

SHORT TAKES

Honesty, Blindness and Verification

BRIAN FLAHERTY

PRDLA 2012



THE UNIVERSITY
OF AUCKLAND

LIBRARY

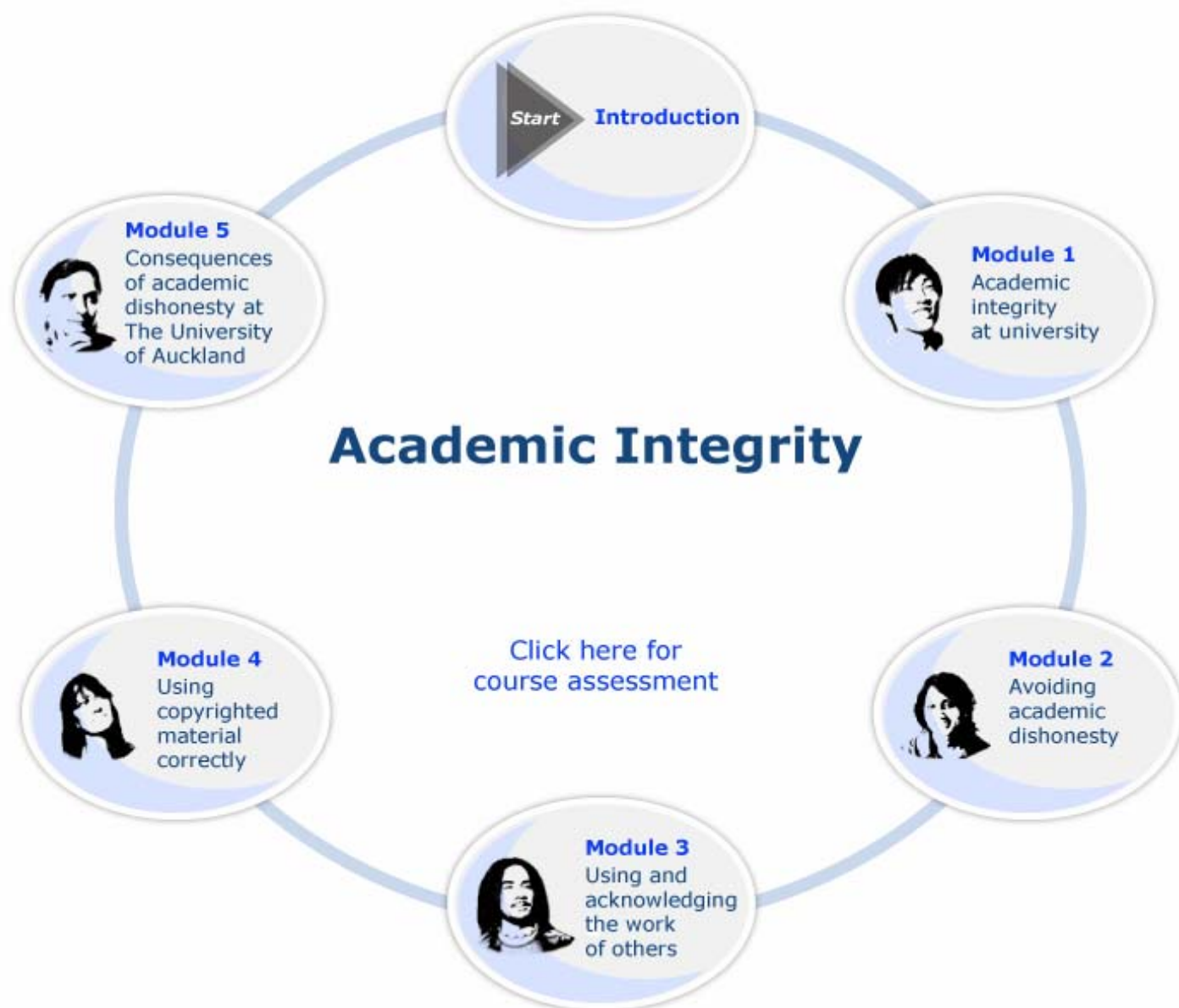
NZ's largest and highest ranked research university



Honesty = teaching and learning

Blindness = digital collections

Verification = research





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Academic integrity at the University

Module 2

Avoiding academic dishonesty

Module 3

Using and acknowledging the work of others

Module 4

Using copyrighted material correctly

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Module 5

Consequences of academic dishonesty at university

Tests (Cecil)

University of Auckland documents for students

Module 4: Using copyrighted material correctly

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"So what is copyright and what are my responsibilities?"

Copyright gives creators of original works exclusive rights, including the right to copy, share and adapt their works by any means. Copyright laws explain what you, as a user, can use, how much you can use, and under what circumstances you are permitted to use a work.

By the end of this module you will understand:

- What copyright is and what it protects.
- How to use copyright material correctly.
- [Creative Commons](#) licences.



Associate Professor Caroline Daley on Copyright

[Click here for the video transcript](#)

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Module 3

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2.2 When working in groups...

[Home](#) » [Module 2](#) » **2.2 When working with fellow students**

University coursework and research foster your ability to work independently and in collaboration with others. However, because your assessment results must truly reflect your personal learning and performance, you need to be aware of the limits of collaboration.

Your tutors and lecturers assess and mark your *individual* work, unless they specifically tell you otherwise.



Tian Tan on group work

[Click here for the video transcript](#)



Work through exercises below to further your understanding:



Exercise 1: Group assignments



Exercise 2: When working with others...

Jian learns the proper way to seek help...

Start

Mate, I'm stuck with this assignment. Help me out?

Sorry, man, I've got one to finish. Maybe ask Lisa?

Good idea.
Think she'd let me grab a copy?

You crazy?
If you copy her stuff, you're both in trouble.

Why? Would the lecturer notice?



Question 1

Barnaby is an amateur photographer. He has uploaded his photos to the web. He is happy for people to download and use his photos with proper acknowledgement, but does not want people to modify them in any way or use them for commercial purposes.

Which of the following Creative Commons licenses should he apply to his photos?

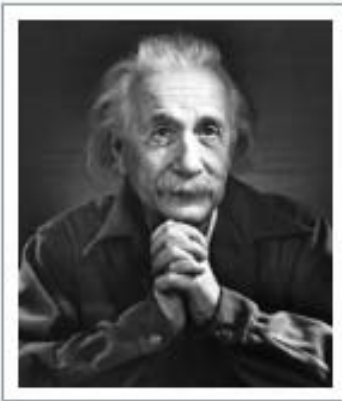


Correct. This Creative Commons licence allows others to download your works and share them with others as long as they acknowledge you and link back to your original work, but they can't change your work in any way or use them commercially. Barnaby should apply this Creative Commons licence to his work.



Incorrect. This licence lets others remix or edit the work even for commercial purposes. If Barnaby does not want others to modify his work or use it for commercial purposes, he should **not** apply this CC licence.

1. Has Lucy plagiarised?



Lucy is working on her project about theory of relativity. She copies a popular image of Albert Einstein from the internet. The photo is widely used and publicly accessible, and Lucy believes that there is no need to acknowledge the authorship of the image.

- ☐ Yes, this is plagiarism.
- ☐ No, this is common knowledge and therefore it is NOT plagiarism.

Keeping the Ledger of Research



Performance Based Research Fund



Healthcare robot

Watch the University's Healthbots project on TVNZ's Close Up programme.



The light of the firefly

Dr Siouxsie Wiles looks at bioluminescence.



Temple discovery in Sudan

PhD researcher Heather Wilson has been discovering temples in northern Sudan.



Predicting our children's futures

The University's COMPASS team has created a simulation tool to predict the impact of policies on our children's futures.

[MORE](#)  



The Power of Food

Meet our Professor of Nutrition, David Cameron-Smith.

[MORE](#)  



Nature's medinces

Professor Margaret Brimble is a modern-day alchemist and a trailblazer for women in science.

[MORE](#)  



Bright sparks

Read how PowerbyProxi, a global leader in wireless technologies, grew from University-based research. Appeared in Auckland Now, Oct 2011.

[MORE](#)  



Wound healing gel

Our Connexin Biology team have been developing a unique wound-healing gel. First published in AucklandNow, Oct 2011.

[MORE](#)  



Food under the microscope

Stunning images of the surface of foods, captured using our Scanning Elctron Microscope.

[MORE](#)  



Ion men

Find out how a factory in South Auckland and physics research at the University gives you flat panel displays.

[MORE](#)  



Will our children grow up healthy?

Watch how Dr Susan Morton and her team use research findings to help create policies to give our children brighter futures.

[MORE](#)  



Will literacy rates improve?

Meet Professor Stuart McNaughton and find out how he helping to raise literacy achievements in NZ schools.

[MORE](#)  



No stopping melanoma researcher

Young scientist Stacey D'Mello is at the forefront of Melanoma research.

[MORE](#)  



Mind reading?

See how new MRI technology is bringing the possibility of 'reading minds' within our grasp.

[MORE](#)  



Will our cultural heritage come first?

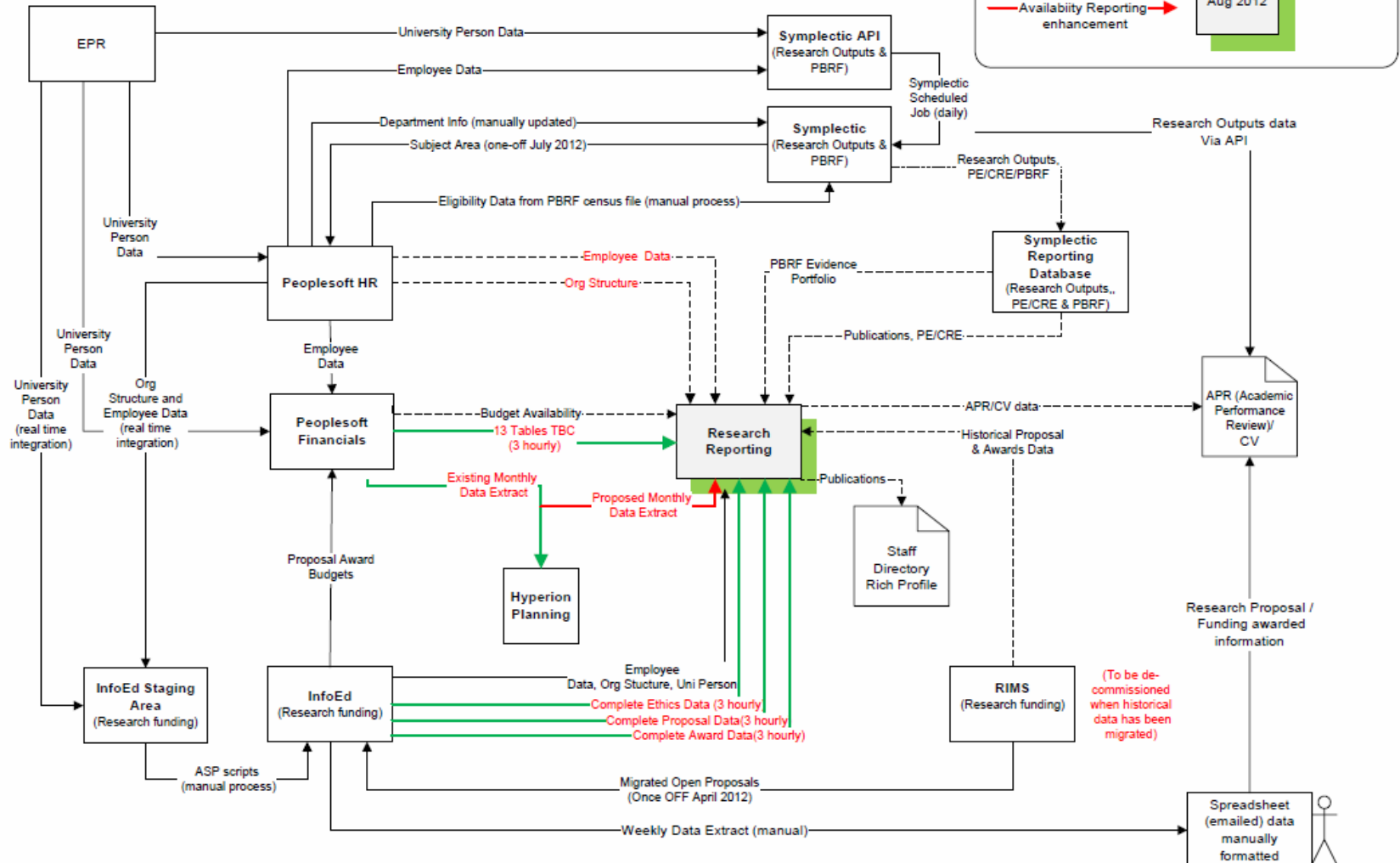
Professor Simon Holdaway on working in Weipa, Australia, to enhance cultural heritage management of mining land.

[MORE](#)  

Research Reporting: dependencies, complexities

Conceptual Data Flow Diagram

Last Updated Tuesday, 4th September 2012



(Library Managed) Research Systems

Library-based intuitional Repositories



ResearchSpace@Auckland

Research Management
Internal Systems



Research Outputs

interoper
ability




My Summary

Mr Brian C Flaherty

b.flaherty@auckland.ac.nz























Auckland

My Elements

| | | |
|---|---------------------------|---|
|  | Publications | 4 |
|  | Professional Activities | 0 |
|  | Collaborators at Auckland | 5 |

Publication years 2001 - 2005
h-index n/a

My Publications

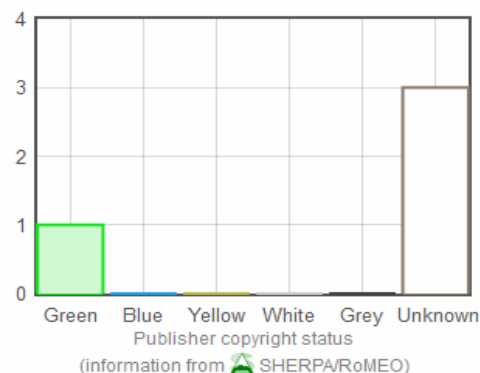
| | Author | Editor | Translator | |
|----------------------------------|---|----------|------------|--|
| Journal articles |  1 | 0 | 0 | Export  |
| Conferences |  0 | 0 | 0 | |
| Posters |  0 | 0 | 0 | |
| Chapters |  0 | 0 | 0 | |
| Books |  0 | 0 | 0 | |
| Reports |  0 | 0 | 0 | |
| Scholarly editions |  0 | 0 | 0 | |
| Patents/Trademarks |  0 | 0 | 0 | |
| Performances |  1 | 0 | 0 | Export  |
| Exhibitions |  0 | 0 | 0 | |
| Artefacts |  0 | 0 | 0 | |
| Compositions |  0 | 0 | 0 | |
| Designs |  0 | 0 | 0 | |
| Software |  0 | 0 | 0 | |
| Theses / Dissertations |  0 | 0 | 0 | |
| Internet publications |  0 | 0 | 0 | |
| Confidential |  0 | 0 | 0 | |
| Research Outputs | | | | |
| Other |  2 | 0 | 0 | Export  |
| TOTAL | 4 | 0 | 0 | Export  |

My Professional Activities

| | Total |
|---------------------------|---|
| Prizes and Awards (PE) |  0 |
| Fellow/Memberships (PE) |  0 |
| Editorial/refereeing (PE) |  0 |

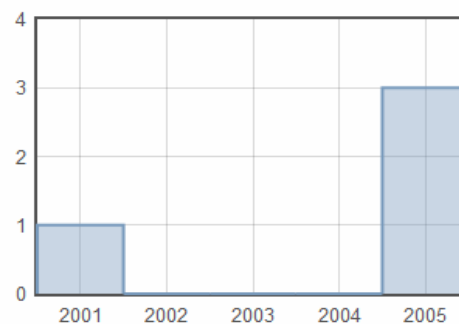
My Repository Status

      Publications not in repository
      Publications in repository



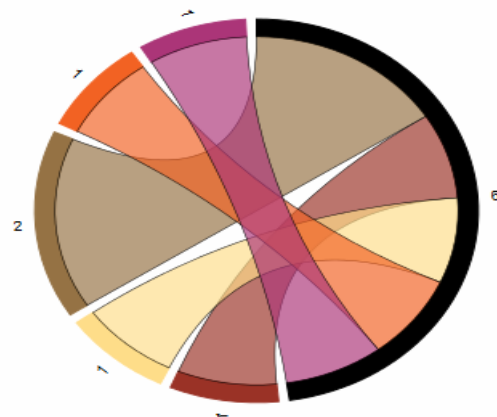
Publication History

Publications per year



| | | |
|---|--|----------|
| Editorial/refereeing (PE) | | 0 |
| Conference addresses (PE) | | 0 |
| Favourable reviews (PE) | | 0 |
| Appointments (PE) | | 0 |
| Student factors (PE) | | 0 |
| Favourable citations (PE) | | 0 |
| Others (PE) | | 0 |
| Research collaborations and consortia memberships (CRE) | | 0 |
| Research disciplines (CRE) | | 0 |
| Facilitating networks (CRE) | | 0 |
| Research environments (CRE) | | 0 |
| External research fundings (CRE) | | 0 |
| Researcher developments (CRE) | | 0 |
| Student supervisions (CRE) | | 0 |
| Student assistances (CRE) | | 0 |
| Others (CRE) | | 0 |
| Visitors | | 0 |
| Conference attendances | | 0 |
| Professional Registrations | | 0 |
| TOTAL | | 0 |

Co-Authorships at Auckland



- [Wystan T Curnow](#) (1)
- [Murray D Edmond](#) (1)
- [Michele J Leggott](#) (2)
- [Richard P von Sturmer](#) (1)
- [Ian C Wedde](#) (1)

My Data Sources

Online databases

- arXiv - not searched
- DBLP - not searched
- PubMed - not searched
- RePEc - not searched
- Scopus
- Web of Science

Automated search

- Download your [online database search history](#) in CSV/Excel format
- The last successful automated searches took place on **26 Oct 2012 at 21:55**, searching the following online databases:
 - **Web of Science**
 - **Scopus**

My Search Settings

Default search terms

- **Name variants:** "Flaherty BC"
- **Addresses:** "Auckland"
- **Start date:** [none]
- **Keywords:** [none]
- **Journals:** [none]

verification



outcomes



clean data for submission



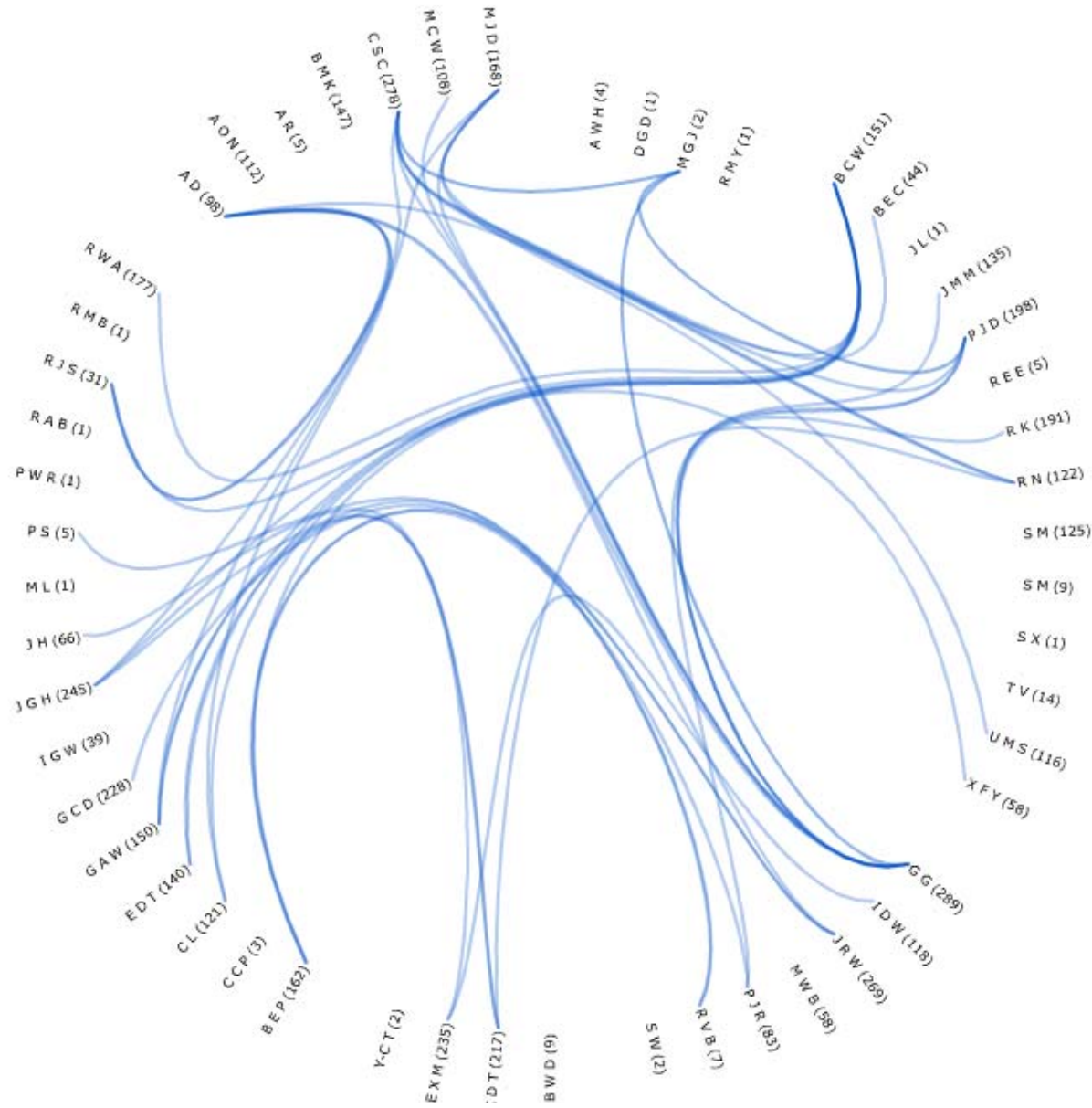
removing repository deposit



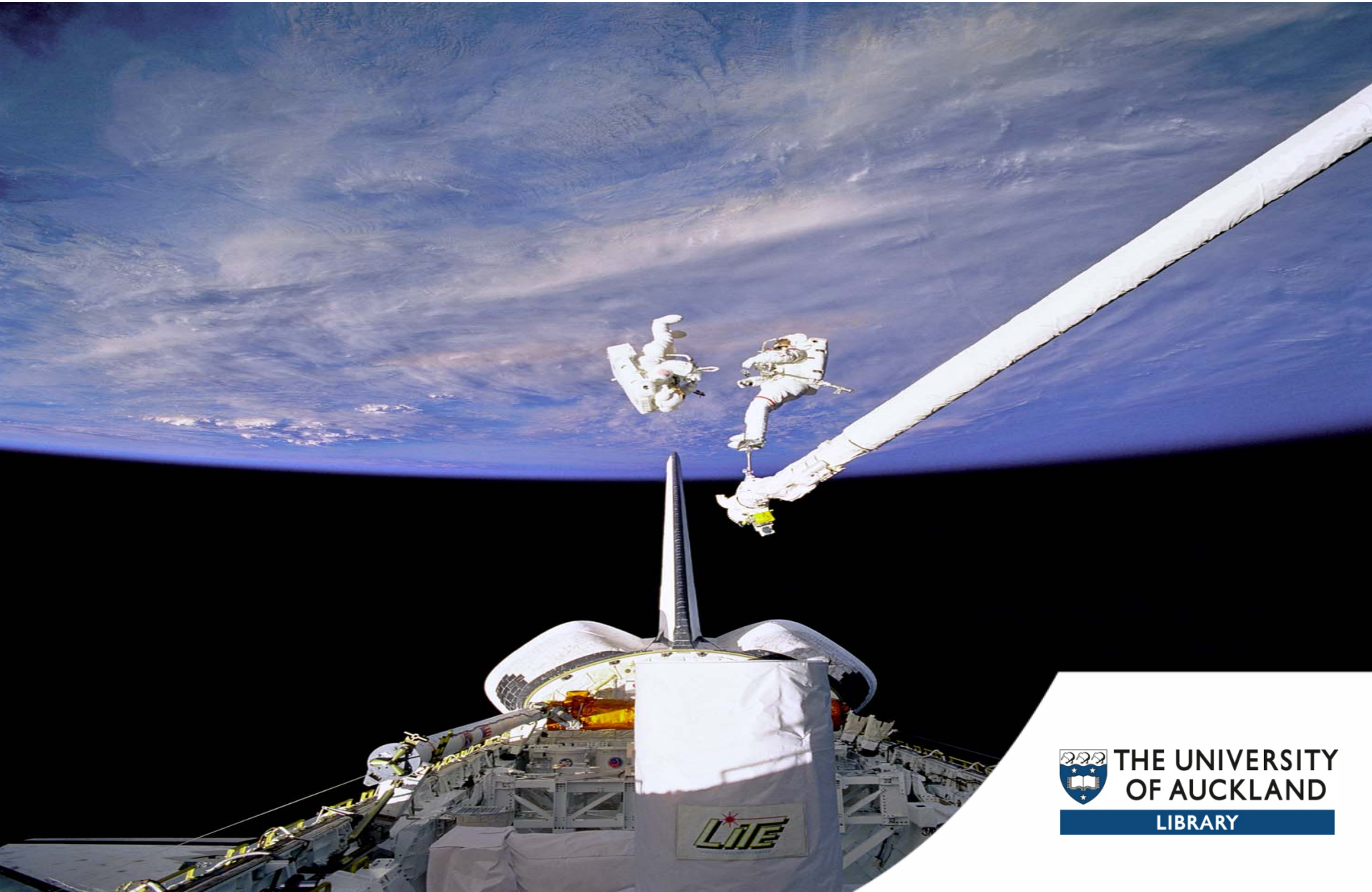
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improved analytics



changed horizons



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The Archive of Māori and Pacific Music



Welcome to the Archive of Māori & Pacific Music

The Archive is open to the general public as well as researchers, scholars and students.

The Archive houses the world's largest ethnographic sound collection relating to the Pacific. Established in 1970 to promote research into the music of the indigenous people of New Zealand, the Maori, and those of the people of the Pacific Islands, its holdings today include material from most tribal groups of New Zealand and most Pacific Islands areas, commercial and field recordings of vocal and instrumental music, oral histories, stories and language resources.

[About the Archive](#)
[Collection highlights](#)
[Archive activities](#)

[Archive services](#)
[Contact us](#)

RELATED RESOURCES

Māori and Pasifika Services
Mātauranga Māori Collection
Special Collections
Journal of the Polynesian Society
National Library - Discover
Alexander Turnbull Library
The Community Archive
RNZ Sound Archives
NZ Museums
PARADISEC
Ethnographic Video Online

Publications

[Tagata Tangata \(DVD\)](#)
[PolyFest \(DVD\)](#)
[Archive Catalogues](#)
[Books](#)

[Occasional Papers in Pacific](#)
[Ethnomusicology](#)
[Working Papers](#)
[Research in Anthropology and](#)
[Linguistics](#)

Digital Collections

[South Pacific Arts Festival 1976](#)
[NZ Polynesian Festival 1981](#)

[Takū Islands Research](#)
[Interview with Richard Moyle](#)

The problem of Pacific *culture*



The solution...

- One fumehood
- One drying oven
- 1,200 ziploc bags
- 1,200 silica gel sachets
- A larger dessication vacuum chamber
- A bottle or two of Hydrogen Peroxide





Nau mai, haere mai ki te kete whiti o Aotearoa

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[ka mate ka ora](#)

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[Short takes on Long Poems](#)

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VoiceOver



Welcome to VoiceOver

VoiceOver speaks descriptions of items on the screen and can be used to control the computer using only your keyboard.

☐ Do not show this message again

Learn VoiceOver

Cancel

OK



A Trans Tasman Symposium at the University of Auckland, 29-30 March 2012



RACHEL BLAU DUPLESSIS
IN AUCKLAND



GALLERY



SYMPOSIUM PROGRAMME



LOUNGE #24 VIDEOS



SHORT TAKES



LONG BEACH POEM

Refocusing a digital collection



Rachel Blau DuPlessis



Pam Brown



Stephanie Christie
& Alex Taylor



Jacob Edmond



Toby Fitch



Bernadette Hall
& Dinah Hawken



David Howard



Jill Jones



Cilla McQueen



Philip Mead



Ella O'Keefe



Jack Ross



Susan Schultz



Hazel Smith



Robert Sullivan
& John Adams



John Tranter



Ann Vickery



Jessica Wilkinson

Oneroa: world's longest beach poem

Waiheke Island , 30 March 2012



Kia Ora Tatou
Thank you

Brian Flaherty

Associate University Librarian (Digital Services)
The University of Auckland Library

Email: b.flaherty@auckland.ac.nz

Twitter: [@taftan](https://twitter.com/taftan)

Credits

Thanks to Yanan Zhou, Leonie Hayes, Kim Shepherd, Stuart Lewis and Li Wang.

IMAGES

- Bookkeeping Machine
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- Rain storm in Hawaii
<http://www.flickr.com/photos/privateale/442671080/>
- Dominos
http://www.flickr.com/photos/golden_ribbon/6825694281/
- Magnifying Glass
<http://www.flickr.com/photos/auntiep/17135231/>
- View from space
<http://grin.hq.nasa.gov/ABSTRACTS/GPN-2000-001077.html>
- Deposit coin
<http://www.flickr.com/photos/stevensnodgrass/3990215743>
- Cleaning
<http://www.flickr.com/photos/inf3ktion/4477642894/>