

Digital Scholarship in NUS Libraries

TO BE AN INNOVATIVE & TRUSTED PARTNER FOR DIGITAL SCHOLARSHIP (DS) IN NUS

Our Scope

[1] Build a robust infrastructure [2] Analytics for special collections [3] Facilitate use of digital methods [4] Facilitate interdisciplinary research [5] Collaborative research projects [6] Recruit/develop to be partners in DS

Guiding Principles

The right core staff: Interest, attitude, aptitude and skills. Values matter: By using values to evolve our services, we ensure librarianship stays meaningful to our users.

Quality matters: Rigour and quality builds credibility and trust. Requires knowledge of research methods.

Momentum: Start small with projects that utilise existing skills, implement in phases, focus on champions.

Learning culture: Emphasis on staff development.

Local context: Scope services based on local ecosystem, and local demand and supply of skills and interests.

Scalability & sustainability (Vinopal & McCormick, 2013)

Local Context

[1] Funding from operational budget

[2] Few in job market with complete set of DS competencies

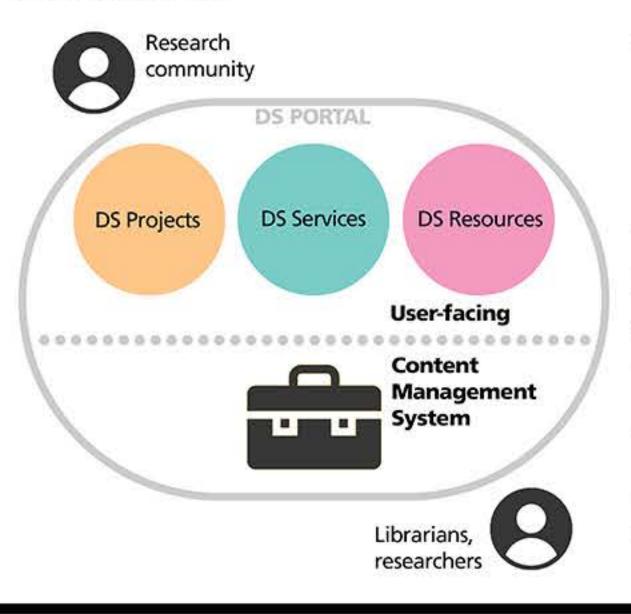
[3] No existing mature "Digital Humanities" community

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	2017	2018	2019	2020
Objective	Understand ecosystem via small projects To be an innovative and trusted partner for DS in NUS To be a DS hub in NUS			
Build a Robust Infrastructure	DS Portal Collaboration space	I • Datarama visualization cylinder		
Analytics for Special Collections	API endpoints for bibliographic metadata of special collections	 API endpoints for text statistics of special collection Name authority file linked data service: Organisations 	API endpoints for text analytics of special collections Name authority file lin data service: People	Name authority file linked data service: Places
Facilitate Use of Digital Methods	Basic consultation		Basic consultation Specialised consultation (Fellows)	
Facilitate Interdisciplinary Research	Workshops & symposiums Reading group meetups			Workshops & symposiums Reading group meetups DS Conference
Collaborative Research Projects	Grant-funded collaborative projects Collaborative projects Library-led projects		Grant-funded collaborative projects Collaborative projects Library-led projects Fellowship projects	
Recruit/Develop to be Partners in DS	1 Coordinator 0.2 Librarian 0.5 Librarian + IT support	1 Coordinator 1 DS Technologist 1 DS Librarian + IT support	1 Coordinator 1 DS Technologist 1 DS Librarian 2 Fellows + IT support	

DS PORTAL: A **NEXT-GENERATION** CONTENT MANAGEMENT SYSTEM

Virtual DS Hub in NUS

A hub that connects researchers involved in DS. The goal is to improve discovery of collaboration opportunities, visibility of NUS research outcomes, and facilitate access to projects, services and resources.



Empower Subject Librarians to Create Dynamic Exhibits

A "next-gen" content management system simplifies the creation of innovative digital exhibits to facilitate discovery.

Scalable data entry: Spreadsheet with following features:

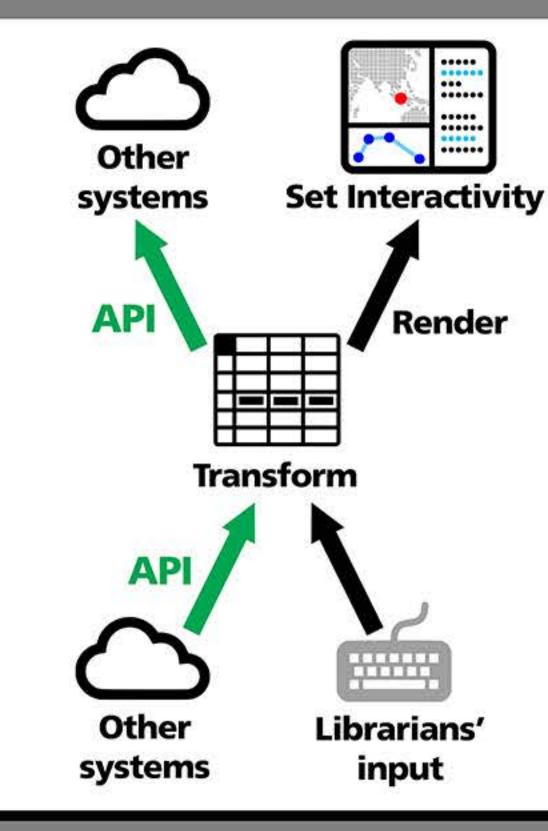
- Import tabular text data (eg. CSV) produced from various software and workflows
- Read directly from Google Sheets, enabling real-time collaborative data entry
- Parse data via API

These features help streamline data entry common in most content management systems, reducing manual work.

Transform and render: OpenRefine-like data transform tool facilitates data cleaning. Columns are then mapped to widgets and rendered. Each widget has an API endpoint.

Interactive linked views: Widgets can show different content types (eg. maps, text, photos) and allow for non-linear browsing by geography, time, subject, etc.

Easy customisation: Click and drag widgets to rearrange, edit code directly to tweak rendering behaviour.

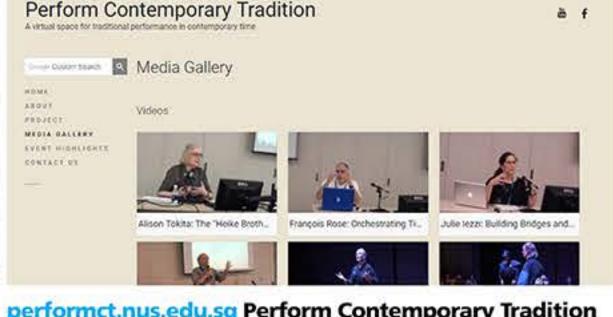


COLLABORATIVE PROJECTS



Asia (BLSEA, above) is an open access digital library. BLSEA provides access to biodiversity research materials on Southeast Asia for students, educators, researchers and the general public. It is a collaborative project with the Lee Kong Chian Natural History Museum (LKCNHM), Singapore.

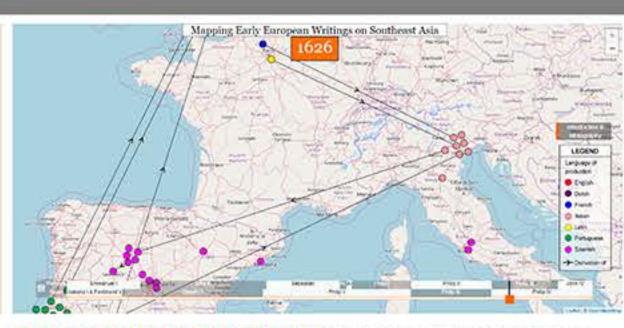




performct.nus.edu.sg Perform Contemporary Tradition (PerformCT, above) is an open-access, multi-media archive for academic and theatrical works that are related to traditional performance today. It is a collaboration with A/P Lim Beng Choo from the Dept of Japanese Studies, NUS.

China Meteorological Publications 1872-1951 (left)

As part of Ministry of Education Academic Research Fund Tier-2 project, Prof. Chen Yehning, A/P Chu Junhong and Prof. Ivan Png compiled a digital collection of daily China weather records spanning 1872-1951, from paper records in libraries and archives in the China, Japan, Taiwan and the USA. The digital collection was handed over to NUS Libraries, who created a listing and geovisualisation of the collection.



doi.org/10.25541/V5AF-1BBY Mapping Early European

Writings on Southeast Asia is an interactive visualisation of 57 early Iberian writings on Southeast Asia from the 16th to mid-17th century, comprising of a connection map (above) and a semantic graph (below). It is a collaboration with a PhD student Cuauhtémoc Villamar from Dept of History, NUS.

