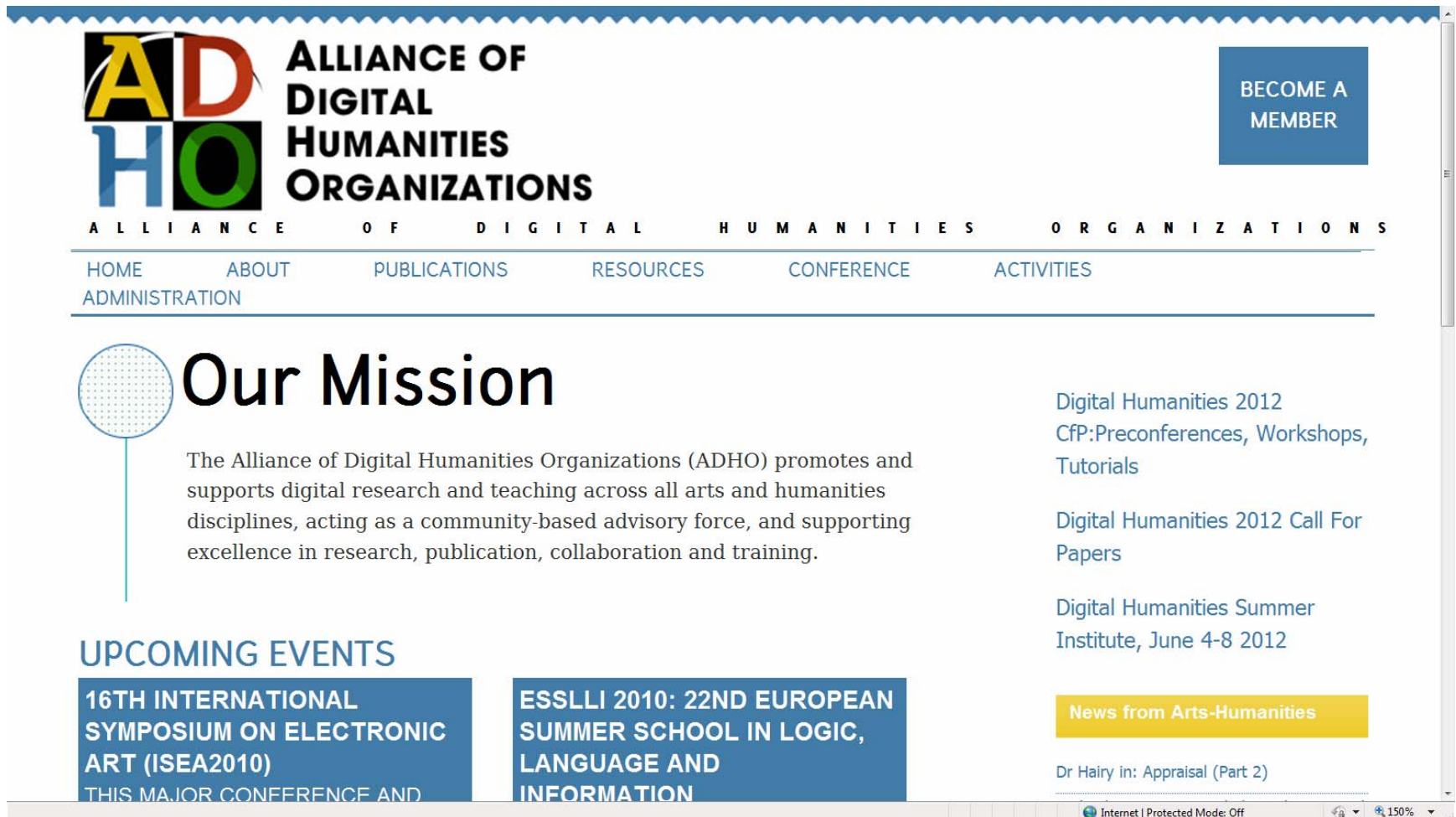


BUILDING AN E-INFRASTRUCTURE FOR DIGITAL LIBRARIES AS A MODEL FOR REGIONAL AND INTERNATIONAL CULTURAL COOPERATION

Rita Wong
City University of Hong Kong Library
PRDLA, USC, Los Angeles
November 2011

Alliance of Digital Humanities Organisations



The screenshot shows the homepage of the Alliance of Digital Humanities Organizations (ADHO). The header features the ADHO logo on the left, which consists of the letters 'AD' in yellow and red above 'HO' in blue and green, followed by the text 'ALLIANCE OF DIGITAL HUMANITIES ORGANIZATIONS'. On the right is a blue button that says 'BECOME A MEMBER'. Below the header is a navigation bar with links: HOME, ABOUT, PUBLICATIONS, RESOURCES, CONFERENCE, ACTIVITIES, and ADMINISTRATION. The main content area has a section titled 'Our Mission' with a circular icon containing a grid of dots. The mission statement reads: 'The Alliance of Digital Humanities Organizations (ADHO) promotes and supports digital research and teaching across all arts and humanities disciplines, acting as a community-based advisory force, and supporting excellence in research, publication, collaboration and training.' To the right of this section are three links: 'Digital Humanities 2012 CFP: Preconferences, Workshops, Tutorials', 'Digital Humanities 2012 Call For Papers', and 'Digital Humanities Summer Institute, June 4-8 2012'. Below the mission statement is a section titled 'UPCOMING EVENTS' with two blue boxes. The first box contains the text '16TH INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART (ISEA2010)' and 'THIS MAJOR CONFERENCE AND'. The second box contains 'ESSLLI 2010: 22ND EUROPEAN SUMMER SCHOOL IN LOGIC, LANGUAGE AND INFORMATION'. At the bottom right, there is a yellow button that says 'News from Arts-Humanities' and a link 'Dr Hairy in: Appraisal (Part 2)'. The footer of the browser window shows 'Internet | Protected Mode: Off' and a zoom level of '150%'.

ADHO ALLIANCE OF DIGITAL HUMANITIES ORGANIZATIONS

BECOME A MEMBER

HOME ABOUT PUBLICATIONS RESOURCES CONFERENCE ACTIVITIES ADMINISTRATION

Our Mission

The Alliance of Digital Humanities Organizations (ADHO) promotes and supports digital research and teaching across all arts and humanities disciplines, acting as a community-based advisory force, and supporting excellence in research, publication, collaboration and training.

UPCOMING EVENTS

16TH INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART (ISEA2010)
THIS MAJOR CONFERENCE AND

ESSLLI 2010: 22ND EUROPEAN SUMMER SCHOOL IN LOGIC, LANGUAGE AND INFORMATION

Digital Humanities 2012
CFP: Preconferences, Workshops, Tutorials

Digital Humanities 2012 Call For Papers

Digital Humanities Summer Institute, June 4-8 2012

News from Arts-Humanities

Dr Hairy in: Appraisal (Part 2)

Internet | Protected Mode: Off 150%

- UNESCO
- World Digital Library
- VLO – Virtual Language Observatory
- Michael – Multilingual Inventory of Cultural Heritage in Europe
- Online Digital Library Catalogue- E-Corpus
- European History Primary Sources
- NeDiMAH
- DARIAH
- CLARIN
- Europeana
- Bamboo Technology Project





United Nations
Educational, Scientific and
Cultural Organization

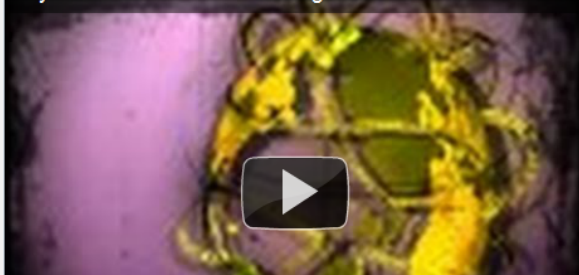
CULTURE



International Design Competition for a Permanent Memorial to Honour the Victims of Slavery

VIDEO

My Declaration Video challenge: What's Cultural...



CONVENTIONS



Protection and Promotion of the Diversity of
Cultural Expressions

Text of the Convention - 2005



Safeguarding of the Intangible Cultural Heritage
Text of the Convention - 2003

NEWS



20.10.11

Strengthening community capacities for the inventorying of
intangible cultural heritage in Montenegro

18.10.11

UNESCO convenes Libyan and international experts meeting
for the safeguard of Libya's cultural heritage

07.10.11

Call for participation - International Competition for a
Permanent Memorial to the Honour Victims of Slavery

All news

EVENTS



► Until 02.11.2011, Worldwide
Participation Call to UNESCO Video Challenge for the
10th anniversary of the Declaration on Cultural Diversity

► 24-31.10.2011, Montenegro
Building capacities for the inventorying of intangible
cultural heritage in Montenegro



8000 - 499

500 - 1499

1500 - 1699

1700 - 1799

1800 - 1849

1850 - 1899

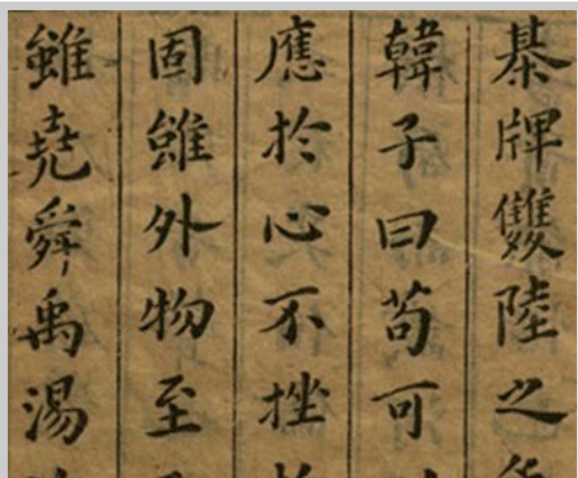
1900 - 1949

1950 +

8000 BCE - 2011 CE / [View all 2526](#)



< [Search Results](#): [Previous](#) | [Next](#) >



[+ Open](#)



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Similar Items



Title: Notes to the Complete Library of the Four Treasuries, Edited with Supplements

Description

Even though the title indicates that this work is a supplement to *Quan shu bei kao* (Notes to the complete library of the four treasures), the existence of such a work cannot be confirmed. This edition contains very finely executed illustrations, which are of sociological and historical as well as artistic importance. Each volume has an inscription certifying that the volume was produced by Zheng Shangxuan at the printing shop, Ren Rui Tang (Hall of auspicious mankind). The contents of the work were mostly taken from *Bu qiu ren* (Not seeking help from others), an encyclopedia written by Yu Wentai in 1607 in 35 *juan*. This edition has 34 *juan*, with some abbreviations. Most works included in *Bu qiu ren* originate from the late Yuan and early Ming dynasties; later Ming authors added supplements. *Bu qiu ren* can be considered as a folk-level variation of the *Yongle Encyclopedia* (1403-08).

Author

[Zheng, Shangxuan](#)

Date Created

1628 CE - 1644 CE

Publication Information

Ren Rui Tang, Fushan, Fujian Sheng, China

Language

[Chinese](#)

Title in Original Language

訂補全書備考

Place

[East Asia](#) > [China](#)

Collezioni digitali

PER TEMA

PER AREA GEOGRAFICA

PER PERIODO

Istituzioni

PER TIPO DI ISTITUZIONE

PER AREA GEOGRAFICA

Servizi

PER PUBBLICO DI RIFERIMENTO

PER TEMA

PER AREA GEOGRAFICA

PER PERIODO

 LE MIE COLLEZIONI

 A PROPOSITO DI MICHAEL

 STORIE DI UTENTI

 ARTICOLI RECENTI

ACCESSO GEOGRAFICO



GUIDA

PREFERENZE

ENGLISH ČESKY DEUTSCH EESTI ESPAÑOL ΕΛΛΗΝΙΚΑ FRANÇAIS ITALIANO LATVIEŠU MAGYAR NEDERLANDS POLSKI

SLOVENČINA SUOMI SVENSKA БЪЛГАРСКИ

RICERCA AVANZATA

Ricerca
rapida



Home

Scopri ed esplora il patrimonio culturale digitale europeo!

Con il servizio multilingue MICHAEL è possibile trovare ed esplorare le collezioni digitali di musei, archivi, biblioteche e altre istituzioni culturali di tutta Europa. Che siate interessati all'arte o all'archeologia, alla genealogia o all'organizzazione delle prossime vacanze, agli antichi Romani o alla storia contemporanea, MICHAEL vi mostrerà quali risorse rende disponibili.

Press Esc to exit full screen mode.



STORIE DI UTENTI

► Leggete le esperienze di alcuni utenti del portale Michael

ARTICOLI RECENTI - IL DESIGN IN EUROPA

Il libro culto scritto nel 1936 dallo storico dell'arte Nikolaus Pevsner indicava come indiscusso pioniere del design industriale William Morris con la sua ditta *Arts and Crafts*, dedicata ad inventare e produrre oggetti e tessuti che fossero prodotti artistici ma non pezzi unici.

► [Per saperne di più...](#)

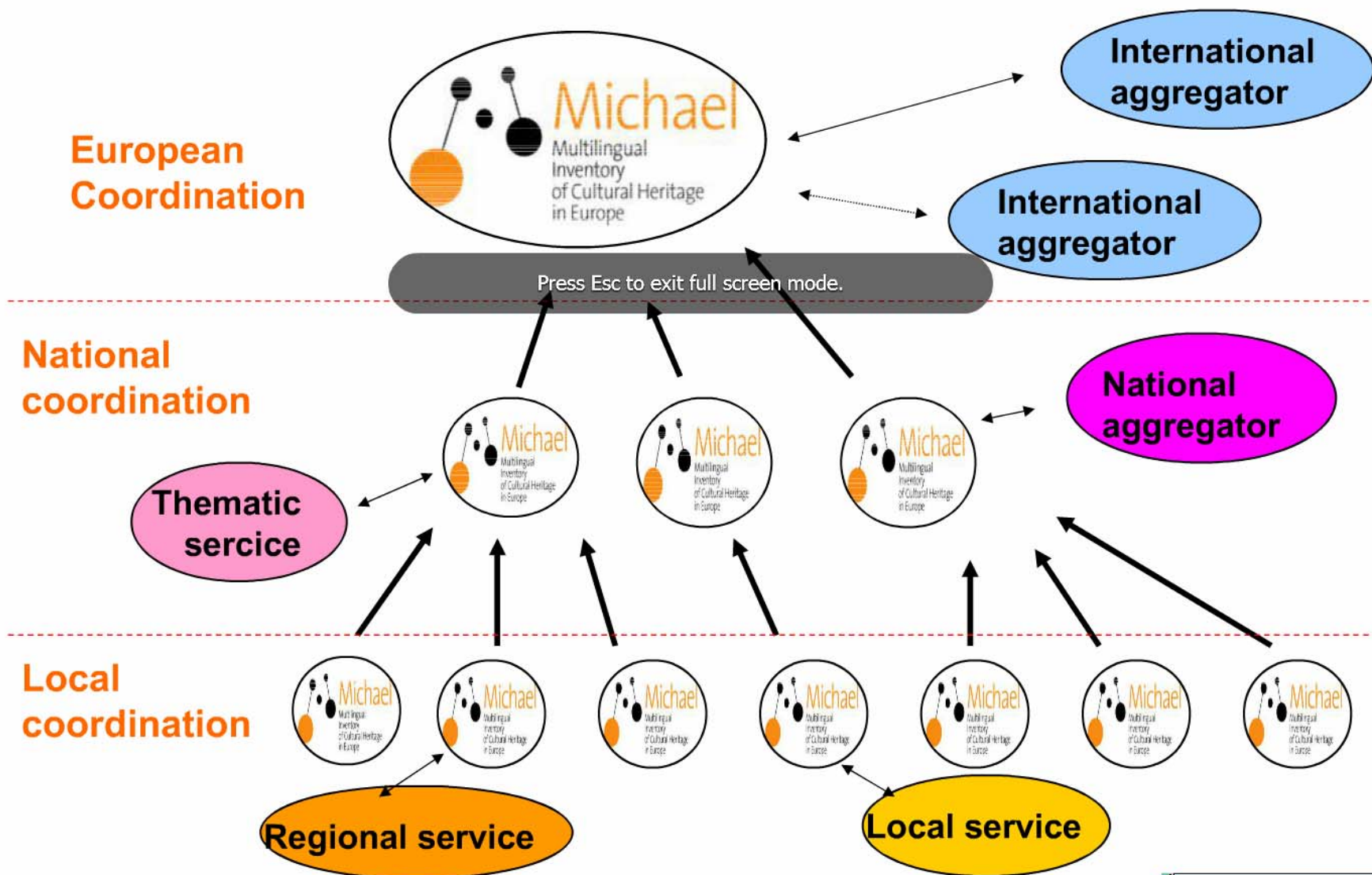


Collezione della settimana

Fondo musicale manoscritto di
Santa Maria della Fava a Venezia

Codice 72 (= Lit. 1) - Graduale, f. 1r v
Convento dei padri redentoristi di S. Maria
della Consolazione

www.michael-culture.org



E-CORPUS

e-corpus is a collective digital library that catalogs and disseminates numerous documents: manuscripts, archives, books, journals, prints, audio recordings, video, etc.

This diverse platform presents cultural diversity worldwide and specifically in the Euro-Mediterranean region. e-corpus proposes a variety of themes and a large quantity of digital documents presented by numerous organizations and countries. Based on cutting edge technologies, e-corpus offers a simple and direct public access to a rich collection of resources.



Content resume

- 67 560 notices
- 1 360 550 documents
- **810 notices added recently**
- 54 295 documents added recently

Search in all collections (collections, notices, printed books...)

[Advanced search](#)
[Activate virtual keyboard](#)

Collections virtuelles

[View all](#)

These are thematic collections combining documents from several organizations (reconstitution of libraries that no longer exist, common themes, etc.)

ARISTHOT - Sciences en Méditerranée

8 107 notices, 232 809 Available files



Bibliothèque virtuelle de codicologie

Partner organizations

[View all](#)

"These organizations disseminate via e-corpus their digital documents (if you would like to join e-corpus, please **contact us**)"

Bibliothèque Méjanès [France] [Aix-en-Provence - FRANCE]

10 725 notices, 249 558 Available files



Moncada - Promocion Economica de Moncada (Pensa) [Fsnagne] [Moncada - SPAIN]

NEWSLETTER SUBSCRIPTION

E-mail

NEWS



Training on e-corpus

« Les Nostredame, une dynastie »

Exposition du 16 juin au 16 novembre 2011

La Maison de Nostradamus - 13300 Salon-de-Provence

Tél. : + 33(0)4 90 56 64...



FASTUEUSE ÉGYPTE

Du 25 juin au 2 janvier (prolongation) - Ouverture tous les jours sauf le mardi de 10h à 13h et de 14h à 18h. Une exposition exceptionnelle...



TREASURES

Maps of French Fortifications in India during XVII and XVIII

- E-Corpus is a collaboration between the European Union, the Région PACA (Provence-Alpes-Côte d'Azur, France), the Centre de Conservation du Livre and the city of Arles (Bouches du Rhône, France).
- It is a collective digital library that catalogs and disseminates numerous documents: manuscripts, archives, books, journals, prints, audio recordings, video, etc.
- Their diverse platform presents cultural diversity worldwide and specifically in the Euro-Mediterranean region. E-corpus proposes a variety of themes and a large quantity of digital documents presented by numerous organizations and countries. Based on cutting edge technologies, e-corpus offers a simple and direct public access to a rich collection of resources



WWW Virtual Library History

European History Primary Sources



Find primary sources

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| Period |
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| Type of source |
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| Help on searching |
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| Suggest a new website |

Search

About European History Primary Sources (EHPS)

European History Primary Sources (EHPS) is a joint initiative of the [Library](#) and the [Department of History and Civilisation](#) of the [European University Institute](#). It is also part of the [WWW Virtual Library History Central Catalogue](#) that is hosted at the EUI.

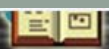
The purpose of EHPS is to provide historians with an easily searchable index of scholarly websites that offer online access to digitised primary sources, invented archives and born digital sources relating to the history of Europe. As the number of digital archives and collections on the internet continues to grow, maintaining an overview becomes increasingly difficult. EHPS strives to fill that gap by listing the most important collections of digital primary sources for the history of Europe, either as a whole or for individual countries. EHPS is updated continuously and we invite all users to send us their suggestions for websites to include.

EHPS was made with the open source content management system [Drupal](#) using the [Zen theme](#). The site is best viewed with Firefox, Safari and Internet Explorer 7 or 8. Opera, Google Chrome, Camino and Omniweb also work but IE 6 is not recommended.

For general feedback and questions please contact us [here](#).

Since its launch EHPS has benefitted from the voluntary work of a team of collaborators that belong to the EUI HEC Department: Sabina Cismas, Emmanuel Mourlon-Druol and Cristina Bianco Sio-Lopez contributed during the year 2010. Today the EHPS team is made up of [Sophie Heynssens](#) (since October 2010) and [Marius Buning](#) (since April 2011), who both contribute content. Technical questions or feedback on the design are managed by [Gerben Zaagsma](#), the EHPS webmaster. The project is coordinated by [Serge Noiret](#), History Information Specialist at the EUI Library.





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| <input type="button" value="Search"/> |

Country

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- [all countries](#) (0)
- [Austria](#) (12)
- [Belgium](#) (15)
- [Bosnia](#) (1)
- [Britain](#) (0)
- [Bulgaria](#) (2)
- [Croatia](#) (2)
- [Czech Republic](#) (10)
- [Denmark](#) (8)
- [Estonia](#) (1)
- [Finland](#) (3)
- [France](#) (56)
- [Germany](#) (96)
- [Greece](#) (9)
- [Greenland](#) (1)
- [Hungary](#) (10)
- [Iceland](#) (4)
- [Ireland](#) (17)
- [Israel](#) (0)
- [Italy](#) (71)
- [Latvia](#) (1)
- [Liechtenstein](#) (1)
- [Lithuania](#) (1)
- [Luxemburg](#) (2)
- [Montenegro](#) (1)
- [Netherlands](#) (40)
- [Norway](#) (9)
- [Poland](#) (16)

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| Period |
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Language

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- [Basque](#) (6)
- [Bulgarian](#) (2)
- [Catalan](#) (7)
- [Croatian](#) (1)
- [Czech](#) (10)
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WWW Virtual Library History

European History Primary Sources



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Period

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- [16th century \(95\)](#)
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- [19th century \(231\)](#)
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- [art](#) (28)
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- ▶ ESF Meetings
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- ▶ Peer Review

Network for Digital Methods in the Arts and Humanities - NeDiMAH

Summary

The NeDiMAH Network will examine the practice of, and evidence for, advanced ICT methods in the arts and humanities across Europe, and articulate these findings in a series of outputs and publications. To accomplish this, NeDiMAH will provide a locus of networking and interdisciplinary exchange of expertise among the trans-European community of digital arts and humanities researchers, as well as those engaged with creating and curating scholarly and cultural heritage digital collections.

NeDiMAH will work closely with the EC funded DARIAH and CLARIN e-research infrastructure projects, as well as other national and international initiatives. The programme will bring together practitioners in a series of thematic Working Groups, which will examine the use of formal computationally-based methods for the capture, investigation, analysis, study, modelling, presentation, dissemination, publication and evaluation of arts and humanities materials for research. This research will contribute to the classification and expression of ICT methods used in the arts and humanities in three key outputs: a map visualising the ICT methodological commons; an enhanced ICT Methods Ontology; and a collaborative forum for the European community of practitioners active in

Further Pages

- [Steering Committee](#)
- [Contributing organisations](#)
- [Programme Management](#)
- [Contacts](#)
- [Current RNPs in the Humanities](#)

NeDiMAH a network for Digital Arts & Humanities

- Examine the practice of, and evidence for, advanced ICT methods in the arts and humanities across Europe, and articulate these findings in a series of outputs and publications.
- Provide a locus of networking and interdisciplinary exchange of expertise among the trans-European community of digital arts and humanities researchers, as well as those engaged with creating and curating scholarly and cultural heritage digital collections.

DARIAH:the e-infrastructure for the Arts & Humanities



DARIAH

Digital Research Infrastructure
for the Arts and Humanities

A⁺ A A⁻

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WELCOME

The mission of DARIAH is to enhance and support digitally-enabled research across the humanities and arts. DARIAH aims to develop and maintain an infrastructure in support of ICT-based research practices.

DARIAH is working with communities of practice to:

- Explore and apply ICT-based methods and tools to enable new research questions to be asked and old questions to be posed in new ways
- Improve research opportunities and outcomes through linking distributed digital source materials of many kinds
- Exchange knowledge, expertise, methodologies and practices across domains and disciplines

Latest News

DARIAH ERIC Application Steering Committee meeting

Thursday, 20 October 2011



The DARIAH ERIC Steering Committee, with representatives from 9 European Countries which have signed the Memorandum of Understanding on Constructing the Digital Research Infrastructure for the Arts and Humanities met in Bonn on 06 October 2011. The meeting was hosted by the German Federal Ministry of Education and Research and chaired by Jacques Dubucs, French Ministry of Higher Education and Research.

The final draft of the DARIAH-ERIC statutes, which define DARIAH-ERIC membership types, voting rights and finances has been thoroughly discussed as well as the next steps for the electronic application have been settled on. The discussion was

DARIAH LEAFLET



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STATE OF THE ART

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CLARIN

Common Language Resources and Technology Infrastructure



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About CLARIN » Mission

CLARIN Goal

CLARIN is committed to establish an integrated and interoperable **research infrastructure** for language resources and its technology. It aims at lifting the current fragmentation and establishing a stable, persistent, accessible and extendable infrastructure and therefore enabling

- **integrated:** the resource and service centres are connected via Grid technology, creating a virtually integrated domain
- **interoperable:** the resources and services will be based on Semantic Web technologies to overcome format, structure and terminological differences
- **stable:** the resources and services are offered with a high availability
- **persistent:** the resources and services are planned to be accessible for many years

- CLARIN is devoted to create a Pan European infrastructure that will boost humanities research in a multicultural and multilingual area as Europe is,
- facilitate a multilingual and multicultural education in schools, colleges and universities
- address the challenges of an increasing interest in electronic and multimedia communication.
- Let younger generations ready for the global competition on the other hand we have to improve their multilingual and multicultural awareness.

- To establish an integrated and interoperable **research infrastructure** of language resources and its technology. It aims at lifting the current fragmentation, offering a stable, persistent, accessible and extendable infrastructure and therefore enabling **eHumanities**.
- **integrated**: the resource and service centres are connected via Grid technology and form a virtually integrated domain
- **interoperable**: the resources and services will be based on Semantic Web technologies to overcome format, structure and terminological differences
- **stable**: the resources and services are offered with a high availability
- **persistent**: the resources and services are planned to be accessible for many years so that researchers can rely on them
- **accessible**: the resources and services are accessible via the web; different access methods and training possibilities are offered tailored to the needs of the communities making use of them
- **extendable**: the infrastructure is open so that new resources and services can be added easily

Virtual Language Observatory



Explore the world of language resources and technology from different perspectives

[VLO Home](#) >> Faceted Browser Resources

search

COLLECTION

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[discourse](#) (1114)

- To establish an integrated and interoperable **research infrastructure** of language resources and its technology. It aims at lifting the current fragmentation, offering a stable, persistent, accessible and extendable infrastructure and therefore enabling **eHumanities**.
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Europeana.eu

Aims at offering a single multilingual access point to Europe's distributed cultural heritage information

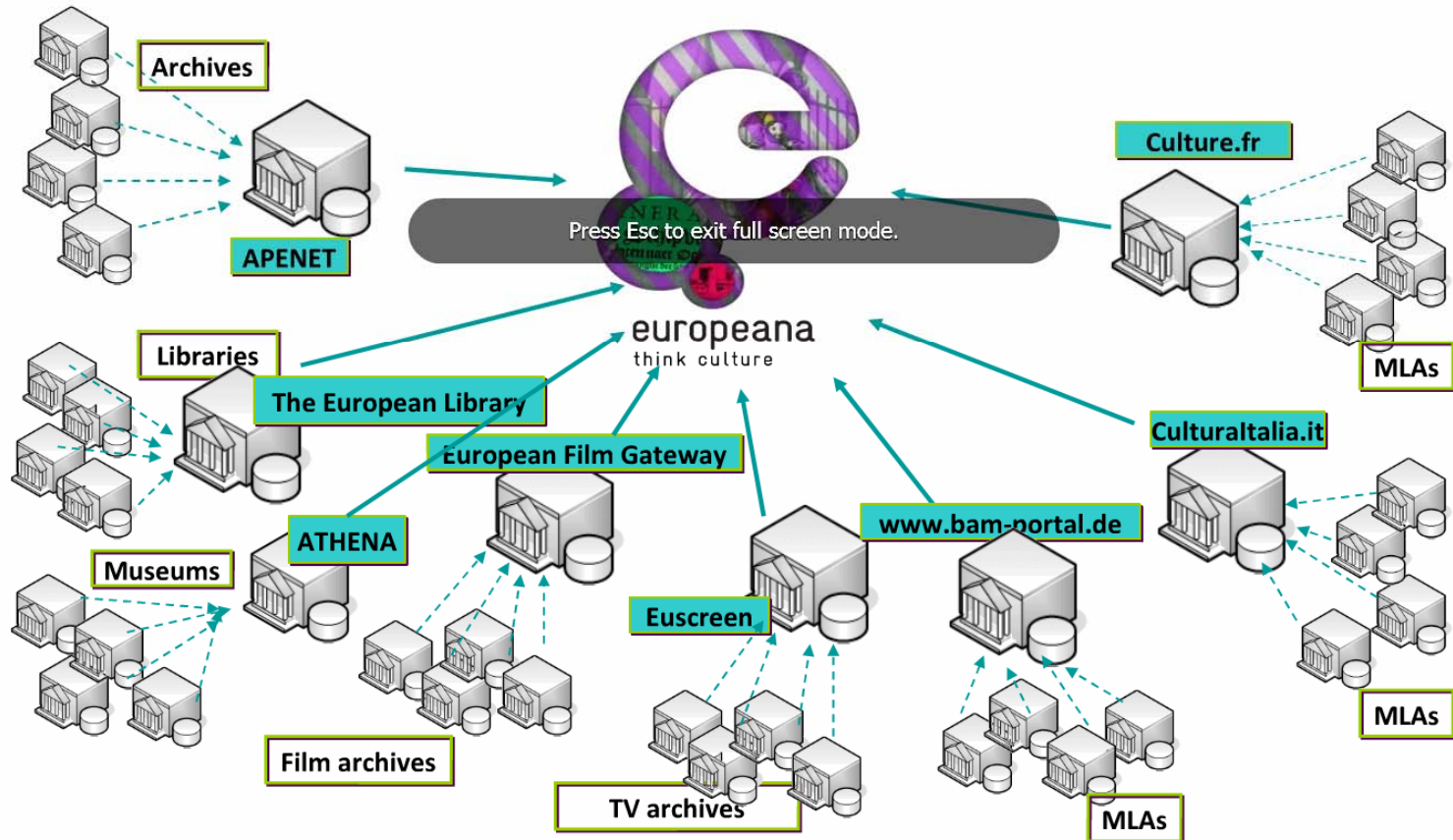
Press Esc to exit full screen mode.

“A digital library that is a single, direct and multilingual access point to the European cultural heritage.”

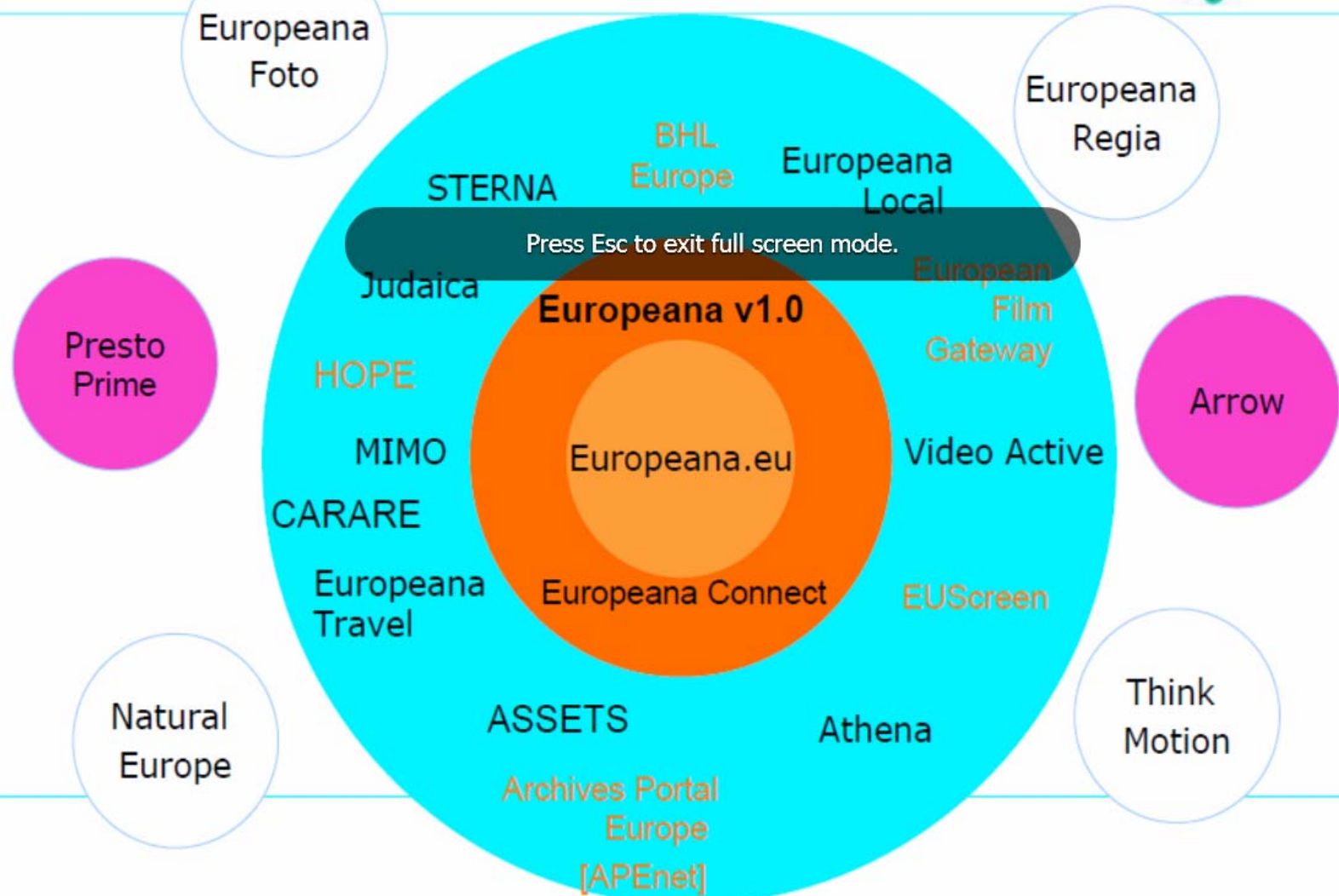
European Parliament, 27 September 2007



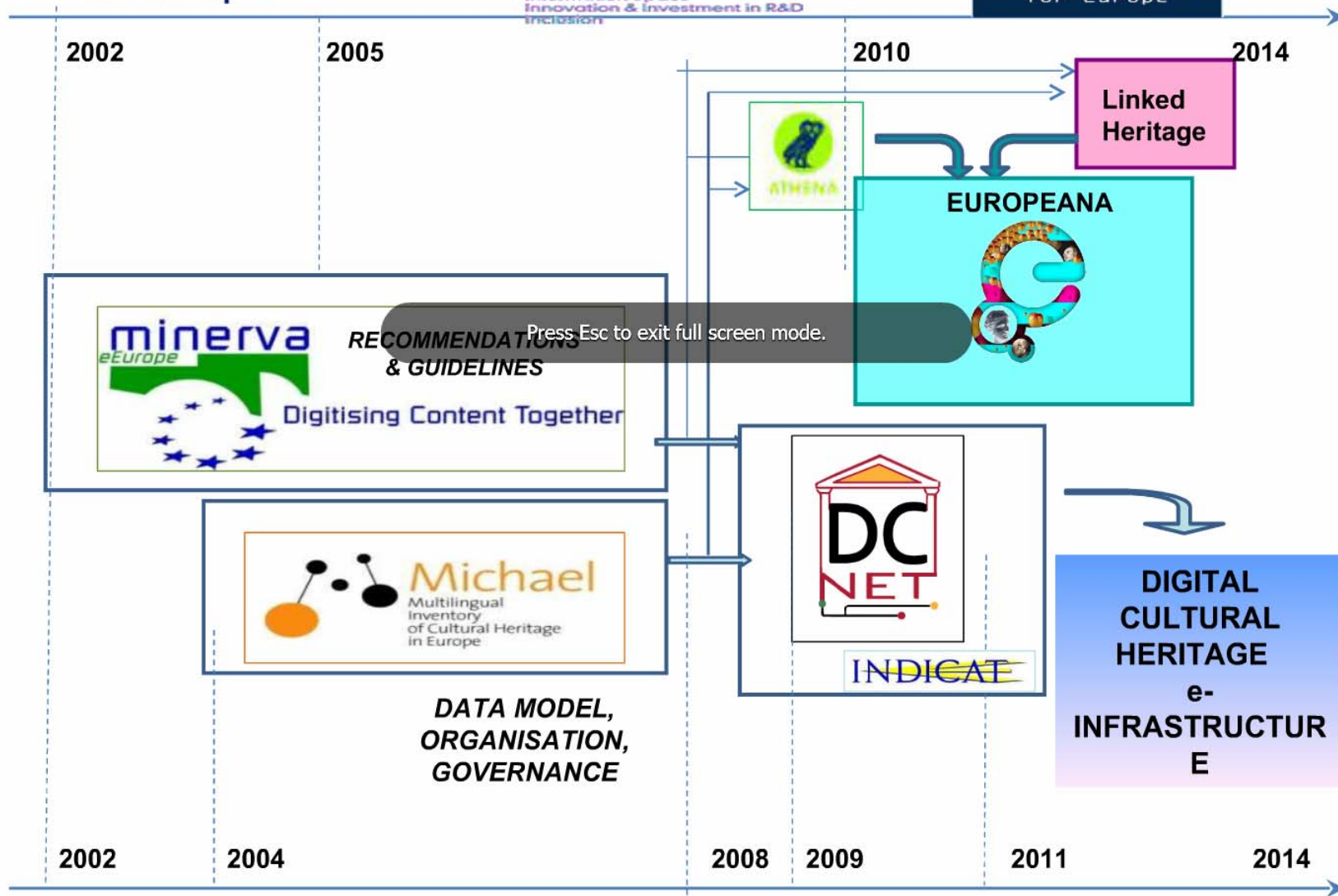
Europeana aggregates content from aggregators and individual data providers



Europeana Group of Projects



EU-Funding: 38.2 M. EURO





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CHINA-US MILLION BOOK DIGITAL LIBRARY PROJECT



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佛教

检 索

☒ 古籍 ☒ 民国图书 ☒ 民国期刊 ☐ 现代图书 ☒ 学位论文 ☒ 绘画 ☒ 视频 ☐ 英文

古籍

共检索到 57 条
记录, 耗时 0.0
秒雜毒
海
(一)(清
釋)性音
輯雜毒
海
(二)(清
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雜毒

民国

共检索到 134
条记录, 耗时
0.016 秒人生
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讲佛教
概论蒋维
乔佛教
概论黄士
复

民国期刊

共检索到 1 条
记录, 耗时 0.0
秒世界
佛教
居士
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论文

共检索到 38 条
记录, 耗时
0.016 秒中国
佛教
南宗
禅的
思想
和实
践研
究邢东
风广东
佛教
建筑
文化
研究

绘画

共检索到 0 条
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视频

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影音專區



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查詢結果分析(知識分類)

查詢結果分析(相關詞表)

作者分析

年度分析

◎查詢詞: 佛教



◎查詢進度: 資料查詢完畢; 查詢 11 個資料庫; 查詢結果共 50636 筆, 目前擷取 158 筆

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居士(3)

中國(5)

禪寺(3)

唯識(3)

法師(3)

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作者列表:

(印度)天親菩薩造 (1)

(印度)龍樹菩薩造 (2)

(高麗)知訥撰 (6)

(高麗)知訥錄 (1)

-2- 繼昱 (1)

Bhikkhu Anālayo (1)

Gauci, Damian John (1)

Martini, Giuliana (1)

-下- 江燦騰 (1)

-上- 謝賜元 (1)

于惠 (1)

方宜雅 (1)

方鄭怡 (1)

王, 靈馨 (1)

王湘齡 (2)

王蓉敏 (1)

王曉鈴 (1)

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年度分析



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年度列表:

2011 (52)

2010 (5)

2006 (1)

2001 (1)

1999 (3)

1997 (2)

1996 (1)



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張藝謀率領黃金陣在
締造中國影壇空前鉅製

周潤發
CHOW YUN-FAT

周太倫
TAY TAI-LUN

滿城盡帶黃金甲

CURSE OF THE GOLDEN FLOWER



劉琨興吟資庾亮情遊人莫登眺迢遞故鄉程

皎潔三秋月巍峩百丈樓下分征客路上有美人愁帳

卷芙蓉帶簾褰玳瑁鉤倚窗情渺渺憑檻思悠悠未得

金波轉俄成玉筍流不堪三五夕夫壻在邊州

黃巢

黃巢冤句人舉進士不第廣明作亂破京都後滅于泰

山狼虎谷詩三首

題菊花 貴耳集巢五歲時侍其翁與父為菊花詩翁未就巢信口曰堪與百花為總首

欽定四庫全書

御定全唐詩卷七百三十三

七

自然天賜緒黃衣父怪欲擊之翁曰可令再賦巢應聲云云

颯颯西風滿院栽藥寒香冷蝶難來他年我若為青帝

報與桃花一處開

不第後賦菊

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滿城盡帶黃金甲

自題像 陶穀五代亂離紀云巢敗後為僧依張全義于洛陽曾繪像題詩人見像識其為巢云

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千支／公元換算
八卦、六十四卦表
中華古漢語字典
四庫大辭典
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金波轉俄成玉飭流不堪三五夕夫壻在邊州

黃巢

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為巢
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皎潔三秋
卷芙蓉帶
金波轉俄
黃巢
黃巢冤句
山狼虎谷
題
欽定四庫
翁自然
風
報與桃花
待到秋來
滿城盡帶黃金甲
自題像
陶穀五代
洛陽亂離
曾繪紀云
巢敗後為
僧識其

人名查詢

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| 字 | — | | |
| 號 | — | | |
| 生卒年份 | — | 籍貫 | — |
| 朝代 | — | 類別 | — |
| 著作 | — | | |

四庫內編註書目

| | | | | | | | | | | | | | | | | | | | | | |
|-------|----------|----------|-------|----------|---------|---------|----|----------|-----|----------|-------|----|-------|---------|-----|----|------|----|----|------|----|
| 劉琨興吟資 | 皎潔三秋月 | 卷芙蓉帶簾 | 金波轉俄成 | 黃巢 | 黃巢冤句人 | 山狼虎谷詩 | 題菊 | 欽定四庫全 | 翁自然 | 颯颯西風滿 | 報與桃花一 | 不第 | 待到秋來九 | 滿城盡帶黃金甲 | 自題像 | 陶穀 | 五代亂離 | 曾紀 | 云巢 | 敗後為僧 | 識其 |
| 追遞故鄉程 | 各路上有美人愁悵 | 渺憑檻思悠悠未得 | 天堦在邊州 | 亂破京都後滅于泰 | 其翁與父為菊花 | 堪與百花為總首 | 七 | 來他年我若為青帝 | 不 | 寂衝天香陣透長安 | | | | | | | | | | | |

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劉琨興吟資庾亮情遊人莫登眺迢遞故鄉程
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卷 黃 山 欽 報 風 金 卷
不第後賦菊
待到秋來九月八我花開後百花殺衝天香陣透長安
滿城盡帶黃金甲
自題像 陶穀五代亂離紀云巢敗後為僧依張
為巢 題詩人見像識其

四庫大辭典

桃花

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• 論語稽求篇

書名: 論語稽求篇

作者: 毛奇齡(字齊于,大可;號秋晴,初晴,西河先生)(清)撰

部: 經部 類: 四書類

參考資料: (僅供參考, 未經出版者勘定, 請閱《凡例》)

七卷。清毛奇齡(1623—1713)撰。毛奇齡字大可, 一字齊于, 号初晴, 又号西河, 清经学家、文学家, 浙江萧山人。曾任翰林院检讨、明史馆纂修官。学识渊博, 贯通群经。其治经重在以经解经, 而不自立己说, 以此经质诸彼经, 无可索解之时, 方取汉、唐、宋诸儒之说以解之, 其中又重汉儒不重宋儒。于朱子攻击颇力, 认为宋人依归道学, 实非圣学。毛氏学问淹博, 然而喜标新立异, 于前人多有非议, 自己考据失实之处亦甚多, 因而屡遭后人非议。著述甚丰, 计有《推易始末》、《仲氏易》、《河图洛书原舛编》、《太极图说遗

云為巢

自題像

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全義于洛陽曾繪像題詩人見像識其

滿城盡帶黃金甲

待到秋來九月八我花開後百花殺衝天香陣透長安

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報

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劉

幽

嶺

步

池

芳

潔

琨

桃

桃

粵語發音

I. [təu2]

II. [təu4]

國語發音

I. [táo ㄊㄠˊ, 平豪]

II. [tiāo ㄊㄧㄠ, 平蕭]

若為青帝

七

父為菊花
花為總首

後減于泰

州

悠悠未得

皎潔三秋月巍峩百丈樓下分征客路上有美人愁悵

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《文淵閣四庫全書電子版》 *Siku Quanshu* (Wenyuange edition) database

- ISO/IEC 10646:2003 CJK 70000 unique Chinese characters (CJK Unified Ideographs、CJK Unified Ideographs Extension A 和 CJK Unified Ideographs Extension B)
- Over 1 billion Chinese characters/entries used in 3000+ volumes in SiKu

《文淵閣四庫全書電子版》

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- Private Use Area 1,592 characters commonly found in Siku and 11,000 additional characters found
- Total 82,787 Chinese characters, currently the largest Chinese characters set



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CityU Artwork Collection

Introduction

The University had started to collect artworks, mainly through donation and some through purchase, for decorating the campus as well as promoting appreciation of arts. Up to now, some 800 pieces of artworks including calligraphies, ceramics, drawings, paintings, photographs, prints and sculptures in the campus have been collected. An online digital gallery of the 'CityU Artwork Collection' has also been developed for easy viewing by the University community.

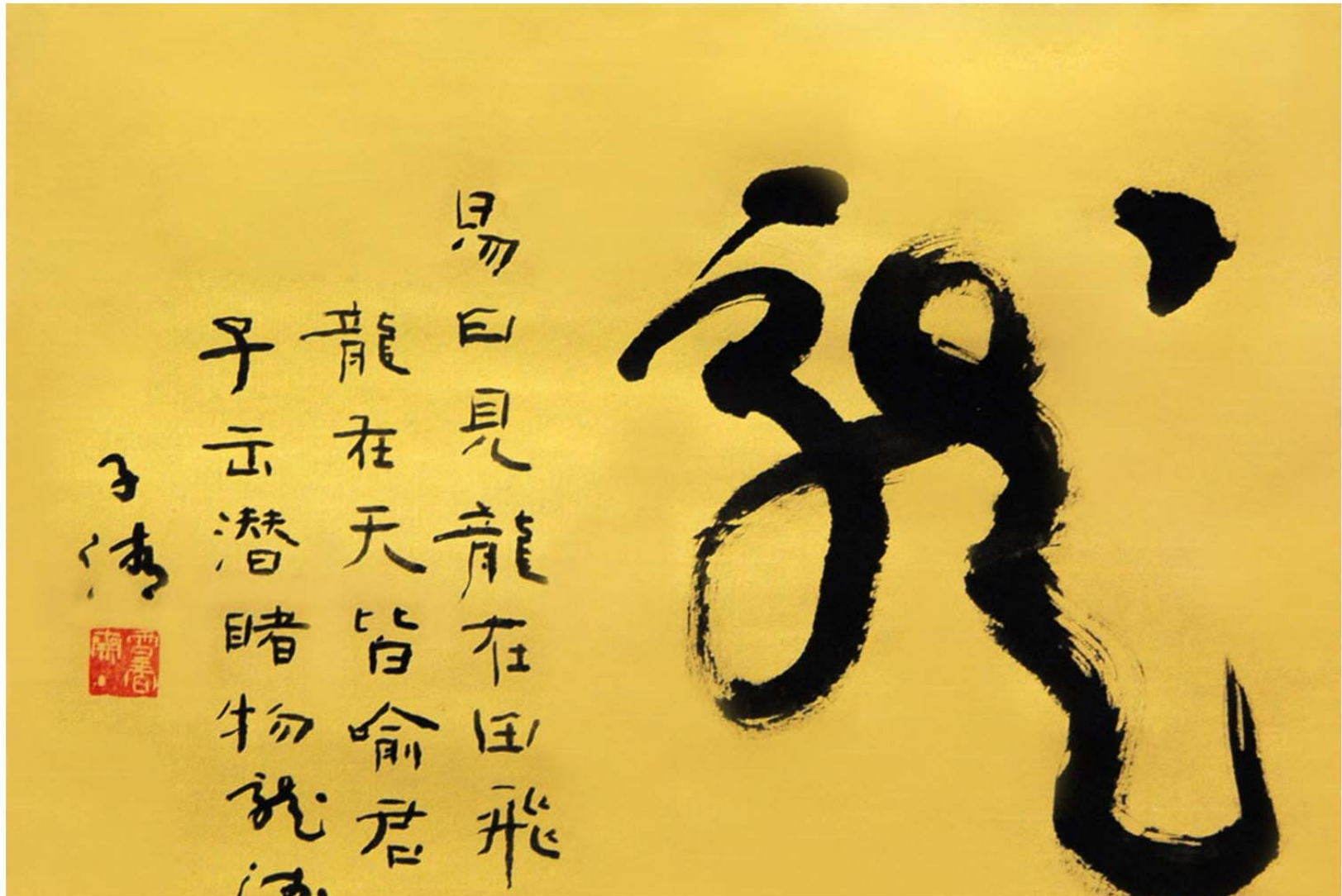
Access the [CityU Artwork Collection](#)

The collection is available for loan by CityU Departments. Please see the [CityU Artwork Collection Loan Policy](#) and [Borrowing Procedures](#) for details.

Link: [CityU Gallery](#)



Dragon – Flying dragon



象傳：天行健，君子以自疆不息。

2 乾： 初九：潛龍，勿用。

象傳：潛龍勿用，陽在下也。

3 乾： 九二：見龍在田，利見大人。

象傳：見龍在田，德施普也。

4 乾： 九三：君子終日乾乾，夕惕若，厲，无咎。

象傳：終日乾乾，反復道也。

5 乾： 九四：或躍在淵，无咎。

象傳：或躍在淵，進无咎也。

6 乾： 九五：飛龍在天，利見大人。

象傳：飛龍在天，大人造也。

7 乾： 上九：亢龍有悔。

象傳：亢龍有悔，盈不可久也。

8 乾： 用九：見群龍无首，吉。

象傳：用九，天德不可為首也。

9 文言：《文言》曰：“元”者，善之長也；“亨”者，嘉之會也；《利》者，義之和也；“貞”者，事之幹也。

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 - Lu
 - Tai
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 - Da You
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 - Yu
 - Sui
 - Gu
 - Lin

Qian: In the third NINE, undivided, (we see its subject as) the superior man active and vigilant all the day, and in the evening still careful and apprehensive. (The position is) dangerous, but there will be no mistake.

>> 象傳：終日乾乾，反復道也。

Xiang 'Active and vigilant all the day:' - (this refers to) the treading of the (proper) path over and over again.

Zhuan:

5 >> 乾：九四：或躍在淵，无咎。

Qian: In the fourth NINE, undivided, (we see its subject as the dragon looking) as if he were leaping up, but still in the deep. There will be no mistake.

>> 象傳：或躍在淵，進无咎也。

Xiang 'He seems to be leaping up, but is still in the deep:' - if he advance, there will be no error.

Zhuan:

6 >> 乾：九五：飛龍在天，利見大人。

Qian: In the fifth NINE, undivided, (we see its subject as) the dragon on the wing in the sky. It will be advantageous to meet with the great man.

>> 象傳：飛龍在天，大人造也。

Xiang 'The dragon is on the wing in the sky:' - the great man rouses himself to his work.

Zhuan:

7 >> 乾：上九：亢龍有悔。

Qian: In the sixth (or topmost) NINE, undivided, (we see its subject as) the dragon exceeding the proper limits. There will be occasion for repentance.

>> 象傳：亢龍有悔，盈不可久也。

Xiang 'The dragon exceeds the proper limits; - there will be occasion for repentance:' - a state of fulness, that is, should not be indulged in long.

Zhuan:


8 >> 乾：用九：見群龍无首，吉。

Qian: (The lines of this hexagram are all strong and undivided, as appears from) the use of the number NINE. If the host of dragons (thus) appearing were to divest themselves of their heads, there would be good fortune.

>> 象傳：用九，天德不可為首也。

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四庫類目: 經部+史部+子部+集部+附錄

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4卷

卷一

卷五

卷九

卷十三

5頁

无疑 九五飛史記作蜚龍在天利見大人變離

臣等占得則陛下是飛龍在天臣等利見大人是利

作而 萬物觀正釋飛龍在天利見大人之義作謂

用九愚按文言傳曰飛龍在天乃位乎天德蓋以天

人也乾剛健中正則飛龍在天坤柔順中正則不習

檢視原文 (經部/易類/古周易訂詁/卷一)

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古周易訂詁
卷一

在田中不在人故或之或之者疑之
 故亦曰重剛三四皆人位然三下履
 居四則上近於天下遠於地在人頭
 人所處故特添言中不在人不飛不
 上不得如三之安其位此其勢不得

以遽躍進退疑似間不容髮而可无
 必疑而致審乃无咎故曰或三四當
 卦之中故憂四不及乎上卦之中故
 當憂故究於无憂疑所當疑故究于



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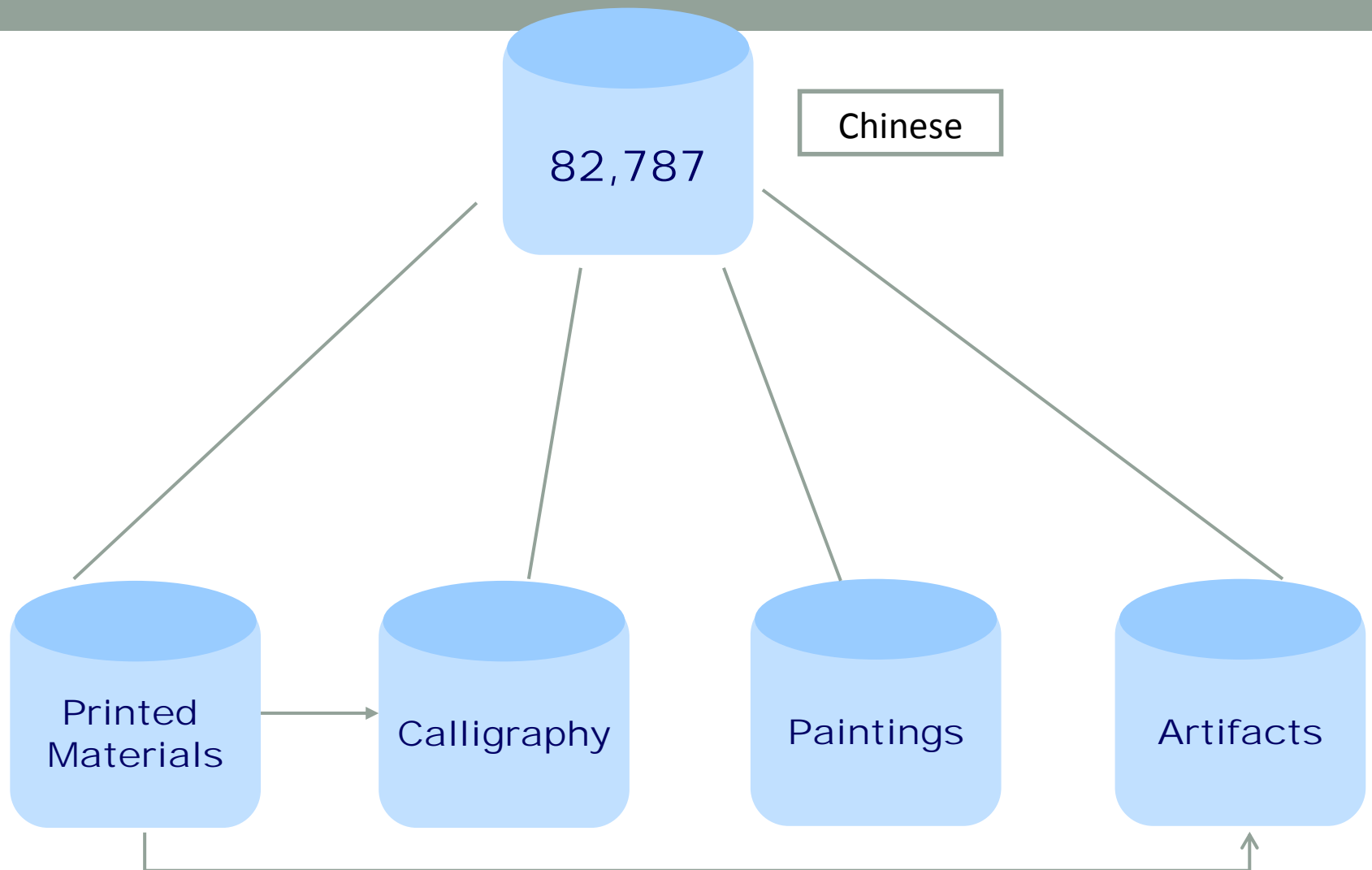
史記

龍在天

利見大人

墨變

龍在天是也約象乾變兌五于三才為
 象大人指九五傳言大人造又曰聖作
 九五明矣易之最尊者惟乾非聖人孰
 者惟五非堯舜孰當之以堯舜當九五
 勤而前垂衣端拱之口孰當之剛健中
 備以至德而處盛位萬物之觀不亦宜
 在九五三月之時自夬來也此武王克
 功既就萬物既覩故曰利見大人占者
 論欲往依者必得是人乃吉宋太祖一
 九五飛龍在天利見大人何可占



- Books
- Word dictionaries, etc.
- Linguistic databases
- Geographical names
- Historic period

Influence of Chinese Characters to Other Languages

- Japanese - [JIS X 0208:1997](#), has 6,355 Kanji characters. Commonly used Kanji is 2136 and 2928 for personal names
- Korean – Hanja to Hangeul (Korean alphabets). About 1800 Hanji learned at school.
- Vietnamese Chu Nom - traditional radicals were paired with characters serving as phonetic components to construct Chu Nom characters that represent Vietnamese words.
- Khitan – Mongolian
- Naxi - --pictographic and syllabic
- Jurchen - Manchu

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DB Shortcut

- ▶ Korean Anthology in History
- ▶ Korean anthology in history
- ▶ Collection of history materials for the relation between Korea-Japan
- ▶ Records of Manmong geography historical custom
- ▶ The Historical Source-book of The Korean National Association in America
- ▶ Research series foreign language in Modern times in East Asia

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韓國歷代文集叢書 | Korean Anthology in History

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- ✓ Languages: Chinese character
- ✓ Total Number of Volumes: 3,000
- ✓ Number of Available Volumes: 1,000

- Collection for Korean culture
- Korean version of 四庫全書 consisted of major 3,500 people's anthologies through Korean history

韓國歷代文集叢書 is a collection of 3,000 anthologies written by 3,500 people who had lived from ancient period to modern time, Japanese colonial period. Almost half of books can be classified as anthology in Korea. There contained famous anthologies, such as Samguksagi(三國史記), Samgungnyusa (三國遺事), Dongguk-isanggukjip(東國李相國集), Poenunip(圃隱集), but 80% of anthologies are contained only in this collection. The range of thoughts can be contained almost all thought systems of Korea including Buddhism as well as Confucianism. The period is thousands years from ancient to modern period.

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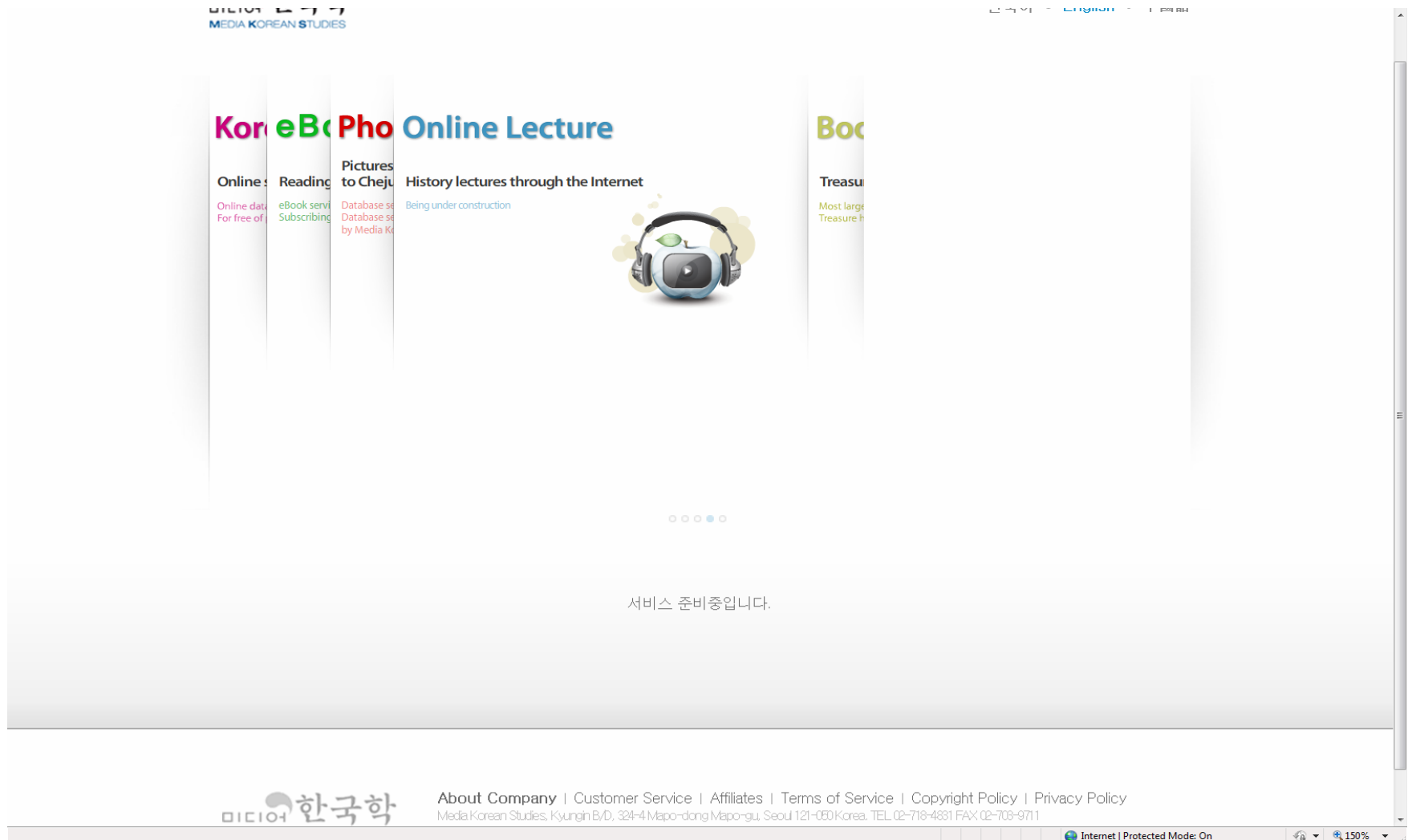
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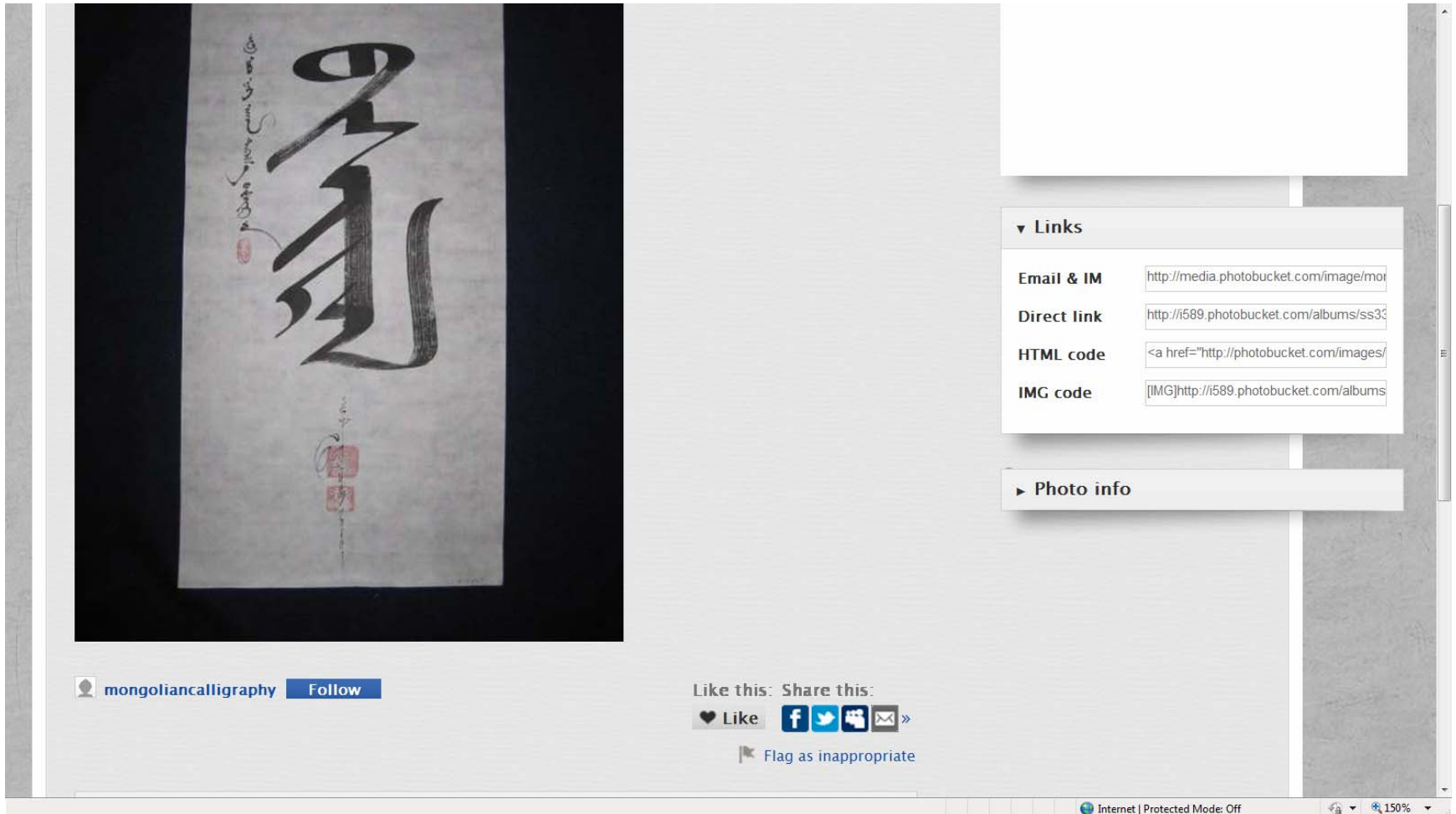
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| 意译 | 祭 贤 能 |
| 内容 | 祭 贤 |
| 注释 | 要举行“牵马”仪式，马背上插两面白纸旗，表示“能人之旗”，祭司在院中转几圈。 |
| 来源 | 八二 |

Tang's Poems Translated to English



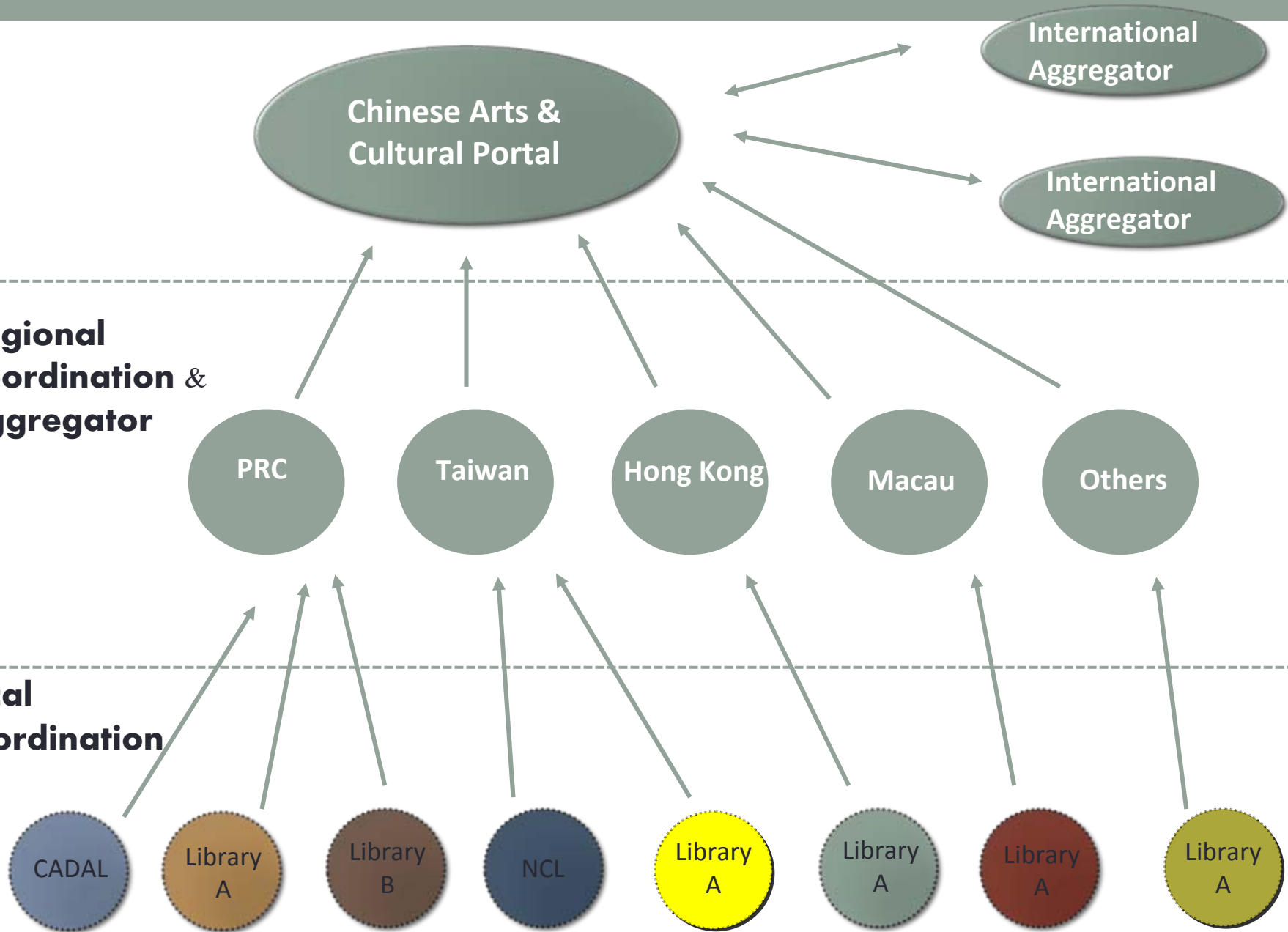
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欲窮千里目
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- Mountains cover the white sun,
And oceans drain the golden
river;
But you widen your view three
hundred miles
By going up one flight of stairs.

Early Translation Works of Chinese poems in English, French, German, etc.

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- Weston, Stephen (1747-1830). n.d. *A Specimen of Picturesque Poetry, in Chinese, Inscribed on a Cup in the possession of Lady Banks and dedicated to her ladyship by the translator* - .
- Davis, John Francis. 1829. *On the Poetry of the Chinese*. Transactions of the Royal Asiatic Society, 1829. Macau 1834. 2nd ed., London 1870.
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- "New edition" of 1902 is much revised. Note also German version, 1873; Portuguese version, 1890; partial English translation by James Whitall, 1920
- Legge, James. 1871. *The She King, or, The Book of Poetry*. Hong Kong

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Organisations using ISO/IEC 11179-1

- [Australian Institute of Health and Welfare - Metadata Online Registry \(METeOR\)](#)
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- [US National Information Exchange Model NIEM](#)
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Areas to investigate

- Linguistic Corpora – annotation, content analysis, parsing
- Visualization – for painting, calligraphy, maps, timeline, data
- Spatial & temporal modelling
- Data mining & analysis
- Text encoding for various digital formats, such as e-text, e-manuscripts, e-images, digital audio or digital visual files, etc.

視覺藝術資料的描述標準

| 標準 | 主要特點 |
|--|--|
| 網絡資源的一般標準 | |
| Dublin Core | 簡易性、普遍性、延展性、國際性 |
| IAFA templates | 原始設計為簡易編目FTP資源的方法 |
| MARC | 全球圖書館界的標準書目格式 |
| 視覺藝術資源的專門標準 | |
| CDWA (Categories for the Description of Works of Art) | 清楚表達物件和影像描述的知識架構，並規範了藝術品歷史研究上語義的表達。 |
| The Van Eyck Core Record | 著重藝術品的歷史表達，而非技術上的發展 |
| Visual Resources Association (VRA) Core Record | 描述層次介於簡單和詳細之間，提供視覺資源在共用環境中必備的描述元素 |
| 博物館（社群導向）及文化遺產資訊（學科導向）標準 | |
| CIDOC Standards | 主要描述考古、民族學等方面 |
| SPECTRUM | 英國文獻資料標準，主要規範了20項管理程式中應用的描述資訊 |
| MDA Data Standard | 著重於資料目錄上的描述，後擴充為包含藏品管理的資訊 |
| CIMI DTD | 應用SGML標誌計劃中所有的文字資源 |
| SCRAN Data Standard | 定義22個項應用屬性，以編輯文化資源目錄 |
| Object ID | 藝術作品、古物、古器等鑒別的核心標準，由Getty initiative研發，可用於文物失竊追尋 |

Different Chinese Writings & Scripts from Ancient to Modern Times

| | oracle bone <i>jiaguwen</i> | greater seal <i>dazhuan</i> | lesser seal <i>xiaozhuan</i> | clerkly script <i>lishu</i> | standard script <i>kaishu</i> | running script <i>xingshu</i> | cursive script <i>caoshu</i> | modern simplified <i>jiantizi</i> |
|--------------------------|-----------------------------------|-----------------------------------|------------------------------------|-----------------------------------|-------------------------------------|-------------------------------------|------------------------------------|---|
| rén (*nín) human | 𠤎 | 𠤎 | 𠤎 | 人 | 人 | 人 | 人 | 人 |
| nǚ (*nraʔ) woman | 𡥉 | 𡥉 | 𡥉 | 女 | 女 | 女 | 女 | 女 |
| ěr (*naʔ) ear | 𦊐 | 𦊐 | 𦊐 | 耳 | 耳 | 耳 | 耳 | 耳 |
| mǎ (*mráʔ) horse | 𠩺 | 𠩺 | 𠩺 | 馬 | 馬 | 馬 | 馬 | 马 |
| yú (*ŋa) fish | 𩺰 | 𩺰 | 𩺰 | 魚 | 魚 | 魚 | 魚 | 鱼 |
| shān (*srân) mountain | 𡵓 | 𡵓 | 𡵓 | 山 | 山 | 山 | 山 | 山 |
| rì (*nit) sun | 𣎵 | 𣎵 | 𣎵 | 日 | 日 | 日 | 日 | 日 |
| yuè (*ŋwat) moon | 𣎵 | 𣎵 | 𣎵 | 月 | 月 | 月 | 月 | 月 |
| yǔ (*waʔ) rain | 𩺰 | 𩺰 | 𩺰 | 雨 | 雨 | 雨 | 雨 | 雨 |
| yún (*wən) cloud | 𩺰 | 𩺰 | 𩺰 | 雲 | 雲 | 雲 | 雲 | 云 |

Note: The pronunciation is that of Mandarin and of Old Chinese (1000-700 BCE).

The first four phases of Chinese writing trace the first 1,500-year history of Chinese and essentially encompass the evolution from a nascent pictographic and ambiguous writing script to a standardized system containing thousands of characters still in use today.

■ **Jiaguwen (甲骨文), or Oracle Bone Script.** This is the earliest form of Chinese writing, used from the Middle to Late Shang dynasty (approximately 1500 BCE to 1000 BCE). This script was etched onto turtle shells and animals bones, which were then used for divination in the royal Shang court, hence the name "oracle bones". Consequently, scholars have been using oracle bones as historical documents to investigate the reigns of later Shang monarchs, and surprisingly confirming the veracity of the traditional list of Chinese emperors that was deemed mythological rather than historical. The shape of these characters are often described as "pictographic" in that they resemble stylized drawings of objects they

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Content Based Image Retrieval System

- Neuro fuzzy technique, color histogram, texture and edge density for accurate and effective Content Based Image Retrieval System
- Example – CoPhIR (cophir.isti.cnr.it) contained 50 million images. Use 5 MPEG-7 visual descriptors of every image based on scalable color, color structure, color layout, edge histogram & homogeneous texture descriptors extracted from a mid-resolution version of each photo having a width of 500 pixels

Content-based Image Retrieval System

1. Shape representation

- SC-HoG description (histogram oriental gradient)
- Shape matching
- Parameter learning

2. Efficient matching

- Keypoint-based matching
- LSH-based matching
- Re-ranking

Content-based Image Retrieval System

3. Experiments

- Datasets
- Optimal parameter learning
- Performance of the SC-HoG descriptor
- Searching performance & time-cost analysis

Content-based Image Retrieval System

Efficient shape matching for Chinese calligraphic character retrieval

By Wei-ming LU, Jiang-qin WU, Bao-gang WEI, Yue-ting ZHUANG

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Key Benefits of Using Semantic Web Technology - the case study of BBC

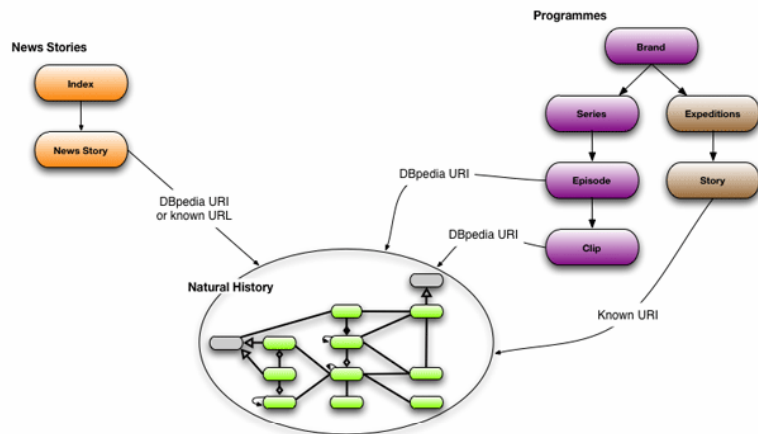
- Usability—Making a site around the things people care and think about.
- User Experience—Having meaningful predicates and granular, addressable resources, so that those resources can be visualised in new ways.
- User Journeys—Allowing users to make their own journeys across our content. One page per thing—Making our resources part of the Web and therefore linkable and discoverable.
- The web site is their API—One URI for both machines and web browsers. The web site can be used by third parties to create new products, e.g., [URIPlay](#), [TestTubeTelly](#), [FanHubz](#) or [Channelography](#)^(*).
- Loosely coupled development—Different teams can work together in a loosely coupled fashion. Each team focuses on their domain of interest.

[Linked Data](#), an approach to using the Web to connect related data, or as [Wikipedia](#) puts it "a term used to describe a recommended best practice for exposing, sharing, and connecting pieces of data, information, and knowledge on the Semantic Web using URIs and RDF.(Resource Descriptor Framework)"

Post categories: [Open Standards](#)

Tom Scott | 13:00 UK time, Tuesday, 2 February 2010

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The BBC has long been an advocate of **Linked Data**, an approach to using the Web to connect related data, or as **Wikipedia** puts it "a term used to describe a recommended best practice for exposing, sharing, and connecting pieces of data, information, and knowledge on the Semantic Web using URIs and RDF."

Anyway **W3C** has just published a **Case Study: Use of Semantic Web Technologies on the BBC Web Sites**.

If you are interested in a bit more background to our work you might be interested the presentation Nick Humfrey and I gave at XTech back in 2008 entitled '**The Programmes ontology**'

Or the subsequent work to make **BBC Music** available as linked data, quite a lot has been written. Both Matthew Shorter and I blogged about it at its launch (**The all new BBC music site where programmes meet music and the semantic web** and **BBC Music Artist Pages Data**) and ReadWriteWeb recently featured it [here](#).

technology teams talk about BBC Online, BBC iPlayer, and the BBC's digital and mobile services. The blog is reactively moderated. Posts are normally closed for comment after three months. Your host is Ian McDonald (IM).

For the latest updates across BBC blogs, [visit the Blogs homepage](#).

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BBC Online in the news and blogs

- BBC fixes iPlayer streaming glitches**
From ZdNet
- An Archive for the Future**
From the Radio Blog
- Knight-Mozilla and BBC News**
From the BBC News Editors blog
- BBC to open online radio archives**
From IBN Live
- Wow! BBC to Open Vast Radio Archive Online, Will Include Spoken Word Programming Back to 1940s**
From INFOdocket

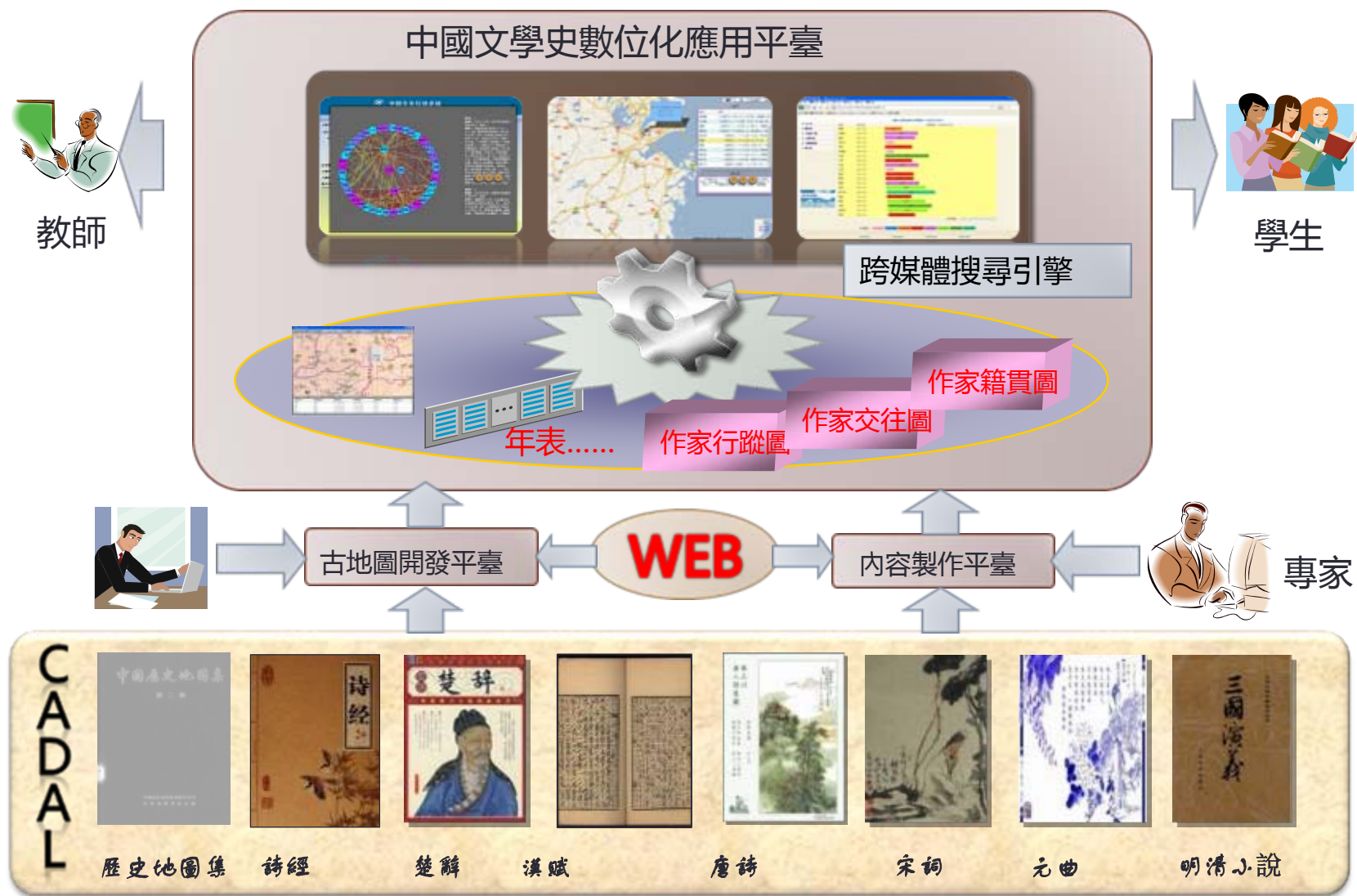


Conformance Checklist

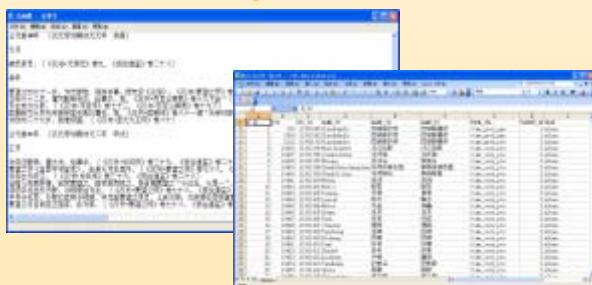
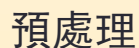
- Content-oriented criteria
- User-oriented criteria
- Functionality-oriented criteria
- Policy-oriented criteria
- Quality-oriented criteria
- Architecture-oriented criteria

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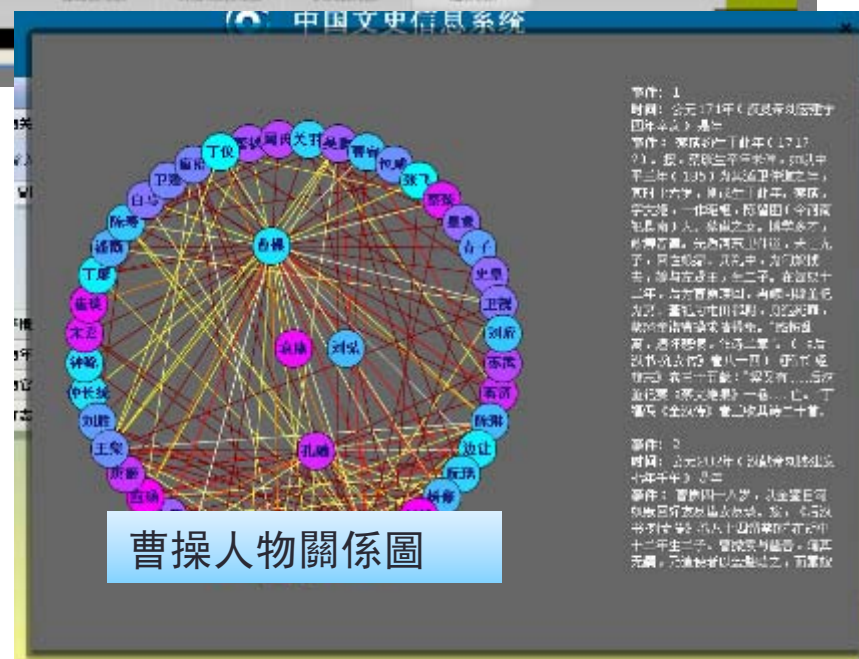
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| 曹睿 | 7 | 1 | 0 | 1 |
| 钟繇 | 0 | 0 | 0 | 1 |
| 陈琳 | 2 | 6 | 0 | 0 |

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Building bridges

Building Collaboration



THANK YOU

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