Fables, Feathers and the Fallen:

Lessons in Digital Collaboration

BRIAN FLAHERTY

PRDLA 2013

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LIBRARY

THE UNIVERSITY OF AUCKLAND
LIBRARY

By the numbers…

- 22 service points across 5 campuses
- 266 FTE staff
- 4,600 study spaces provided
- 1,160 computers
- 150 laptops for loan
- 2.1 million volumes
- 1,000+ bibliographic databases
- 145,000+ electronic journals
- 550,000+ electronic books
- 13,000+ electronic course readings

1. Fāgogo

fables from Samoa

The Archive of Māori and Pacific Music

Welcome to the Archive of Māori & Pacific Music

The Archive is open to the general public as well as researchers, scholars and students.

The Archive houses the world's largest ethnographic sound collection relating to the Pacific. Established in 1970 to promote research into the music of the indigenous people of New Zealand, the Maori, and those of the people of the Pacific Islands, its holdings today include material from most tribal groups of New Zealand and most Pacific Islands areas, commercial and field recordings of vocal and instrumental music, oral histories, stories and language resources.

About the Archive
Collection highlights
Archive activities
Archive services
Contact us

Publications

Tagata Tangata (DVD)
PolyFest (DVD)
Archive Catalogues
Books
Occasional Papers in Pacific Ethnomusicology
Working Papers
Research in Anthropology and Linguistics

Digital Collections

South Pacific Arts Festival 1976
NZ Polynesian Festival,1981
Takū Islands Research
Interview with Richard Moyle

RELATED RESOURCES

Māori and Pasifika Services
Mātauranga Māori Collection
Special Collections
Journal of the Polynesian Society
National Library - Discover
Alexander Turnbull Library
The Community Archive
RNZ Sound Archives
NZ Museums
PARADISEC
Ethnographic Video Online

fāgogo.

- ‘O Sina ma Le’ulafala (Sina and Le’ulafala)
- ‘O Gatalaiuluē
- ‘O le Gata (The Snake)
- ‘O le Fai (The Stingray)
- ‘O Fila ma Fala
- ‘O Tigilau ma le Lupe
- ‘O Tuivalea ma Tuiatamai (Tuivalea and Tuiatamai)
- ‘O Sinaeusu’imanu
- Tulelepuia‘ilama

‘O le Fai (The Stingray)

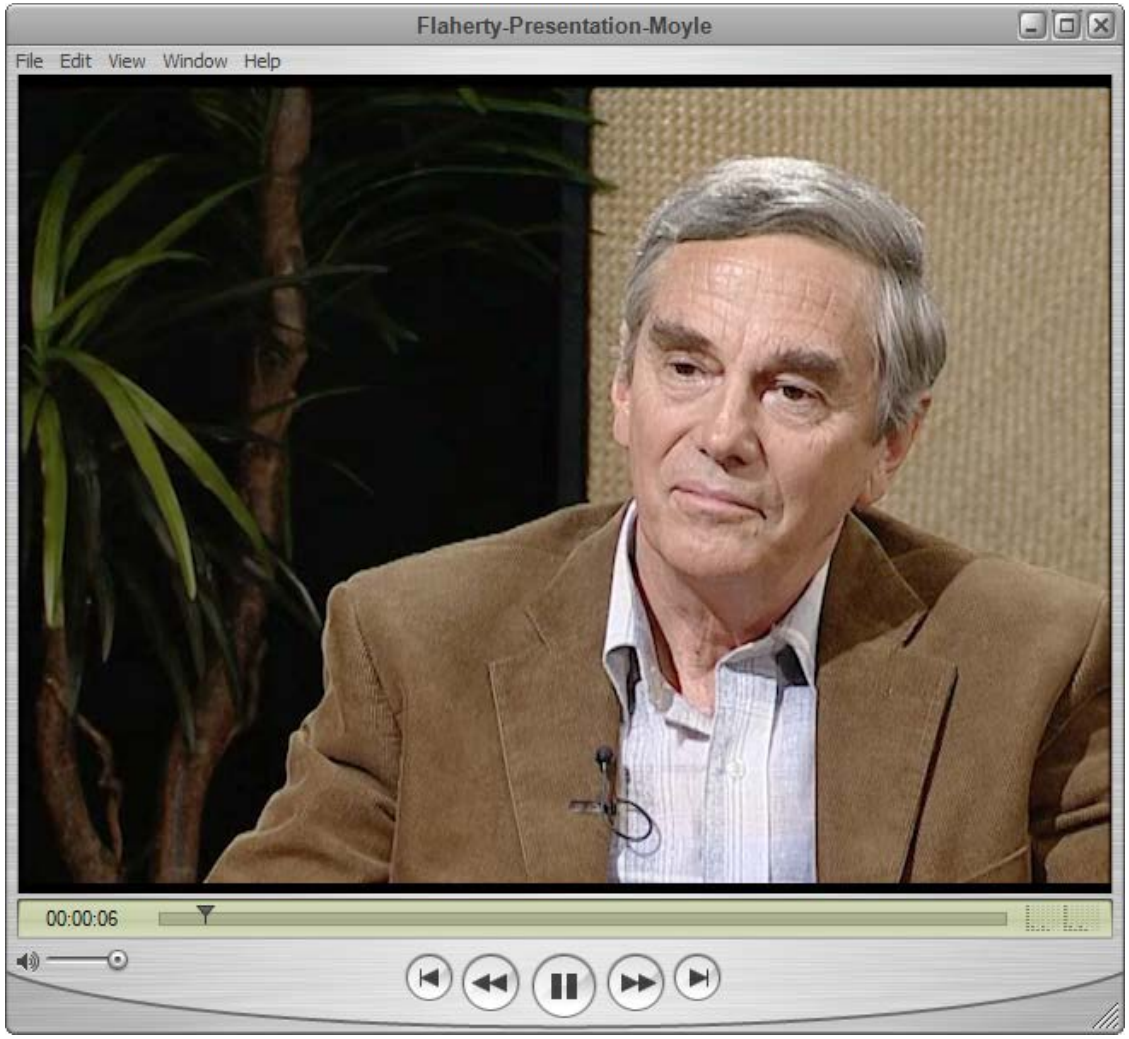
Print

Print

‘O le Fai (The Stingray)

Print

Print



Link to video for Richard Moyle interview

2. Feathers

Maori feather & fibre taonga

Maureen Lander

Waipapa Marae Tukutuku panels

Maureen Lander rinsing the kiekie strips in cold water after boiling.

Browse Collections

[Archive of Maori and Pacific Music Collections]
Housed in the Department of Anthropology at The University of Auckland, the Archive of Maori and Pacific Music comprises the world's largest ethnographic sound collection relating to the Pacific. Two collections of festival activities are currently online and more are planned.

[Anthropology Photographic Archive]
Ethnographical and archaeological photographs from New Zealand, New Guinea, the Tokelau Islands and Samoa from the Department of Anthropology Photographic Archive. Includes a major sub-collection of photographs of Lapita pottery.

[History of The University of Auckland]
PDF texts of centennial histories of faculties and departments, and photographs of staff and buildings.

[Art History Image Database]
Restricted access collection. Images are only available to staff and students of The University of Auckland. 30,000+ images used for teaching and learning in the Department of Art History.

[Cuthbert Collection (Fanning & Norfolk Island)]
Photographs of the Fanning Island cable station, buildings and people, and Norfolk island scenes.

[Oral Histories]
Oral histories relating to The University of Auckland.

[Public Lectures, Seminars, and Interviews]
A collection of public lectures, seminars and interviews from The University of Auckland.

[Television Vault]
An archive of broadcast television content collected by The University of Auckland Library, including a collection of Maori television programmes. This archive is for the use of staff and students of The University of Auckland.

[Maori Feather and Fibre Taonga in Museums Collection]
3000+ detailed images of flax, kiekie and lacebark objects from museums in New Zealand and Britain, photographed by Maureen Lander. The focus is on details of their construction. About half the images are restricted to staff and students of the University of Auckland.

[About the Images on this Page >>]

Pitt Rivers (Oxford),
National Museum of Scotland,
Marischal Museum (Aberdeen),
Hunterian (Glasgow), all said

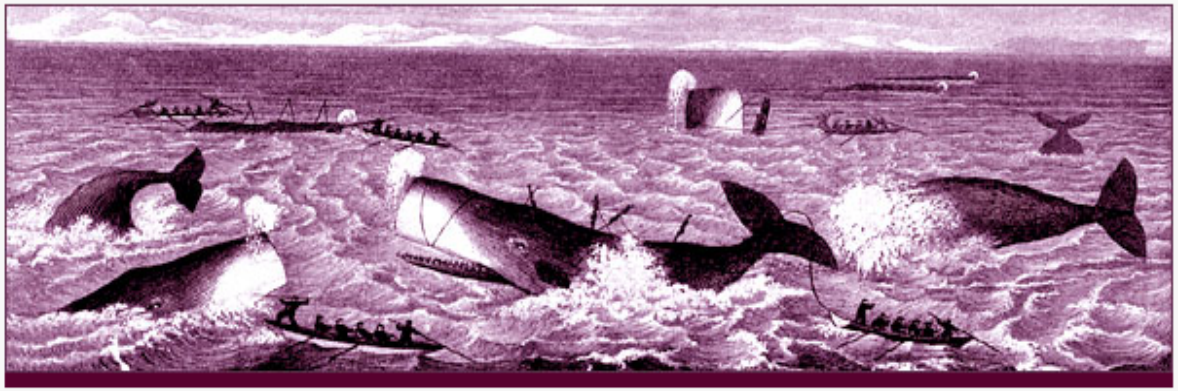
YES

All New Zealand Museums said NO.

INTELLECTUAL
Property Rights?

"Māori hapū and whānau here have on-going issues about having images of their taonga uploaded to websites. Generally speaking, their fears include possible unauthorised reproduction, inappropriate use, disrespect and general misuse. They also have worries about private whānau information being released... WRM staff consult designated kaitiaki for every request for publication, filming etc that comes through. This is a lengthy process and it includes the condition that images of taonga do not go onto any website..."

-Wanganui Museum



ENTER ▶

About the ENZB Project

The Early New Zealand Books Project has been developed by staff at **The University of Auckland Library**. It aims to provide the keyword-searchable text of significant books published about New Zealand in the nineteenth century.

Illustrations and maps in the books have also been digitised, with a higher resolution version available by clicking on the image in the text.

Some early New Zealand books have been republished over the years but many are only available in restricted collections. The accounts of early travellers have been a prime source of information about traditional Maori society and culture. There is also great interest in accounts of the earliest British settlements. The ability to search this body of literature for words and names will be of benefit to both scholars and

In the meantime an index has been constructed to link different spellings of names and words. This is particularly important for references to personal and place names in Maori, but also for other attempts to transcribe Maori words. Variant spellings of English names are also encountered. As ENZB is very much a work in progress any **feedback and suggestions** are appreciated

Original texts have been sourced from **Special Collections/Kohikohinga Motuhake** in the University of Auckland Library

The project uses **b-engine** software to convert TEI-compatible xml files to html for web display.

TEI (Text Encoding Initiative) is the standard for marking up literary texts for teaching and research and is platform independent.

3. The Fallen

World War 100

CAPTURE OF GERMAN SAMOA

New Zealand forces captured German Samoa on 29 August 1914.

Read the full story

REMEMBERING WW1 - 100 YEARS ON

BE PART OF THE FIRST WORLD WAR CENTENARY

The First World War (1914–1918) was one of the most significant events of the 20th Century and had a seismic impact on New Zealand society.

Ten percent of our then population of one million served overseas, of which more than **18,000 died** and over **40,000 were wounded**. Nearly every New Zealand family was affected.

Find out more

HOW ARE YOU GOING TO REMEMBER?

Get involved and share your WW100 activity.

View all projects

RESEARCHING FAMILY HISTORIES

Researching relatives from the First World War. Have already researched one relative, my Great Uncle.

Find out more

WAR NEWS DOCUMENTARY SERIES

The Gibson Group, with funding from New Zealand on Air, is set to produce an innovative First World War documentary series to mark the centenary of the war...

Find out more

THE NEW ZEALAND EXPEDITIONARY FORCE - AN ORGANISATIONAL HISTORY

An organisational history of the New Zealand Expeditionary Force covering its formation, initial structure, development and changes.

Find out more

LATEST NEWS

MORE

FIRST WORLD WAR MEMORABILIA TO GO ONLINE

Memorabilia from the First World War held at Archives New Zealand and the National Library will soon be available to view online.

Find out more

Renovations To The Chunuk Bair (New Zealand) Memorial, Gallipoli

CONVERSATIONS

WW100NZ RT @CervanteeWild: Premiere of Rotunda last night was breathtaking. Both laughter and tears - an absolute masterpiece #nzdc @nzdanceco @WW1...

7 hours ago . reply . retweet . favourite

WW100NZ Going online. "Dr Malone said the records & diary didn't belong just to the family, but to the people of New Zealand" http://t.co/vPUEBmxFU7

2 days ago . reply . retweet . favourite

Join the conversation

DISCOVER NEW ZEALAND AT WAR

MORE

KNITTING FOR EMPIRE

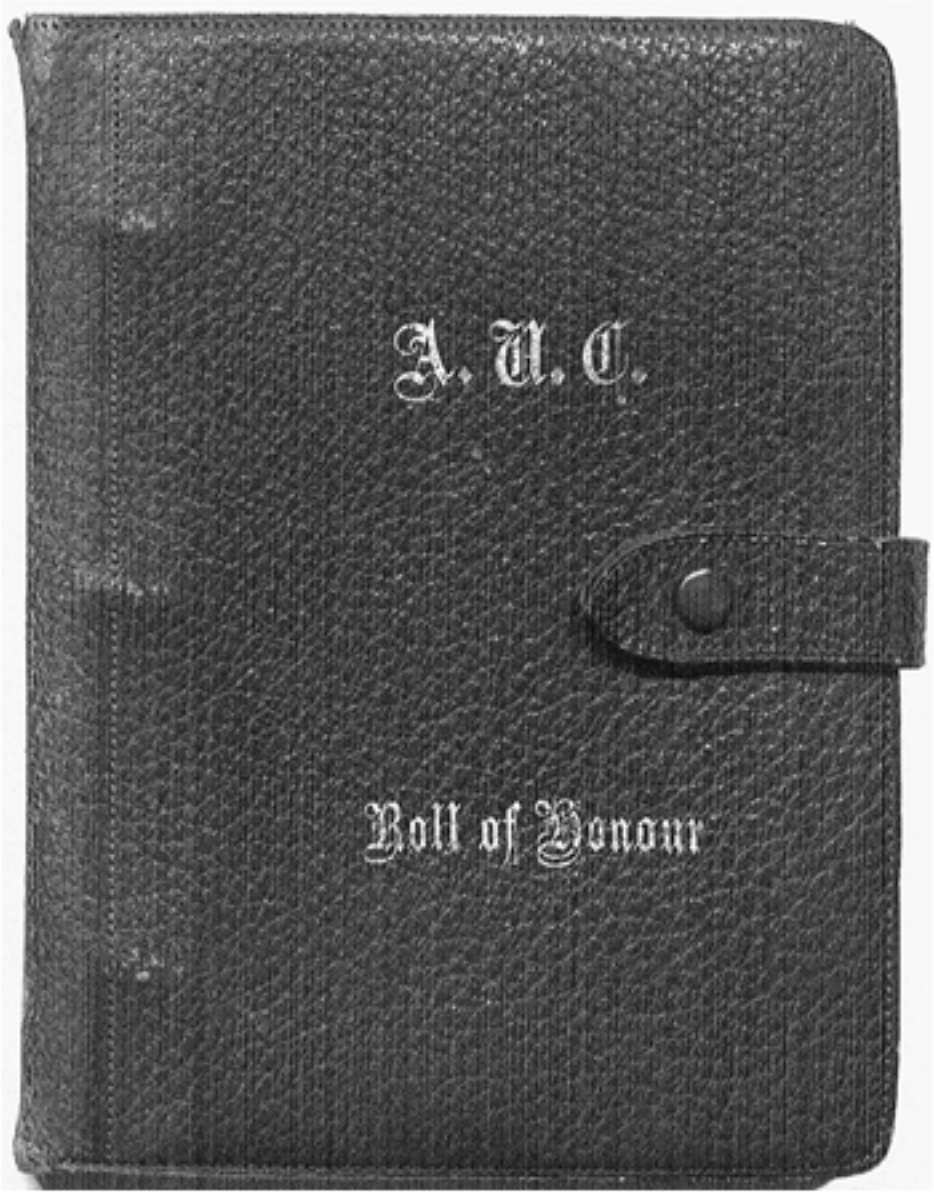
New Zealand women had always knitted, but this reached new heights during the First World War. Hand-made socks, balaclavas, scarves and gloves were all sent with love to troops overseas. What would you have sent?

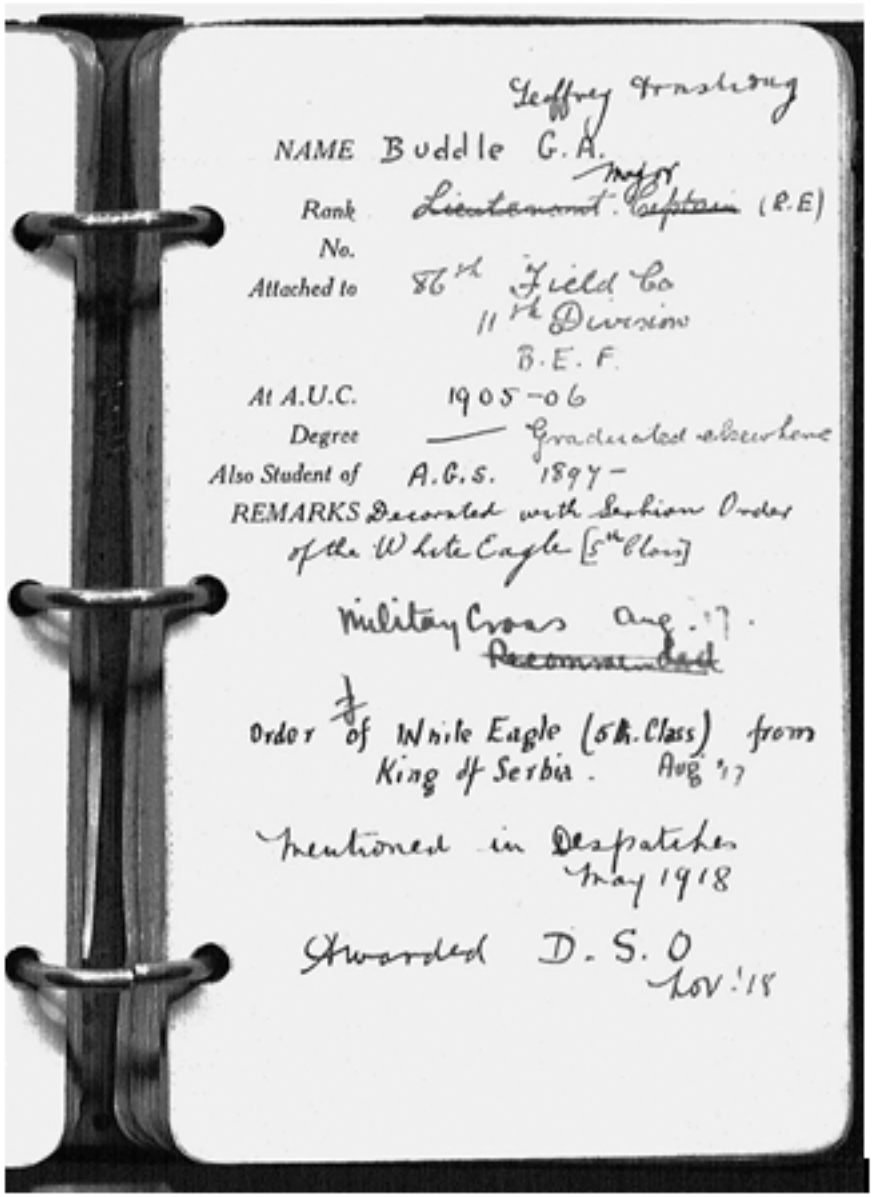
Find out more

See a timeline of New Zealand at war

Her Excellency's Knitting Book. *Courtesy of Alexander Turnbull Library, Wellington, New Zealand (Ref: BK 810-Cover)*

Auckland University College Roll of Honour





FULL NAME	**Geoffrey Armstrong Buddle**
RANK LAST HELD	Major
FORENAME(S)	Geoffrey Armstrong
SURNAME	Buddle
WAR	World War I, 1914-1918
GENDER	Male
DATE OF BIRTH	16 September 1887
PLACE OF BIRTH	Auckland, New Zealand
FIRST KNOWN RANK	Lieutenant
OCCUPATION BEFORE ENLISTMENT	Civil engineer
MILITARY DISTRICT	England
EMBARKATION UNIT	Royal Engineers
OTHER UNITS	86 Field Company, Royal Engineers
CAMPAIGNS	• Gallipoli • France
MILITARY AWARDS	• Distinguished Service Order (DSO) • Military Cross (MC) • 1914-1915 Star • British War Medal (1914-1920) • Victory Medal
AWARD CIRCUMSTANCES	DSO: London Gazette, 1 January 1919. Citation: "For distinguished service in connection with military operations in France and Flanders." (Awarded for bridge building under fire.)
WOUNDS AND DISEASES	Very seriously gassed
PLACE OF DEATH	Auckland, New Zealand
DATE OF DEATH	9 June 1951
AGE AT DEATH	63
YEAR OF DEATH	1951
BIOGRAPHICAL NOTES	• Grandson of Rev. Thomas Buddle, a distinguished early Wesleyan (Methodist) Missionary in New Zealand. • Graduated from the University of California, Berkeley, USA. • Served with the British Imperial Forces during World War 1. • After being seriously gassed, he transferred to Calcutta, India, where he was involved in dock construction. • He was invalided back to New Zealand in 1926. • Later in life he became a highly competent New Zealand naturalist and ornithologist, visiting most of NZ's smaller islands. • Buddle authored a book on NZ Birds which he illustrated with his own photographs and he also supplied photographs for use in E.G. Turbott's book, 'New Zealand Bird Life', published in 1947. • Served as Acting Ornithologist at Auckland War Memorial Museum, 1943-45, and as Associate Ornithologist, 1946-51.

4. Digital New Zealand
National collaboration

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DIGITALNZ
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Enter your search... GO

OPEN FILTERS

QUICK SEARCH: Text Image Video Audio Data Sets

New Zealand treasures uncovered! Explore sets and make your own

Be prepared

Hutt River

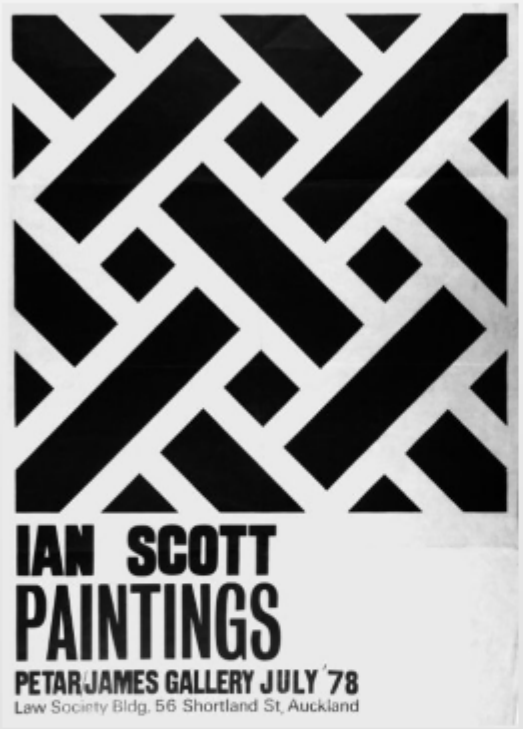
Explorers

Maps

MORE SETS

DIGITALNZ Â-TIHI O AOTEAROA | How DigitalNZ works

Much of New Zealand's rich content is hidden or buried. We're working on new ways to create, describe, licence, store, surface & share NZ digital content.



Alexander Turnbull Library

Scott, Ian, 1945- :Ian Scott paintings. Petar / James Gallery July '78. Law Society Bldg, 56 Shor...

Track

Auckland Art Gallery Toi o Tāmaki

Sky Dash

Auckland Art Gallery Toi o Tāmaki

Ian Scott, 1945-2013

SETS

By: Courtney Johnston

Description:
Painter Ian Scott was born in England in 1945 and came to New Zealand in 1952. Educated at Kelston Boys' High School, he began painting at 15, and went on to study at Elam (1964-67). His first exhibition was in 1963; and in 1965 he won the junior section of the Kelliher Prize.

From an early landscape focus, in the late 1960s Scott moved on to his 'girl' paintings, including Te Papa's 'Leapaway girl' and Victoria University's 'Jump over girl'. These blended a landscape somewhat reminiscent of Don Binney's work with an American pop-culture sensibility: as Robert Leonard put it, 'Replacing Binney's birds with dolly-birds lifted from advertising, fashion mags and men's mags, Scott created lolly-coloured Pop Art Binneys, Playboy Binneys'.

Scott often worked in series ("The serial method occurs naturally when you are trying to press forward to you-don't-know-what. Each painting leads to the next. Usually you have to work through quite a few to discover what you want.") He is probably most well known for his Lattice works, over- and under-lapping ribbons of colour that undulate over the canvas's surface.

In the 1990s Scott worked on a series of "paintings about painting", in which areas of flat colour were blocked in over traditional landscapes. At the same time and into the early 2000s Scott worked on the 'Model' series, in which a solitary and provocative female nude poses in a bland domestic interior, accompanied by paintings by well-known modernist and Pop artists.

Scott died in Auckland on 27 June 2013, aged 68.

URL

http://www.digitalnz.org/user_sets/51d8dc5 Copy Link

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Three Samoan men, Samoa

IMAGE

VIEW AT:
TAPUHI

FROM:
Alexander Turnbull Library

Date: Date unknown

Description: Three Samoan men wearing traditional clothing. Taken by an unidentified photographer in Samoa. Date unknown. Quantity: 1 b&w original negative(s).

Usage: Unknown ?

Subject: Men, Samoan, Clothing and dress, Samoa

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Kia Ora Tatou
Thank you

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