

Crowd-Sourcing Our Sea of Islands:

Enhancing Online Collections by Enabling Community Feedback



Stu Dawrs
Pacific Collection, Hamilton Library
UH-Manoa

Creating Siapo: American Samoa 1967

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Welcome to

Creating Siapo: American Samoa 1967

In summer of 1966, Joan Griffis was recruited by the National Association of Broadcasters to work as an on-air teacher in American Samoa. For the next two years, she worked in Pago Pago, American Samoa, teaching English as a second language, with her lessons being broadcast to high schools on all of the American Samoan islands. She then spent an additional two years at the Feleti Teacher Training school—later the American Samoan Community College—where she and a small staff worked closely with Samoan high school students, helping them prepare for college on the mainland, while also conducting teacher training classes. In 1970, she returned to the continental United States.

Over the course of four years in American Samoa she also shot more than 1,200 slides, with a major interests being traditional Samoan crafts and life. “When it was appropriate we used some of the slides in my televised English lessons,” she now says. “Samoa was changing rapidly and many of the traditional crafts were not being taught to Samoan youth.”

The eighteen slides in this online collection depict the process of making siapo, as bark-cloth is known in Samoa. The slides were donated by Ms. Griffis to the Pacific Collection in 2009, in conjunction with another major gift to the University of Hawaii Library: A full-size siapo piece made by Mary Pritchard, one of world’s preeminent makers of traditional bark-cloth, and the person most often credited for reviving the nearly lost art in Samoa. To view the images in chronological order, click on the “Browse” link at the top of this page, then select “Title” from the browse-by menu.

FEATURED SLIDE:

Siapo [0006]



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WELCOME TO TRUST TERRITORY ARCHIVES PHOTOGRAPHS.

The Trust Territory Archives Photograph Collection is a unique resource of 50,000 photographs and 2,000 slides that documents the history of the American period in Micronesia (1947-1988), and includes invaluable visual representations of island cultures. Much of this material was salvaged from the former Trust Territory Headquarters on Saipan, and owes its very existence to the persistence of former Trust Territory Archivist Sam McPhetres and his team, who were engaged in microfilming the files of the American administration.

The Trust Territory Archives Photograph Collection is made up of two separate collections. The largest set (originally housed in 126 binders) contains photographs by the various government photographers and others, including extensive work by the former Public Affairs Department, public relations photographs, work for Trust Territory publications such as the newsletter, Highlights, the quarterly magazine, Micronesian Reporter, the annual report to the United Nations, and for textbook production are included in this huge file of photographs. The photographs cover a wide range of activities, such as the visits of US Congressional teams, school graduations, cultural events such as the building of a traditional Palauan bai, gatherings of chiefs, meetings of the Congress of Micronesia, speeches by the High Commissioner, agricultural projects, the Micronesian Olympics, United Nations Day celebrations and similar festivals.

The second and small collection (originally 18 binders) within the group is that referred to as the "Peacock Collection." These materials were organized by former Trust Territory Supervisor of the Library Services, Daniel J. Peacock, as a project for the Trust Territory Department of Education. Peacock had photographs made of illustrations in early ethnographic and historic published works on Micronesia. These were arranged by subject and by district, so that one could easily access, for example, canoe building in Yap. In addition, Peacock contracted a skilled professional photographer to do a series of works showing places and people throughout Micronesia. These were interfiled with the photographs of historical illustrations. The Peacock Collection was created as a resource for curriculum development for education staff and teachers. Because most of this material may involve copyright questions, the Pacific Collection decided not to scan these photographs for the new database. They are, however, listed in the Trust Territory Archives online index, and available for viewing at the Pacific Collection.

The Photograph Collection is included in the online index to the overall Trust Territory Archives. When the University of Hawaii Library received the Trust Territory Archives original index tapes, the data was reorganized in MARC format to conform to the University of Hawaii Library cataloging (and to national standards), and entered as a subsystem in the Library's online catalog. The indexing done on Saipan organized photographs by group according to subject. Thus, for example, a collection of twenty-seven photographs indexed as High Commissioner Elbert D. Thomas in Honolulu, 1951-1952, also contains photographs of other individuals from the Trust Territory administration and the old Trust Territory headquarters at Fort Ruger. A folder of photographs was assembled and given a general heading, rather than having cataloging done for each separate photograph, negative or slide.

FEATURED PHOTO:

Department of Public Affairs -
Publication Division, [*Children walking down path.*](#)
(N-PA002-149).





RAPANUI

THE EDMUNDS/BRYAN PHOTOGRAPH COLLECTION: 1904-1929

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Rapanui: The Edmunds and Bryan Photograph Collection

[Henry P. Edmunds](#) and [William A. Bryan](#) were both photographers of the early 20th century. Although they lived very different lives, they shared the experience of Rapanui, or Easter Island, during the early 1900s. Both of them took remarkable photographs documenting Rapanui's archaeological wonders and everyday life, and some of these fascinating images are presented here.

For those of you interested in learning more about Henry P. Edmunds, the Bishop Museum of Honolulu, Hawai'i has an extensive collection of his photographs.

STATISTICS:

Total photos in database: 190

Total images in database: 979



The Douglas Oliver Collection

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COMPONENTS OF MAN'S HAT



Front

View larger image: [\[+\]](#)

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DETAILS

Photographer: Oliver, Douglas

Online Reference Number: 00.0210

Place: Siwai, Bougainville, N. Solomon Islands

Document Type: [Black & White Photograph](#)

Category: [Arm Bands](#), [Bougainville](#), [Handicraft](#), [Head-wear](#), [Neck Bands](#), [Nose piercing](#), [Siwai](#), [Unidentified Persons](#)

Date: Unknown

Slide Number: DO 0229

Collection: "Siwai: Components of Man's Hat" (D00221-D00231)

Photograph record edited by Alan Vandermyden at 2011-11-02 20:55:12

War in the Pacific

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[next photo >>](#)

REWARD FOR INFORMATION: HAVE YOU SEEN THIS FLIER?



Front

[View larger image: \[+\]](#)

DETAILS

Author: Topp, Mrs. Anna
Reference Number: 00001
City: Koror, Palau

Document Type: [Poster](#)
Category: [Americans](#)

Date: Circa 1945
Date Details: Poster published circa 1945 - 1949
Dimensions: 43 x 33 cm
Location: "Reward for information: have you seen this flier?"
Poster. Pacific Collection call number: ART P001

Notes:
Mrs. Anna Topp's poster was distributed in Palau as part of her search for her son, Irving Topp, who was shot down on Koror, Palau on May 4, 1945.

Photo record edited by Stu Dawrs at 2011-06-06 10:37:51

The George Grace Collection



Melanesia: 1955-1956

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WELCOME TO THE GEORGE GRACE COLLECTION.

Dr. George Grace is a professor emeritus at the University of Hawaii-Manoa, where he served on the faculty in the Department of Linguistics from 1964 until 1991. In 1955, while a doctoral candidate at Columbia University, Dr. Grace began work for the Tri-Institutional Pacific Project (TRIPP) — a project of Pacific anthropological research funded by the Carnegie Corporation of New York, and administered by Yale University, the University of Hawaii, and Honolulu's Bernice P. Bishop Museum. His task was to produce a classification of the Austronesian languages of Oceania, with particular attention to the position of Polynesian languages. In 1955, after several months of library research in New York, Dr. Grace departed for Melanesia, and for the next year traveled throughout the region conducting fieldwork. During his travels -- which included stops in Hawaii, Fiji, New Caledonia, Papua New Guinea, Papua (a.k.a. West Papua/Irian Jaya) and the Solomon Islands -- Dr. Grace also shot a number of photographs, documenting a wide array of subjects within the region. In 2007, Dr. Grace donated his Melanesian field notes, photographs and related papers to Hamilton Library's Pacific Collection. This online collection contains the complete set of photographs and papers that comprise the George Grace Linguistic Research and Slides of Melanesia collection.

To view the papers that have been digitized for this online collection, including a chronology of Dr. Grace's life and work, click on "online documents" above. To read his curriculum vita, including a bibliography of publications, [click here to visit his website](#).





Slides of Micronesia & Hawaii, 1949 - 1954

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WELCOME TO THE MARGO DUGGAN COLLECTION.

Margo Duggan served in the United States Marine Corps in World War II, from 1943 through 1945. In late 1949 she began work as a civilian employee of the United States Trust Territories Administration. Between 1949 and 1954, she worked on or visited a number of locations in the Marshall, Mariana, and Caroline Islands, including Guam, Saipan, Tinian, Ngeaur, Koror, Peleliu, Yap, Pohnpei, Chuuk, Kwajalein, Majuro and Ebeye. She also spent time at the Trust Territory headquarters in Hawai'i.

Margo Duggan's photographs document an important moment in the history of Micronesia, as the various island nations emerged from the life and death struggles of World War II and began the process of redefining their political status.

To read a brief biography of Margo Duggan, written by her nephew Ned Daly, please [click here](#). (Adobe PDF reader required.)

To read more about the provenance of the Margo Duggan Collection and the creation of this online resource, please see the [About](#) page.

Those interested in the Trust Territory era might also wish to visit the Pacific Collection's [Trust Territory of the Pacific Islands Photo Archive](#).

STATISTICS:

Total slides in database: 1075

Total images in database: 2246





Nuclear Diaspora: Bikini & Enewetak

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WELCOME TO NUCLEAR DIASPORA: BIKINI AND ENEWETAK.

The slides in this collection derive from the anthropological fieldwork of Dr. Leonard "Len" Mason and Dr. Robert Kiste, both of whom served as longtime faculty members at the University of Hawaii-Manoa prior to their retirement from fulltime teaching (Mason in 1969 and Kiste in 2002).

The United States conducted more than eighty nuclear weapons tests on and around Bikini and Enewetak Atolls between 1946 and 1958. The early images in this collection document the lives of Bikinians after they were relocated first to Rongerik Atoll in 1946 and later to Kwajalein (1948), Kili and Jaluit (1949). These early photos were all taken by Len Mason, who returned in 1957 to do further work on Kili and Jaluit. (Please see the [online glossary](#) for geographic details on various islands and atolls. For geographic naming conventions used on this site, see the [about page](#). To view a map of the Marshall Islands, [click here](#). PDF viewer required.)

Robert and Valerie Kiste first went to Kili in July, 1963. Prior to the Kistes' arrival there, they and Len Mason traveled to Guam and Saipan. One set of slides in this collection documents the trio's trip across the Trust Territory, beginning with Guam and Saipan in the west and proceeding east to the Marshall Islands. Images from this period also include Ujelang Atoll, where the people of Enewetak were relocated in 1947. In 1964, after completing his fieldwork with the Bikini and Enewetak peoples, Kiste took another set of slides on Ujae and Lae, prior to leaving the Marshalls. His research throughout this period was the foundation for his 1967 doctoral dissertation, *Changing patterns of land tenure and social organization among the ex-Bikini Marshallese*.

Two additional sets of slides were taken on subsequent trips. In 1979, Dr. Kiste visited Majuro, where a number of Bikinians were living at the administrative center. In 1988, Len Mason visited Kili on the occasion of the commemoration of the 42nd anniversary of the Bikinians' initial 1946 relocation.

In 2005, Dr. Kiste donated his field notes, collected genealogies, research materials and slides (including those shot by Len Mason and others) to the Pacific Collection, University of Hawaii Library. For more detailed information on the arrangement of this collection, digitization procedures, and further research references, please see the [about page](#).

STATISTICS:

Total slides in database: 878





The Jack Tobin Marshall Islands Anthropology Collection

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WELCOME TO THE JACK TOBIN COLLECTION.

Dr. Jack A. Tobin (1920-2010) first went to the Marshall Islands in 1950 as a student of Dr. Len Mason, to work on the Pacific Science Board's Coral Atoll Project (CAP) -- an initiative meant to study the needs of atoll dwellers with limited resources and growing populations. Arno Atoll was chosen as the first CAP research site, and the first 225 photos in this online collection derive from Dr. Tobin's time there. (To read Dr. Tobin's typescript description of this project, [click here](#). Len Mason's final report, *Anthropology-geography study of Arno Atoll, Marshall Islands* is available in the Pacific Collection; to view the online cataloging record [click here](#). Other reports in this series are cataloged under the series title *Scientific Investigations in Micronesia*.)

Later in 1950, Tobin was hired as an anthropological field consultant by the Civil Administration Unit of Naval Operations. During the Trust Territory Administration era, he served as the sole district anthropologist for the Marshall Islands, a position he held through 1957. Between 1967 and 1975, he served as community development advisor to the Marshall Islands.

Dr. Tobin extensively documented his time in Micronesia, both in written and photographic form. The photos in this collection date from 1950 through 1985, with the majority taken between 1950 and 1972. These images include not only the Marshalls, but also various atolls and islands throughout what was then the Trust Territory of the Pacific Islands.

In addition to his own photographs, Dr. Tobin also amassed a large collection of military images, most of which deal with issues surrounding nuclear testing in the Marshall Islands.

Starting in 2004, Dr. Tobin began transferring his research materials to the Pacific Collection at UH-Manoa's Hamilton Library. Shortly before his passing in June 2010, he transferred the bulk of his materials to the Library, including twelve linear feet of manuscript materials and roughly 2,000 photos and 35mm slides. For more detailed information on the materials in the physical collection, what has been included online and how it is arranged here, see the ["about"](#) pages.

FEATURED PHOTO:

Tobin, Jack, *Labaer* -- Arno 1950



STATISTICS:

Total photos in database: 1930

Steve Thomas Traditional Micronesian Navigation Collection

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Welcome to the Steve Thomas TRADITIONAL MICRONESIAN NAVIGATION COLLECTION.

The Steve Thomas Traditional Micronesian Navigation Collection is comprised of unpublished papers, audiovisual and photographic materials (including oral history transcripts and 35mm slides), publications and miscellaneous items related primarily to traditional navigation on the Western Carolinian island of Satawal, which is located within Yap State, Federated States of Micronesia.

ORIGIN OF THE COLLECTION

As a young man piloting a small sailboat across the Pacific, Steve Thomas developed a fascination with ancient methods of navigation. He learned of a seafaring culture that, beginning 6,000 years ago, used arcane navigation arts to guide initiates unerringly across the Pacific with no compasses, no charts. Thomas ventured to the tiny coral atolls of Micronesia in search of these mysteries, this ancient language of the sea. There he found the last navigator. Mau Piailug, one of the last surviving palu, belongs to a dying breed of navigators who used only natural signs -- stars, waves, birds -- to guide their sailing canoes across thousands of miles of open ocean. Steve Thomas is the author of *The Last Navigator* and creator of the film of the same name. He has donated his amazing collection of slides of Satawal (Micronesia) and surrounding areas -- including canoes, island scenes, feasts, dancing, traditional arts and more -- to the Pacific Collection, University of Hawaii at Manoa Library.

FEATURED SLIDE:

Steve Thomas, *Mau Piailug on Beach - 2*





Traditional Micronesian Navigation Collection

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THOMAS RAFFIPIY, MAU PAILUG'S NEPHEW, DELIVERS THE VALEDICTORY ADDRESS AT THE 1984 OUTER ISLANDS HIGH SCHOOL GRADUATION. THOMAS WAS CLASS PRESIDENT.

[<< previous slide](#)[next slide >>](#)

DETAILS

Author: Steve Thomas

Reference Number: 1-A-07-04

Document Type: [record](#)

Category: [Men](#), [OIHS Graduation Ceremony](#), [Rites & ceremonies](#), [Satawalese](#), [Student activities](#), [Ulithi \(Micronesia\)](#)

Date: 1984-06

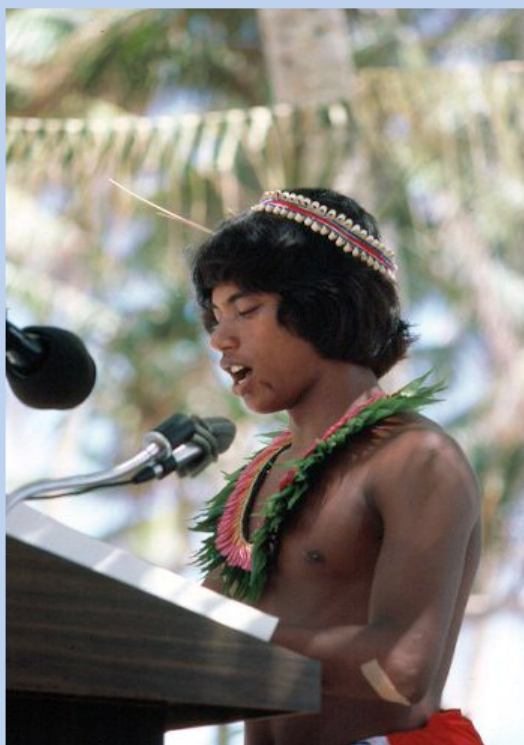
Location: Outer Islands High School, Ulithi

Comments: 1 comment [\[view/add\]](#)

Last comment by **Tom Raffiipy** at 23:12:37 on 24 December 2007

Slide record edited by Stu Davrs at 2008-01-11 13:56:52

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slide



Traditional Micronesians

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PWITAG, A VILLAGE ELDER, INDOORS (IDENTIFICATION PROVIDED BY PWITAG'S NEPHEW, TOM RAFFIPIY. SEE COMMENTS FIELD FOR FURTHER IDENTIFICATION)



slide

Pwitag, a village elder, indoors (identification provided by Pwitag's neph...

http://digicoll.manoa.hawaii.edu/satawal/Pages/comments.php?tid=1908



Comments for

Pwitag, a village elder, indoors (identification provided by Pwitag's nephew, Tom Raffipiy. See comments field for further identification)

[\[add new comment\]](#)

True! He was my adopted father. He is originally from the island of Puluwat in the State of Chuuk, FSM.

Comment by **Sebastian Marepiy** at 17:12:19 on 4 December 2007

My Uncle Pwitag who became father figure to Mau Pailug, Tobias Urupoa, and my sister Ilemaensug.

Comment by **Tom Raffipiy** at 08:05:13 on 9 May 2007

Name

E-mail
(optional)

Comments

Add Comment

Internet

100%



Traditional Micronesia

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**IGEOSIUG OF NESAETGIUW VILLAGE, SATAWAL.
(IDENTIFICATION BY JERRY SEWERALPIY JOSEPH. SEE ALSO COMMENTS FIELD.)**



Igeosiug of Nesaetgiuw Village, Satawal. (Identification by Jerry ...

TAG

http://digicoll.manoa.hawaii.edu/satawal/Pages/commen

(Identification by Jerry Seweralpiy Joseph. See also comments field.)
[\[add new comment\]](#)

mr. igeosiug of satawal nesaetgiuw vellage an octobus man he can call for the octobus to come when the chife asked for.

Comment by [jerry seweralpiy joseph](#) at 14:02:41 on 6 February 2008

Name

E-mail (optional)

Comments

Jazlee Labiba

Type the two words:

reCAPTCHA™
stop spam.
read books.

Add Comment

Done

[next slide >>](#)

6 February

on is
or. The
nts for



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THOMAS RAFFIIPY, 1984 OUTER ISLANDS HIGH SCHOOL CLASS PRESIDENT (AND MAU PAILUG'S NEPHEW), LISTENS TO A SPEECH DURING THE OIHS GRADUATION CEREMONIES, MAY 18, 1984. (CAPTIONING INFORMATION PROVIDED BY THOMAS RAFFIIPY.)



slide



Comments for

Thomas Raffiipy, 1984 Outer Islands High School class president (and Mau Pailug's nephew), listens to a speech during the OIHS graduation ceremonies, May 18, 1984. (Captioning information provided by Thomas Raffiipy.)

[\[add new comment\]](#)

uncle tom soarkon gaen smile mo egius..it's grads' day!!

Comment by **williana narheonpiy** at 16:06:54 on 19 June 2008

What is up with the hair due, Uncle Tom? Look serious here.

Comment by **Cal Bwicheilug** at 12:05:29 on 2 May 2008

Myself listening to a speech at my graduation ceremony - OIHS May 18, 1984.

Comment by **Tom Raffiipy** at 23:12:23 on 24 December 2007

Name

E-mail
(optional)

Comments

Add Comment



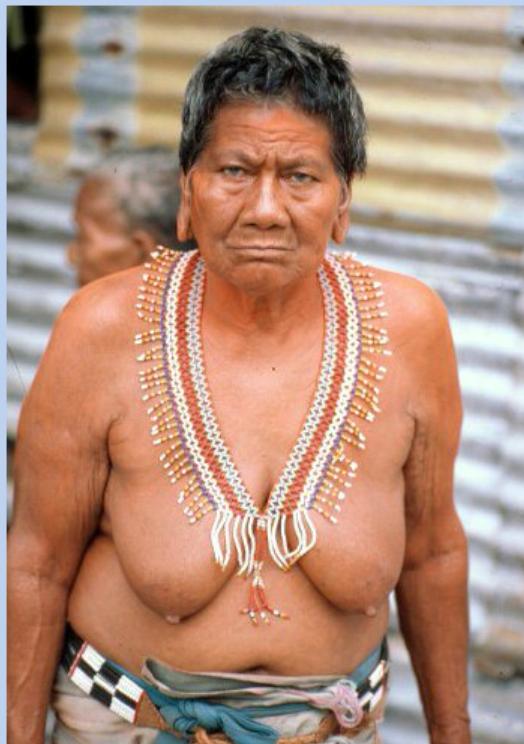
Traditional Micronesi

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[Home](#) > [Browse](#) > [Recent Comments](#) > Nemoareiiig, of Satawal.
(Identification provided by Thomas Raffiipi. See notes field for alternative name spelling.)

NEMOAREIIG, OF SATAWAL. (IDENTIFICATION PROVIDED BY THOMAS RAFFIPIY. SEE NOTES FIELD FOR ALTERNATIVE NAME SPELLING.)



slide

Nemoareiiig, of Satawal. (Identification provided by Thomas R...

<http://digicoll.manoa.hawaii.edu/satawal/Pages/comments.php?tid=652>



Comments for

Nemoareiiig, of Satawal. (Identification provided by Thomas Raffiipi. See notes field for alternative name spelling.)

[\[add new comment\]](#)

The most prettiest grandma in the whole wide world. I miss you, Granny.

Comment by [Cal Bwicheilug](#) at 12:05:15 on 2 May 2008

Nemoareiiig - a Satawalese grandmother poses for photo shoot.

Comment by [Tom Raffiipi](#) at 23:12:32 on 24 December 2007

Name

E-mail
(optional)

Comments

Add Comment



Traditional Micronesia

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ADULT WITH GROUP OF CHILDREN



slide

slide

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Adult with Group of Children - Windows Internet Explorer

http://digicoll.manoa.hawaii.edu/satawal/Pages/comments.php?tid=2421

Comments for

Adult with Group of Children

[\[add new comment\]](#)

isegiuner aetekan nge aekaen erhai rhak mine egin pwae meneirr..inimaer
wei inasia.

Comment by **williana narheo** at 16:06:04 on 26 June 2008

Name

E-mail
(optional)

Comments

Done Internet 100%

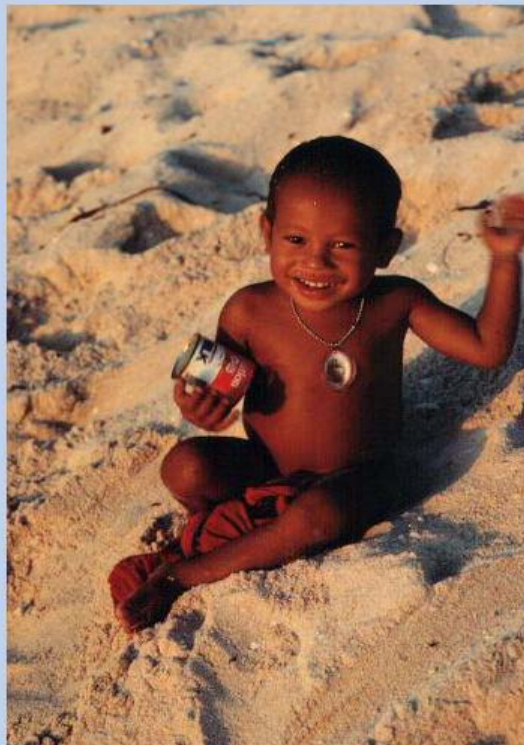


Traditional Micronesia

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JERRY SEWERALPIY JOSEPH, A GRANDSON OF MAU PIALUG. (IDENTIFICATION PROVIDED BY JERRY SEWERALPIY JOSEPH.)



slide

Jerry Seweralpiy Joseph, a grandson of Mau Pailug. (Identificati...

http://digicoll.manoa.hawaii.edu/satawal/Pages/comments.php?tid=923



Comments for

Jerry Seweralpiy Joseph, a grandson of Mau Pailug. (Identification provided by Jerry Seweralpiy Joseph.)

[\[add new comment\]](#)

holy father of earth, were did you get this pix, this is me when im about 4-5 years old. thank you for this i really like this pix.

Comment by **jerry seweralpiy joseph** at 19:12:39 on 12 December 2007

Name

E-mail
(optional)

Comments

Add Comment

Done

Internet

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THE MARGO DUGGAN COLLECTION



Slides of Microne

[home](#)[browse](#)[search](#)[glossary](#)[about](#)[Home](#) > [Browse](#) > [Recent Comments](#) > Bill Bair & Frank Mahoney [Mahony] meet M boat. Rev. Rireher's blonde girls. Tol. [Truk] Aug. 1950

BILL BAIR & FRANK MAHONEY [MAHONY] MEET M BOAT. REV. RIREHER'S BLONDE GIRLS. TOL. [TRUK] AUG. 1950



Slide



Comments for

Bill Bair & Frank Mahoney [Mahony] meet M boat. Rev. Rireher's blonde girls. Tol. [Truk] Aug. 1950[\[add new comment\]](#)

I also lived on Truk as a young boy in the late 50's-early 60's. I'm very interested in exchanging photos/stories from that time.

Comment by [Sven Beck](#) at 14:12:34 on 27 December 2010

The reference to Rev. Rireher in this photo is incorrect. The correct name is Kaercher. I lived on Truk as a boy and met Pastor Kaercher and his family. My father was Cdr. Alan Pipkin, Sr. U.S.N. Pastor Kaercher was a German Liebbzell missionary. During WWII, Pastor Kaercher, his family and several other missionaries were interned by the Japanese on Udot a tiny island near Tol. Pastor Kaercher's life as a missionary on Truk has been described in a book "Licht un der Sudsea" (Light in the South Seas) by Dr. Wilhelm Kaeser. The little boy in white shorts is Ernst named for Pastor Kaercher's brother, a German soldier who died on the Russian front. The bare chested American in kakhi shorts is Mr. Mayo (not Mahoney) who was our next door neighbor on Moen, one of my father's colleagues.

Comment by [Alan Pipkin](#) at 02:04:39 on 17 April 2009

Name

E-mail
(optional)

Comments


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High Commissioner Winkle with people of Melekeok (?), Palau. (N-1772.04).

[\[+\]](#)

High Commissioner Winkle with people of Melekeok (?), Palau. (N-1772.04)

[http://digicoll.manoa.hawaii.edu/tphotos/Pages/commei](#)


Comments for

High Commissioner Winkle with people of Melekeok (?), Palau. (N-1772.04).

[\[add new comment\]](#)

My grandma Ibul and our neighbors. thank you

Comment by [nore](#) at 01:10:18 on 1 October 2010

Name

 E-mail
 (optional)

Comments


[Add Comment](#)

Done



RAPANUI

THE EDMUNDS/BRYAN PHOTOGRAPH COLLECTION: 1904-1929

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THE LAST OF A RACE WHO KNEW OF THEIR ANCIENT CULTURE AND PRACTICES BY P. EDMUNDS.



Front

[View larger image: \[+\]](#)

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DETAILS

Author: Edmunds, Henry P.

Document Type: [Default](#)

Category:

Date: Circa 1900

Notes:

Notes written on the back of two duplicate photographs. Alternate verso reads, "Angata the Prophetess".

Comments: 2 comments [view/add](#)

Last comment by **Cristián Moreno Pakarati** at 11:10:50 on 17 October 2010

Photo record edited by Stu Dawrs at 2009-11-29 12:41:56

MORE IMAGES



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Comments for

The last of a race who knew of their ancient culture and practices by P. Edmunds.

[\[add new comment\]](#)

She is Te 'Oho a Neru, born circa 1830 and died in 1915. A rapanui woman of the Marama tribe who lived between Hanga Piko and Mataveri. Mother of Nicolás Pakarati Ure Po Tahi, Arone Rapu Neru and Salome Te Rahi Rapu.

Comment by **Cristián Moreno Pakarati** at 11:10:50 on 17 October 2010

Done

THE LAST OF A RACE WHO KNEW OF THEIR ANCIENT CULTURE AND PRACTICES BY P. EDMUNDS.



DETAILS

Author: Edmunds, Henry P.

Document Type: [Default](#)

Category:

Date: Circa 1900

Notes:

Notes written on the back of two duplicate photographs. Alternate verso reads, "Angata the Prophetess".

Comments: 2 comments [\[view/add\]](#)

Last comment by **Cristián Moreno Pakarati** at 11:10:50 on 17 October 2010

Photo record edited by Stu Dawrs at 2009-11-29 12:41:56

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