

Los Angeles Microhistories

Digital Collections, Media Partnerships, and Place-Based Discovery











Hugh McHarg, Associate Dean for Planning and Communications November 5, 2012



When you think of Los Angeles,





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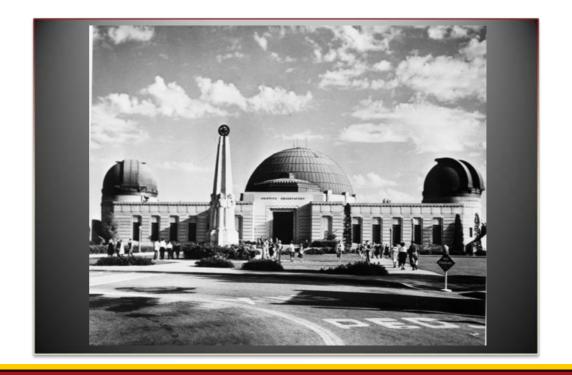


You might not think of...





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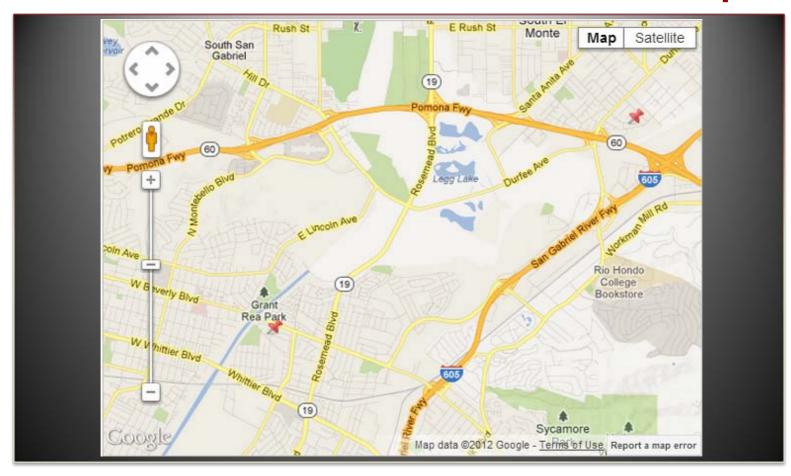




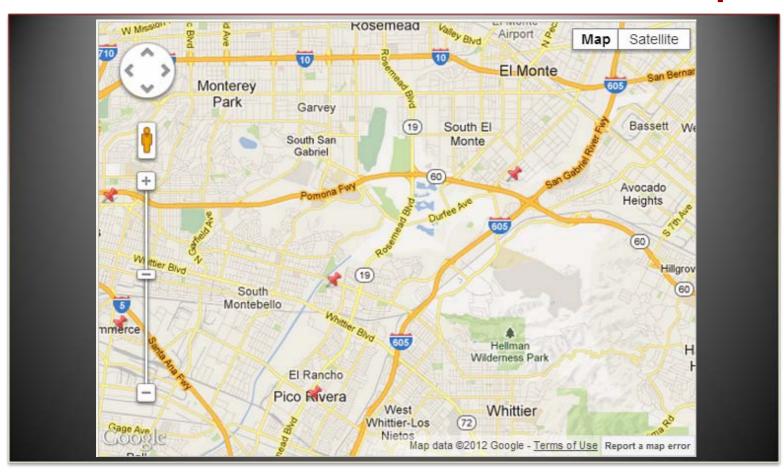
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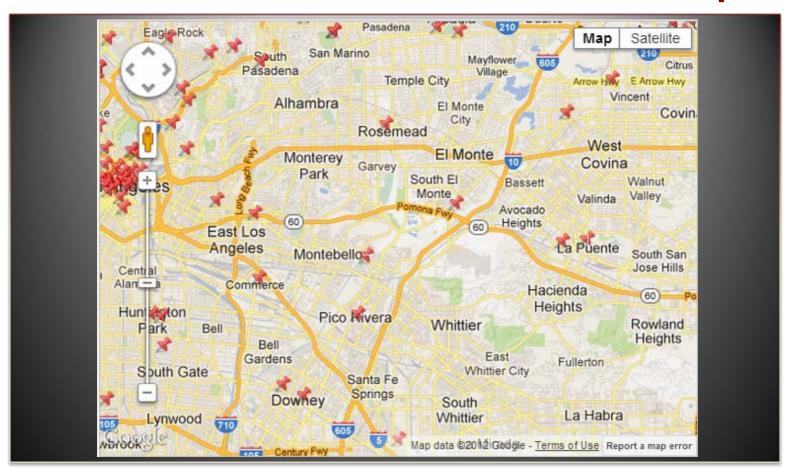




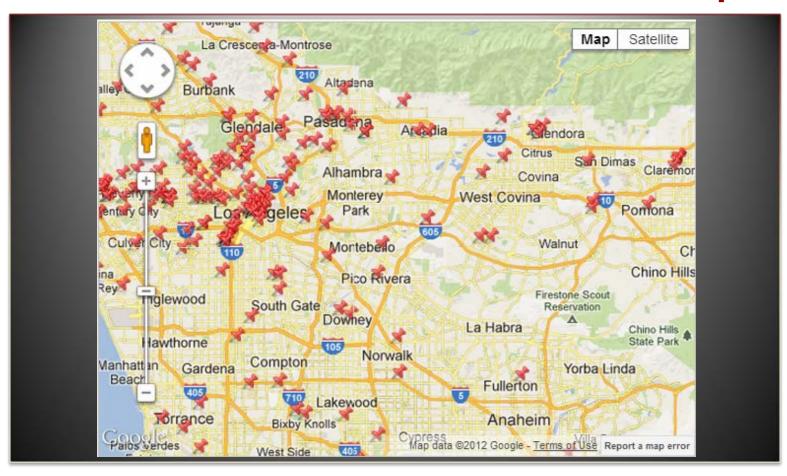




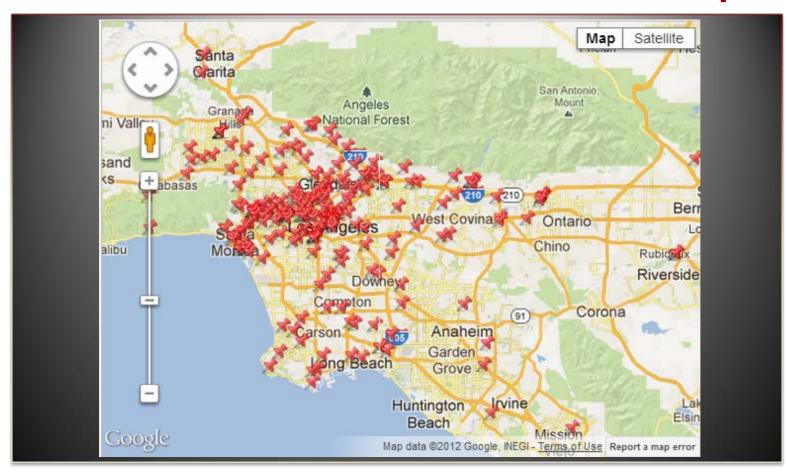














Los Angeles as Subject

- A research organization with the story of Los Angeles as its organizing principle
- 230 active members
 - Academic and public libraries
 - Museums and other cultural memory institutions
 - Private collectors
 - Businesses and business groups with relevant collections

History of Los Angeles as Subject

- Began at the Getty Research Institute
- Funded by a grant with a mandate to:
 - Identify L.A.-related collections...
 - ...no matter where they are
 - Create a guide for researchers
 - Highlight less-visible L.A. history
- Moved to USC in 2001







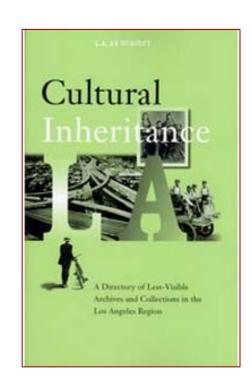






History of Los Angeles as Subject

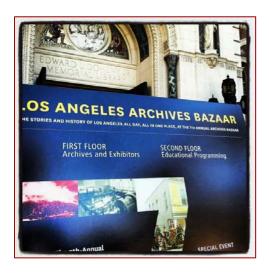
- Began as a printed directory
- An online version followed
- Among the first of their kind in Los Angeles...
- ...but what next for L.A. as Subject as an organization?



Los Angeles Archives Bazaar









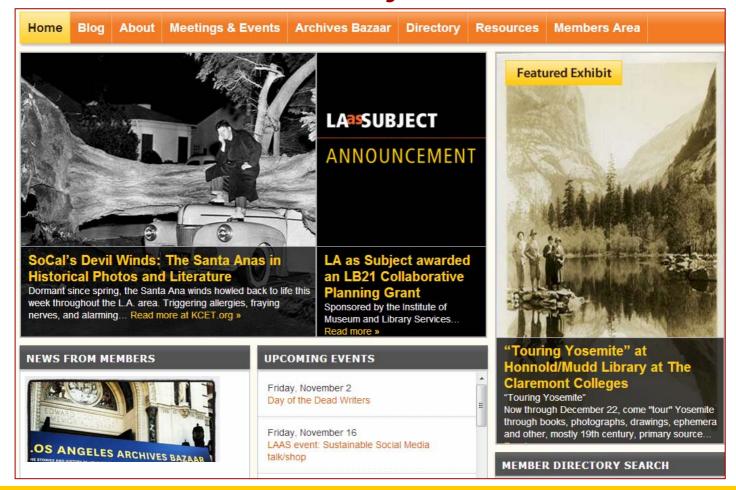


Los Angeles Archives Bazaar

- Just held the 7th-annual event
- 80 members exhibited
- 1,000 + attendees
 - Librarians, archivists, curators
 - Faculty, students, K-12 schools
 - Media
 - L.A. history enthusiasts and the general public



L.A. as Subject Online





But We Have to Ask...

- ...How does a researcher, student, or reporter discover L.A. as Subject?
- We do all the social media, which is essential, yet not enough…
- ...to demonstrate the storytelling potential of members' collections



KCET Television





KCET Television







Social Media and Viewing Numbers

- Page views: 222,197
- Unique visitors: 186,702
- KCET per post goal: 1,000 views
- L.A. as Subject average: 2,963
- Top performer: "Lost Tunnels of Los Angeles," with 16,406 views and 13,888 unique visitors
- Best on social media: "Historical L.A. Subway Lines,"
 with 1,200 likes and shares



But Back to L.A. Stereotypes

- It has to be on video...
- ...or it doesn't really exist
- So I learned what a funicular is





L.A. Incline Railways





What's Next

- Continuing SoCal Focus articles; 100th article in January
- The video is the first in a series of 3; short clips accessible via mobile devices at metro stops
- Using the videos as proof-of-work for national grants
- A new online series, exploring archival collections as collections of art
- Grant-funded position to build capacity among smaller archives and private collectors





More at:

- www.usc.edu/libraries/libwire
- www.twitter.com/usclibraries
- www.laassubject.org
- www.kcet.org/updaily/socalfocus
- www.kcet.org/arts/artbound