



THE UNIVERSITY OF
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University
Library

Engaging Scholarship & Communities: un-hiding collections in the 21st century

PRDLA Annual Meeting, Macau

Philip G. Kent, University Librarian &

Executive Director, Collections

Wednesday 3 December 2014



- Background
- Institutional Strategies
- Teaching and Learning
 - Object Based Learning examples
- Research
- Engagement

- Large multi-disciplinary university
- Established 1853
- # 33 in Times Higher Education World University Rankings
- # 44 in Shanghai Jiao Tong
- # 1 in Australia

- 47,000 students
- 9,000 staff

- 30+ cultural collections



AUSTRALIA



VICTORIA



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Institutional Strategies



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Institutional Strategies - Harvard

Report of the Task Force on the Arts

TO ALLOW INNOVATION AND IMAGINATION TO THRIVE ON OUR CAMPUS, TO EDUCATE AND EMPOWER CREATIVE MINDS ACROSS ALL DISCIPLINES, TO HELP SHAPE THE TWENTY-FIRST CENTURY, HARVARD MUST MAKE THE ARTS AN INTEGRAL PART OF THE COGNITIVE LIFE OF THE UNIVERSITY: FOR ALONG WITH THE SCIENCES AND THE HUMANITIES, THE ARTS—AS THEY ARE BOTH EXPERIENCED AND PRACTICED—ARE IRREPLACEABLE INSTRUMENTS OF KNOWLEDGE.



[December 2008]

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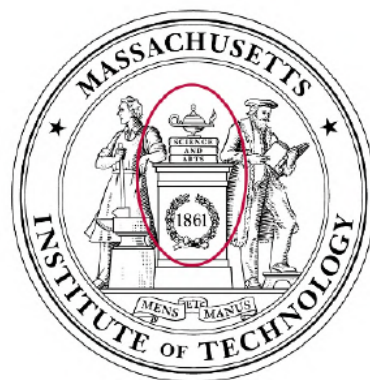


Harvard Art Museums





Institutional Strategies - MIT



ARTS



Office of the Associate Provost in collaboration with the Creative Arts Council
Final Draft Reviewed by Creative Arts Council April 29, 2009
Presented to Academic Council December 7, 2010
Presented to Faculty February 16, 2011



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MIT

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Source: MIT McLaurin Buildings (Building 10). Dale Winling. urbanoasis. Flickr


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Festivals and Partnerships – Cambridge, Mass, USA

HOME 2015 FESTIVAL SCIENCE ON THE STREET SPONSORSHIP GET INVOLVED MEDIA ABOUT US

CAMBRIDGE SCIENCE FESTIVAL!






E-NEWSLETTER

 SIGN-UP

BECOME A FRIEND OF THE SCIENCE FESTIVAL. DONATE NOW!




VISIT OUR BLOG




We take curiosity to a new level! The Cambridge Science Festival, the first of its kind in the United States, is a celebration showcasing the leading edge in science, technology, engineering and math. A multifaceted, multicultural event every spring, the Cambridge Science Festival makes science accessible, interactive and fun!

SPOTLIGHTS




Call for Entries!

The festival team is busy planning for the 2015 Cambridge Science Festival! Please **submit your proposals** for workshops, programs, events, performances, and more before December 5, 2014!



Missed 2014's Big Ideas for Busy People?


Check out all 10 Big Ideas in our Media Gallery! Hear from the area's finest minds about disaster preparedness, bionic limbs, magic tricks and math, climate change in Boston, supercomputers, psychology, and designed addictions.




Festival Photos!

Flip through photos from this year's Cambridge Science Festival! Thank you for making it such a great time for all.

SPONSORS







Tweets Follow

 **Peg LeGendre** @plegendre 7h

@CSFtweets Like Robots? Score free passes to preview of Disney's Big Max 6 at seeitfirst.net/pin/961892

Retweeted by Cambridge Sci Fest!

Expand

 **Cambridge Sci Fest!** @CSFtweets 7h

Register for tmrw's SciEx Video Challenge meetup!



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Trinity College Dublin



Sources: 'Bell Tower' Patrick Thiener <https://www.flickr.com/photos/arcaist/>

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Trinity College Dublin Science Gallery



24.10.14–25.01.2015

BLOOD

NOT FOR THE FAINT-HEARTED

Twenty five provocative works that explore the scientific, symbolic and strange nature of blood.
Recommended for 15+



Sources: <http://www.limelight.ie/echo-2/>
<http://www.headstuff.org/2014/10/blood-science-gallery/>

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Festivals and Partnerships – Oxford & Cambridge

FTWEEKEND
OXFORD
LITERARY
FESTIVAL

Saturday 22nd to
Sunday 30th March 2014
at the Sheldonian Theatre
and Christ Church

Featuring

Orhan Pamuk	Margaret Atwood	Philip Pullman	John Banville
Ian McEwan	Melvyn Bragg	Michael Morpurgo	Anita Shreve
Jan Morris	Antonio Carluccio	Lucy Worsley	Kevin Crossley-Holland
Robert Harris	James Naughtie	Ben Okri	Jeremy Paxman
Eleanor Catton	Simon Jenkins	Hanif Kureishi	Madhur Jaffrey
Mark Tully	Jancis Robinson	Alfred Brendel	Alexander McCall Smith
	Jonathan Aitken	Jewell Parker Rhodes	Margaret Drabble
	Claudia Roden	A C Grayling	Lionel Barber
	Ben Macintyre	Alan Titchmarsh	Malorie Blackman
	Kirsty Wark	Edward Stourton	Andrew Graham-Dixon
		Jim Al-Khalili	Joanne Harris
		Virginia McKenna	Ahmed Kathrada
		Peter Snow	Joan Bakewell
		Atul Kochhar	Brian Sewell
		Gavin Hewitt	Jesmyn Ward
		Michael Caines	Taiye Selasi




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Festival of Ideas

אידינטיטעט
Identiṭà
IDENTITÉS
পরিচয়ের
• ТАУТОНТЕС •
тождества
身份
TUAKIRI
IDENTIDADES
الهويات
Identities
←
BẢN SẮC
UTAMBULISHO IDENTITÄTEN
アイデンティティ

20 October –
2 November 2014

Two weeks of
free events for all

www.festivalofideas.cam.ac.uk



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Learning & Teaching



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Object Based Learning

Objects can also be used to inspire discussion, group work and lateral thinking – all essential key, transferable skills in higher education. University collections comprise a wealth of information, documenting the historic rise of disciplines and representing cultural and natural diversity from across the globe.

Dr Helen Chatterjee
University College London



Object Based Learning

Objects based learning in higher education draws on many of the learning strategies already known to inform students, including active learning and experiential learning...

Working with objects strengthens learning, as the sense of touch can lead to a more memorable learning experience...

...the project had increased a range of skills including communication, organisation, time management and independent thinking; all core skills for higher education students.

Dr Helen Chatterjee & Dr Rosalind Duhs

University College London



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Ashmolean Museum - Oxford



Source: Artstor

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Yale



Source: New Haven, CT : Yale University Art Gallery. Jacqueline Poggi. Flickr

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Cornell – Johnson Museum of Art



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John Henry Austral Advertising Campaign





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Research Opportunities

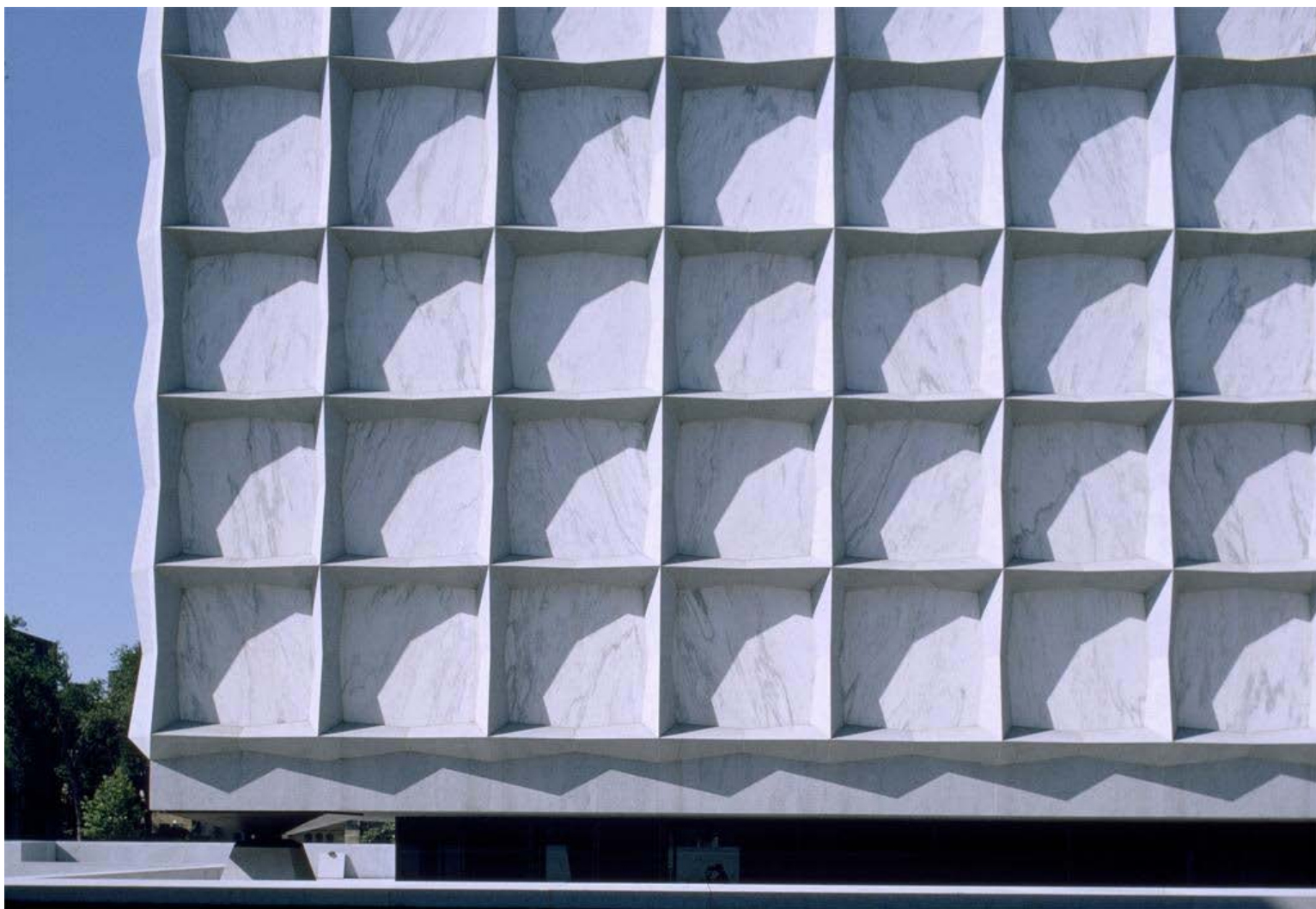


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Beinecke Library, Yale



Source: Artstor

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Beinecke Library, Yale





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Getty Center





Oxford - Weston Library (Broad Street)





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Engagement Opportunities



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MARKS
OF



Masterpieces from the Collections of the

BODLEIAN LIBRARIES



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Partnerships – Louvre Abu Dhabi



Source: Saadiyat-11 Hoss69 Flickr

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Engagement – Gutenberg Exhibition



Source: John Rylands Library, University of Manchester

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QUESTIONS?