

# AN UPDATE ON CHRONOPOLIS AND THE EMERGING DIGITAL PRESERVATION INFRASTRUCTURE IN THE UNITED STATES

2014 PRDLA Meeting, Macau

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*The Audrey Geisel University Librarian*



# PREVIEW

- **Brief reminder of “last time”**
- **Three generations of digital preservation**
- **Evolution of the digital preservation ecosystem**
- **Chronopolis as microcosm**

# Chronopolis<sup>TM</sup>:

Federated Digital Preservation Environment  
Using Data Grid Technologies

2006 PRDLA/PNC/ECAI Meeting  
Seoul, Korea

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# “LAST TIME, I ...”

**... described an information universe ...**

- **... that was rapidly becoming *all-digital*.**
- **... whose digital content was very fragile, more fragile than analog.**
- **... in which there was little widespread support for digital preservation.**

***... Tick ... Tick ... Tick ...***

# EIGHT YEARS AGO ...

**... we were very much in the**

***First Generation of Digital Preservation.***

# FIRST GENERATION: PRE-2009

## Characterized by:

- **Focus on a single problem or solution**
- **Focus on immediate solutions**
- **Extramural funding**
- **No clear long-term business model**

# FIRST-GENERATION “ACTORS”

- **Chronopolis**
  - Focused on preservation technologies
  - Funded by grants
- **HathiTrust**
  - Focused on digitized print resources
  - Funded by memberships
- **MetaArchive**
  - Focused on collaborative models
  - Funded by grants & memberships
- **Portico**
  - Focused on electronic journals
  - Funded by customers

# PROBLEMS W GEN 1

- **Narrowly focused**
- **Challenging for users**
- **Dependent on the largesse of funding agencies (e.g., Mellon), larger institutions (e.g., LC's NDIIPP) and/or complicated funding models (e.g., Hathi and Portico)**
- **Struggled with “long-term” in “long-term preservation”**



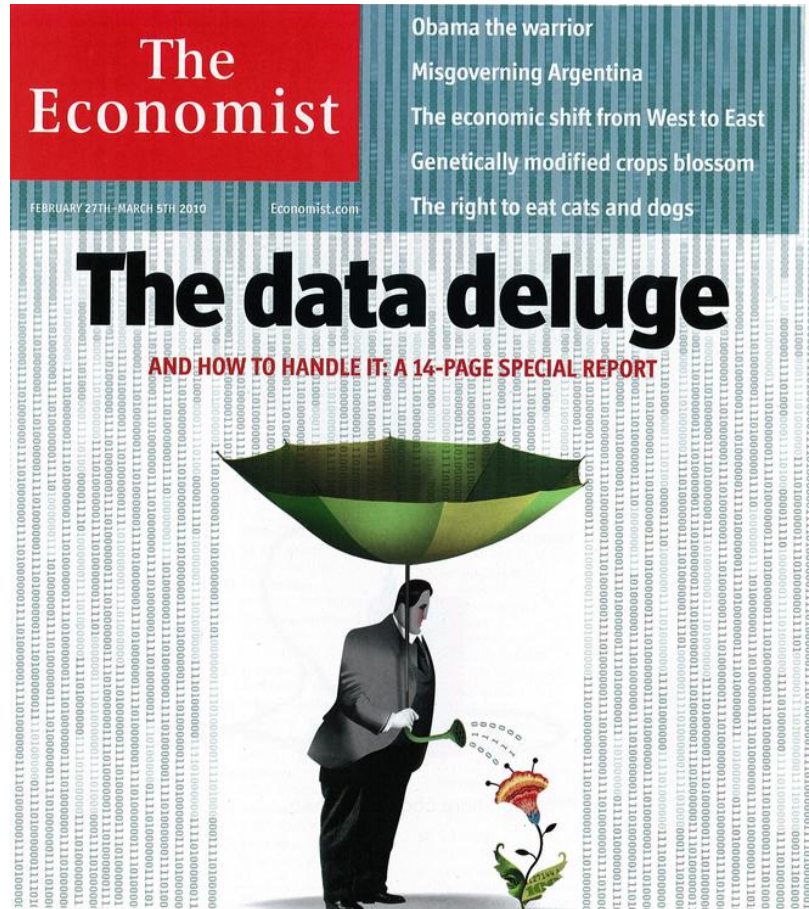
# SECOND GENERATION: 2010-2014

## Characterized by:

- **Broadening of scope and focus**
- **Increase in types of content preserved**
- **Increase in customers/members/participants**
- **Still, no clear long-term business model**

# SECOND GENERATION

*(And plus also, the world woke up.)*



# SECOND-GENERATION “ACTORS”

- **Chronopolis**
  - Moved to a customer (i.e., charging) model
- **CLOCKSS (Controlled LOCKSS)**
  - Joint venture between academic publishers and research libraries
- **HathiTrust**
  - Created services and research tools with corpus
- **MetaArchive**
  - Greatly widened collaborative, even outside US
- **Portico**
  - First digital preservation service to be TRAC certified

# PROBLEMS W GEN 2

- **Had begun to explore linking services, but still remained silos**
- **Had a hard time explaining high cost of preservation relative to basic storage**
- **Still, struggled with “long-term” in “long-term preservation”**

***But now we'd scared everyone with the seriousness of the problem!***

# THIRD GENERATION: POST-2014

**Characterized by:**

- **Uniting mature systems**
- **Interaction of diverse architectures**
- **Focus on long-term business model**

*We are now at the dawn of  
the third generation.*

# THIRD-GENERATION “ACTORS”

## All previous actors, plus:

- **CRL’s Trustworthy Repositories Audit & Certification (TRAC)**
  - Portico, Hathi, Chronopolis, and CLOCKSS all certified
- **Educopia’s Distributed Digital Preservation (DDP)**
  - Focus on aligning preservation actions taken in extant distributed systems
- **Aligning National Approaches to Digital Preservation (ANADP)**
  - Focus on international alignment (Organizational, Technical, Legal, Standards, Economic, Educational)
- **MetaArchive’s “Chronicles in Preservation” Project**
  - Focus on cooperative solutions for digitized & born-digital newspapers
- **Digital Preservation Network (DPN)**
  - Largest preservation network ever conceived

# PROBLEMS W GEN 3

- **We're going to build it, but will they come?**
- **More, and bigger, commercial actors have entered the space. Will they take over?**
  - **Amazon Glacier, Google Cloud, Microsoft Azure Etc...**
- **If so, what is OUR value proposition?**
- **Ask us about our 20-year business model in 10 years ...**

# GEN 1 PRESERVATION STACK

**Unfederated  
Access  
Repositories**

Libraries/IRs

Research  
Collections

Publishers

**Unlinked Preservation  
Repositories**

Chronopolis

MetaArchive

HathiTrust

Portico

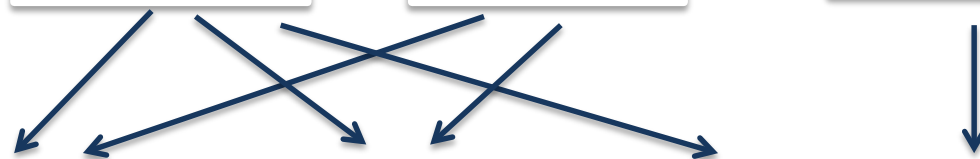
**Code**

iRODS

LOCKSS

Isilon

CLOCKSS



Slide derived from  
James Hilton, w  
permission



# GEN 3 PRESERVATION STACK

Discovery

DPLA

SHARE

Etc...

PRL

Publishers

Unfederated  
Access  
Repositories

Libraries/  
IRs

Shoah  
Visual  
Archive

Sloan  
Digital  
Sky Survey

Etc...

Thumb  
Drives  
Etc...

Preservation  
Repositories  
Linked to DPN

AP  
Trust

Chrono

Hathi  
Trust

SDR

TACC

DPN  
Backbone

Dark, diverse replication with audit and succession

Data  
From  
proprietary  
systems

Code

iRODS

LOCKSS

DSpace

Fedora

Vivo

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||| BECS |||

PRDLA 2014

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# CHRONOPOLIS AS MICROCOSM 1

- **First generation:**
  - **Funded by NDIIPP**
  - **Focused on technologies for preservation**
  - **Focused on “behind-the-scenes” work**
  - **Didn’t worry much about business model**
  - **Existed to satisfy NDIIPP’s needs**
  - **20Tb of content under active management**

# SECOND GENERATION: 2010-2014

## Characterized by:

- **Broadening of scope and focus**
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# CHRONOPOLIS AS MICROCOSM 2

- **Second generation:**
  - **Moved into a per-terabyte charging model**
  - **Worked to build an infrastructure that could satisfy large number of customers**
  - **Still focused on “behind the scenes” work**
  - **Worried a lot about business model**
  - **50Tb of content under active management**

# THIRD GENERATION: POST-2014

**Characterized by:**

- **Uniting mature systems**
- **Interaction of diverse architectures**
- **Focus on long-term business model**

*We are now at the dawn of  
the third generation.*

# CHRONOPOLIS AS MICROCOSM 3

- **Third generation:**
  - **TRAC certified**
  - **Tighter integration with campus curation needs**
  - **Tighter integration with DuraCloud for a more robust system**
  - **Tighter integration into DPN for total preservation solution**
  - **200Tb of content under active management**

# CHRONOPOLIS: ON THE HORIZON

- **Complete integration with DuraCloud to offer an end-to-end preservation solution**
- **Complete integration with DPN, particularly in role of "low-entry-bar" solution**
- **Implement targeted solution for campus research data (Research Data Library)**
- **Leverage all of the above to create a stable, decades-long preservation platform**



**THANK YOU**

**QUESTIONS?**

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