

UBC Library's Digital Preservation Strategy

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UBC Library October 3, 2013



a place of mind

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introduction

- our general approach
- archives and born digital material
- digitized collections and IR material
- work still to come





our approach

- Developing a comprehensive preservation system for UBC Library:
 - New and legacy born digital archival material
 - cIRcle, DSpace-based repository
 - Digitized collections in CONTENTdm
 - Websites
 - Research data
- Working with Artefactual Systems Inc.





our strategy

- Use Archivematica as a tool to apply OAIScompliant preservation processes
- Integrate Archivematica with existing systems used to manage digital objects
- Build internal technical and staff capacity





working with Artefactual

- 2011: gap analysis, identification of pilot projects, early testing of archivematica, begin tackling legacy media
- 2012: develop procedures for born-digital material, continue archivematica testing, begin CONTENTdm and DSpace integration development and testing
- 2013: move to archival storage, production services using archivematica 1.0



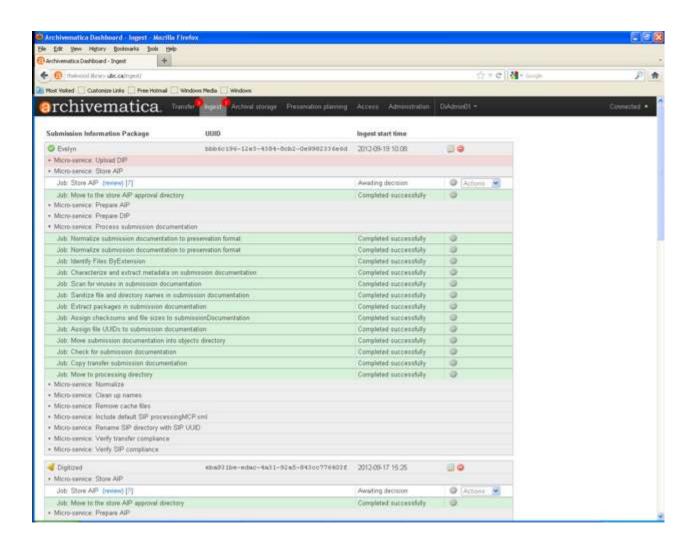


archivematica

- "a free and open source digital preservation system that is designed to maintain standardsbased, long term access to collections of digital objects" http://www.archivematica.org
- micro-services provide integrated suite of software tools in compliance with ISO-OAIS model



archivematica

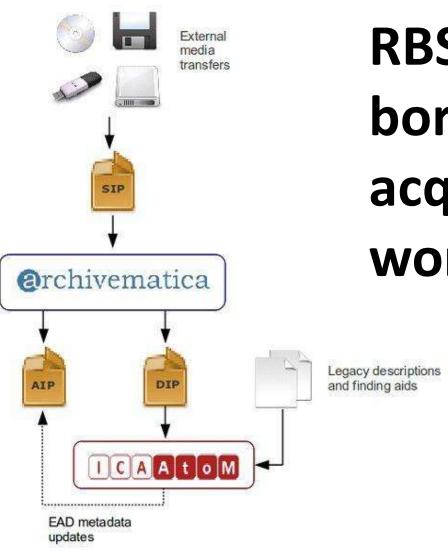




legacy media

- Floppy and optical disks acquired with primarily analogue collections.
- Hardware set-up and technological challenges
- Intellectual challenges:
 - Arrangement and description
 - Selection of material
 - Rights





RBSC/UA born-digital acquisition workflow







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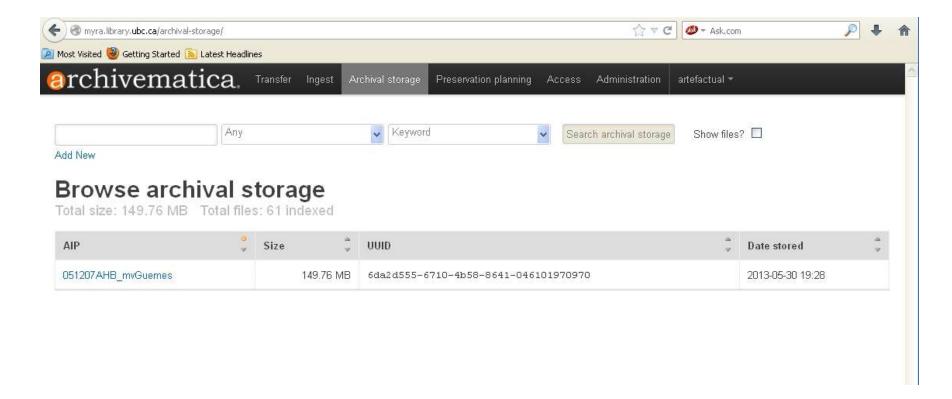
a new acquisition



- "First" born-digital acquisition
- Donor questionnaire
- Physical transfer of files
 - Hardware and software
 - Workflow documentation
- Donor gift agreement
- First AIPs stored April 2013; still in processing









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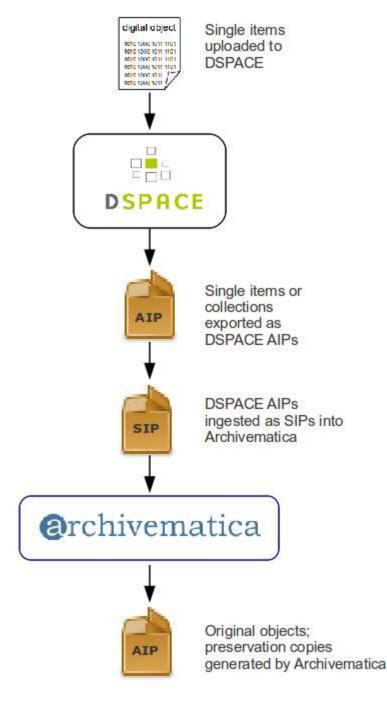
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preservation levels

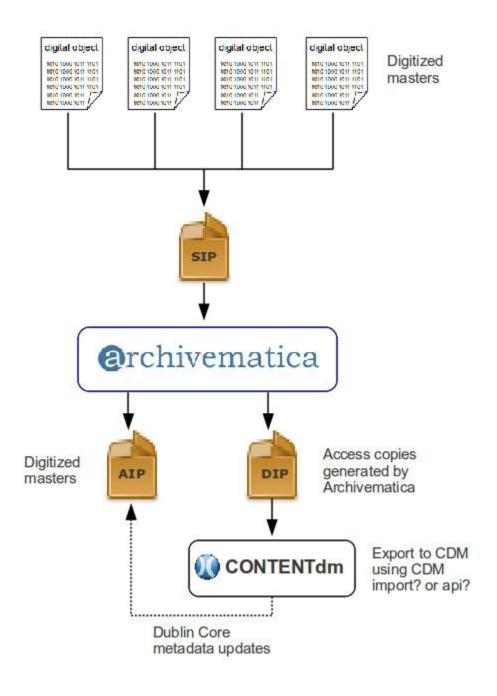
Level of Preservation	Use case	Minimum tools
Level 1	Imaging files from working hard drives, directly from creator	Write blocker, file synchronization software (e.g. Grsync)
Level 2	Imaging/copying files from external media	File synchronization software (e.g. Grsync), write blocker if possible
Level 3	Preserving external media only	Hardware necessary to open media (floppy drive, optical drive, etc)





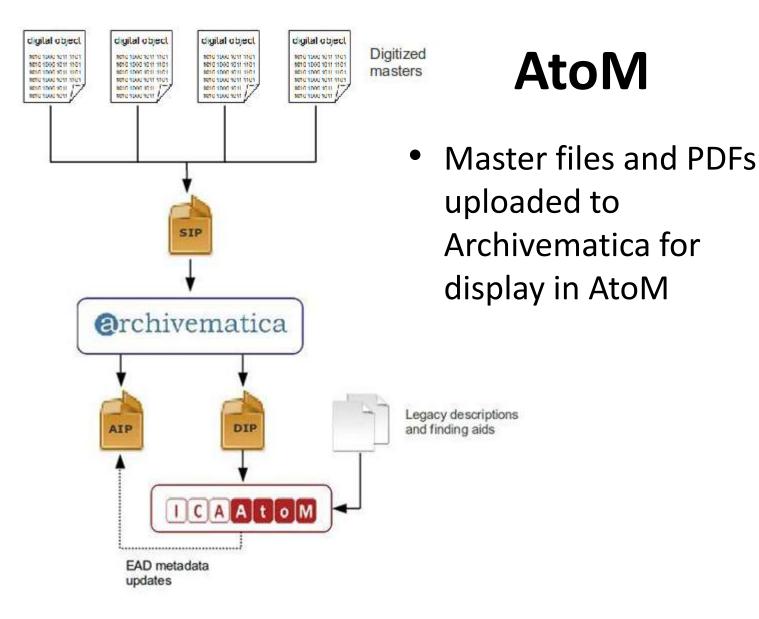
cIRcle (DSpace)

- Archivematica receives submissions from DSpace
- Also have
 Archivematica to
 DSpace workflow



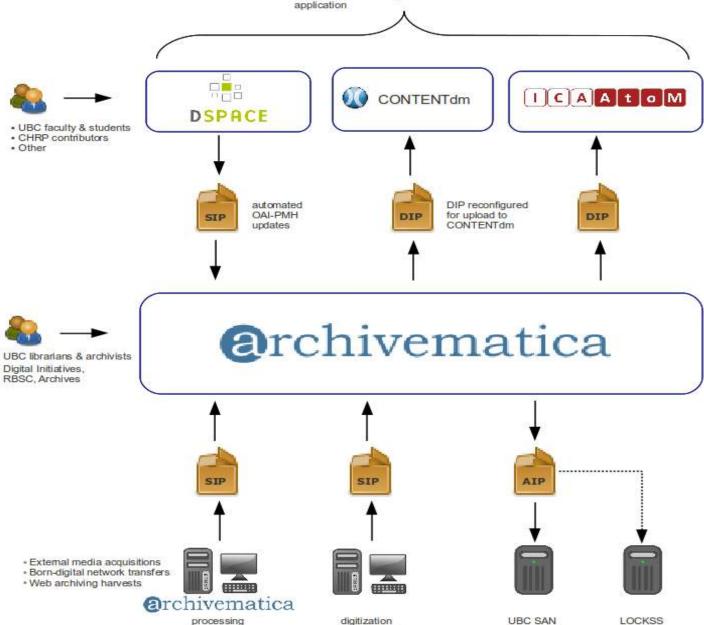
CONTENTdm

- Master files uploaded to Archivematica
- Archivematica produces access versions and pushes to CONTENTdm





Public access provided through a unified discovery interface integrating Archivematica index and UBC Library document viewer



workstations

& backup

server

workstations





- Create documentation, TRAC self-audit
- Fine-tune archival storage, scalability testing
- Research data
- BitCurator testing





conclusion

- Greater comfort with and understanding of the challenges around archiving digitized and born digital material
- Establishing comprehensive digital preservation program is complex!
- Having tools is important, also need policies and procedures

