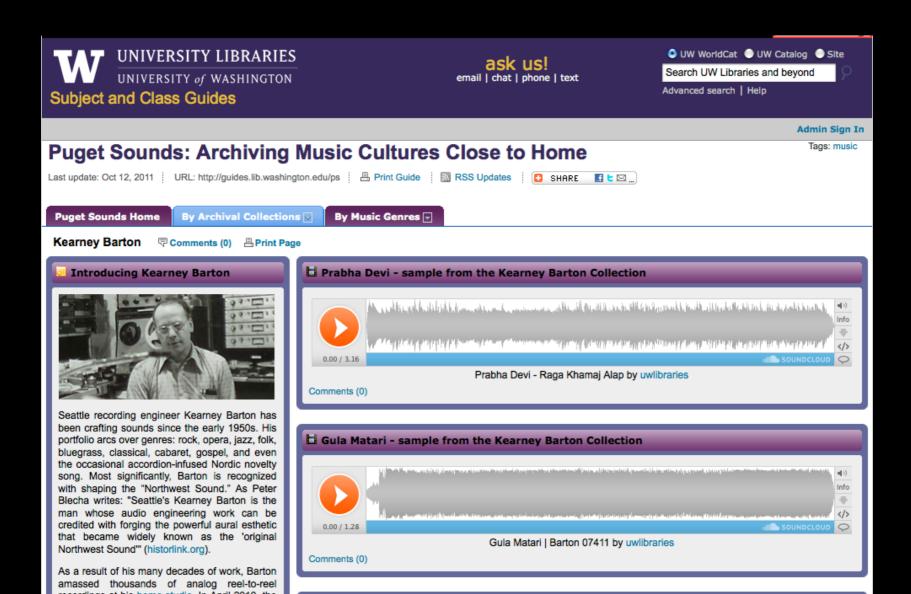
Back then, gas cost you twenty-seven cents a gallon to fill up your baddass ride. There was no Seahawks, no Mariners, or Microsoft or Amazon. Girls were still named Frances and Darlene, and guys were known by Freddie and Arthur. Garfield and Franklin were the leading high schools for setting Seattle's soufful social standards. Dick's and Dag's were the spots for twenty-nine-cent burgers, while Helen's Diner was (and still is) known for the best soul food on the West Coast. TJ's and Mr. D's were the clothing stores where most of the brothers shopped, and the CD, the Central District, was (and still is) the heart and soul of the city. The Facts and The Medium newspapers kept all abreast of what was happening in the CD, and KYAC radio tied

There was a minimum of twenty live-music clubs specializing in funk

Kearney's Basement



Kearney Barton online



3 Collections, Multiple Collaborations

Lessons learned and learning...



Thank You.

vallier@uw.edu

Puget Sounds www.guides.lib.washington.edu/ps