Indigitization: Community Digitization and the Aboriginal Audio Digitization and Preservation Program (AADPP)

Gordon Yusko, Gerry Lawson, Ann Stevenson, Sarah Dupont

AADPP Partners

Pilot Project

Tool Kit (www.indigitization.com)

- **Wordpress site that is fed by wiki content**
- **Refreshed every 30 minutes**
- **Content includes:**
  - o Project planning, best practices and guidelines
  - o Media-speguides and how-to's
  - o Digital preservation, copyright, IP, and access

Home   Introduction   **Indigitization Toolkit**   Contact Us

Indigitization Toolkit

The purpose of the toolkit is to provide a reference document as well as a series of templates for BC First Nations communities interested in undertaking digitization projects. The Indigitization toolkit also fits into a broader goal to provide support to First Nations communities in the management of their information.

The toolkit is based on the combined experiences of the three pilot projects in the three First Nations community partners in the Indigitization project. It is also informed by industry standards and sound practices in the area of digitization.

By supporting digitization projects and building capacity in First Nation communities, the toolkit is a stepping stone in safe guarding future generations' access to valuable community information as well as ensuring the long term preservation of these resources.

Leave a Reply

You must be logged in to post a comment.

Program pieces: visual summary

Indigitization

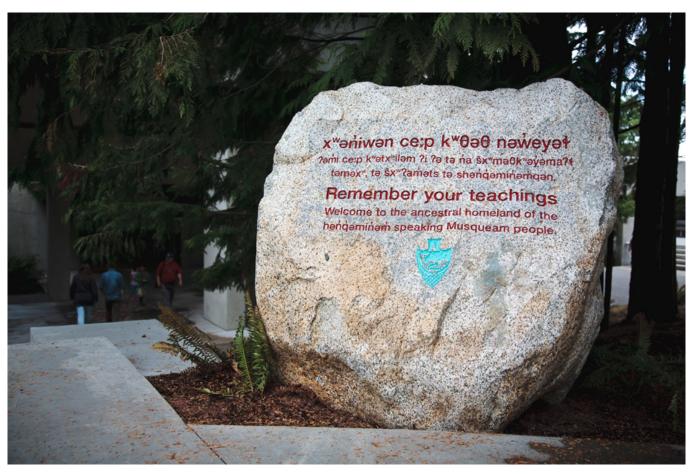| Online resource and best practices toolkit (indigitization.ca) | Mobile equipment kits and in-person training modules | Community pilot projects (*completed in 2013; thank you to the partner communities*) | Grant program: Aboriginal Audio Digitization and Preservation Program |

Museum of Anthropology and the AADPP

Working with communities

Indigenous knowledge

"There is no task more important for a First Nation than to identify, protect and interpret its cultural heritage resources... Although we are very much a people of the present... we must always protect the places, artifacts, songs and stories that define our past!"

'Namgis Nation

Access protocols & the AADPP

Moving to a new funding model for digitization supporting outcomes beyond immediate public access by:

- Supporting preservation efforts for significant recordings
- Recognizing that development of access protocols must be based on community concerns for
  - Treaty, land claims and responses to resource development
  - Culturally defined rights that respect community practice
  - Language revitalization
- Recognizing communities' rights to tell their own stories to the public at large in accordance with their timelines

Grant Adjudication

- **Consultation period**
    - In-person visit with prospective applicant

- **12 applicants**

- **Themes**

- **3 Projects to be funded:**
    - Upper St'át'imc Language, Culture, and Education Centre (Lillooet)
    - Fort Nelson First Nation
    - Tsawwassen First Nation

- **Our lessons learned during adjudication**
    - What worked
    - What needs to shift

Implementation

Notification of successful application

In-person training

Give final presentation

Project Cycle

Submit final report

Conduct digitization project

Submit interim report

We are here

Building an Indigitization Network

Questions?

Contact Us!

Museum of Anthropology website - moa.ubc.ca
Irving K Barber Learning Centre website - www.ikebarberlearningcentre.ubc.ca/

Gordon Yusko
email: gordon.yusko@ubc.ca

Gerry Lawson
email: gerry.lawson@ubc.ca

Ann Stevenson
email: ann.stevenson@ubc.ca   twitter: @ann_stv

Sarah Dupont
email: sarah.dupont@ubc.ca twitter: @dupontsarah