

Japanese fine art: Building a digital enterprise while building a new university



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21st Century Research University



Collection Development in the 21st Century

- “One University, One Library”
- California Digital Library
- Current monographs
- Digitize for discovery and special collections



Ruth & Sherman Lee Institute for Japanese Art

- 10th-21st c.
Japanese art
- Remotely
located in rural
Hanford, CA
- Only 10% of
collection on
exhibit



Collaborative Model

- Library doesn't own the physical collection
- Owning institution manages rights and permissions
- Library provides expertise, creates access



Scope of Work

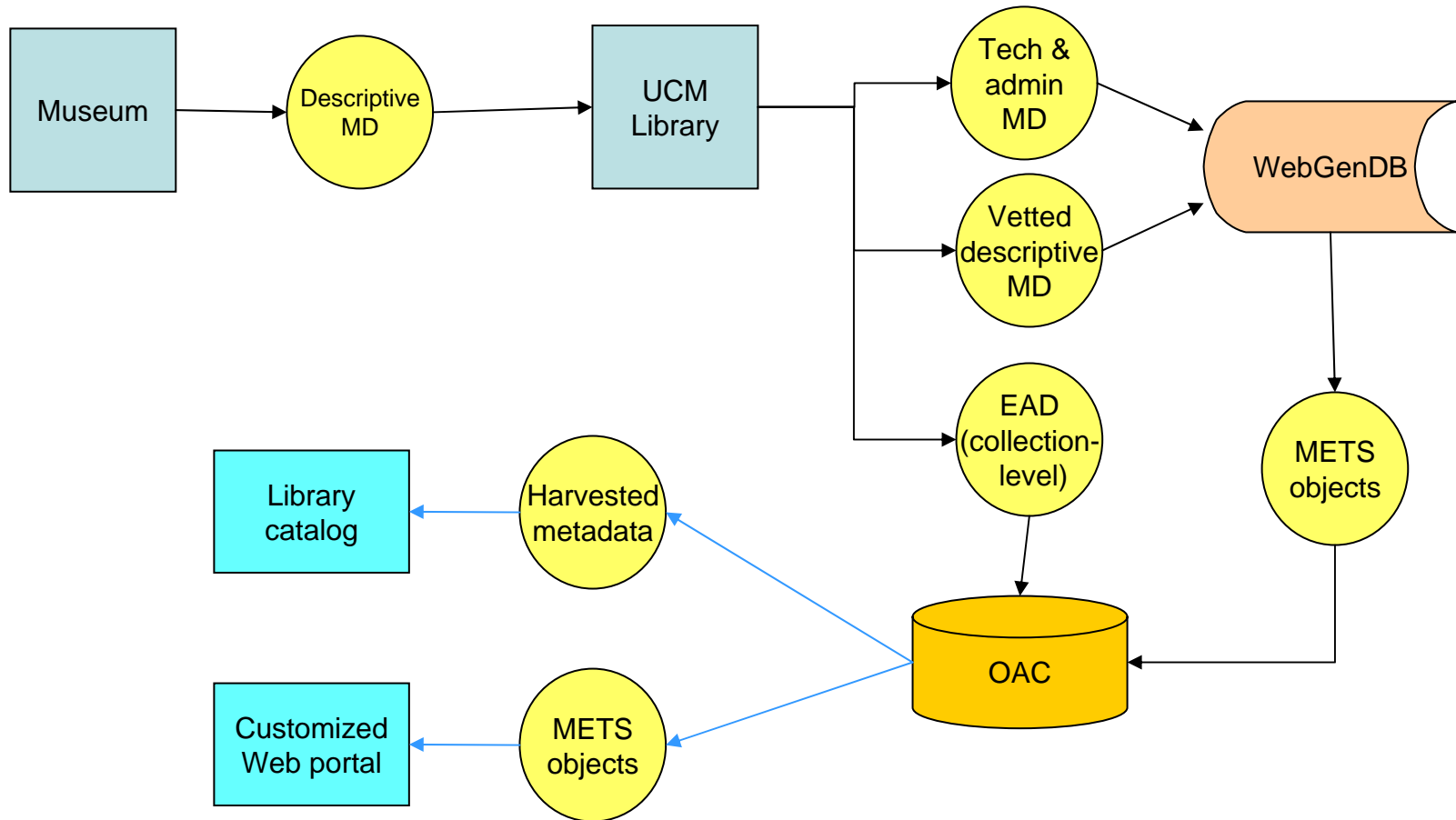
- What to digitize and how
- Create metadata
 - METS (Metadata Encoding & Transmissions Standard)
 - EAD (Encoded Archival Description)
- Access
 - Online Archive of California
 - Library site







Metadata Flow



Defining the Metadata

Medium

MODS element

physicalDescription/extent (@type="340" @displayLabel="Medium/Materials")

GenDB field

PhyMediumMaterials

MARC

340\$a\$c

Definition

Free text description of the materials applied to the surface (e.g. chalk, oil, ink) and used for the base (e.g. canvas, type of fabric, type of paper); when appropriate, give an indication of color

Examples

ink on silk
colored ink on parchment
porcelain, celadon

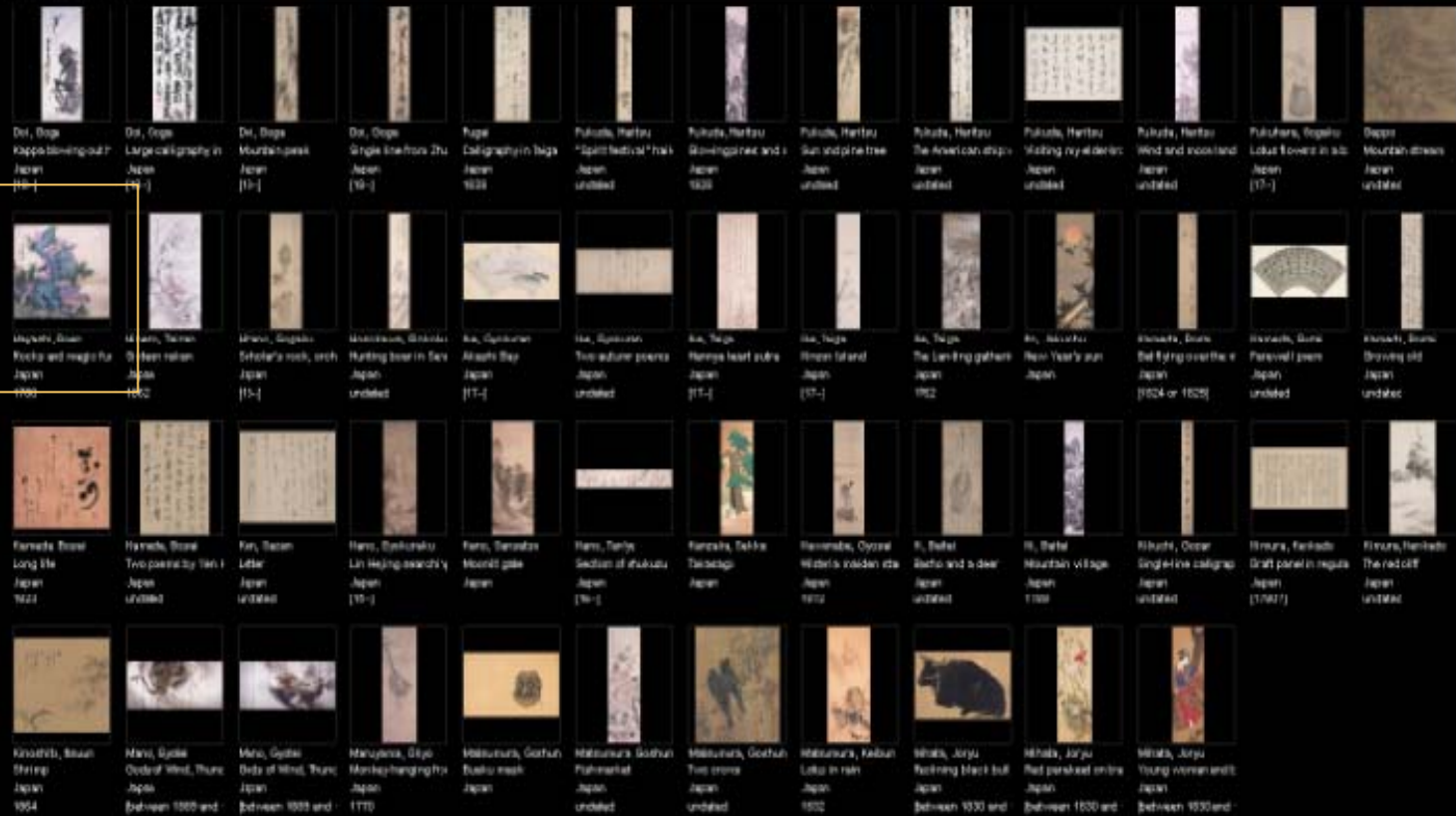
Vocabulary/ Rules

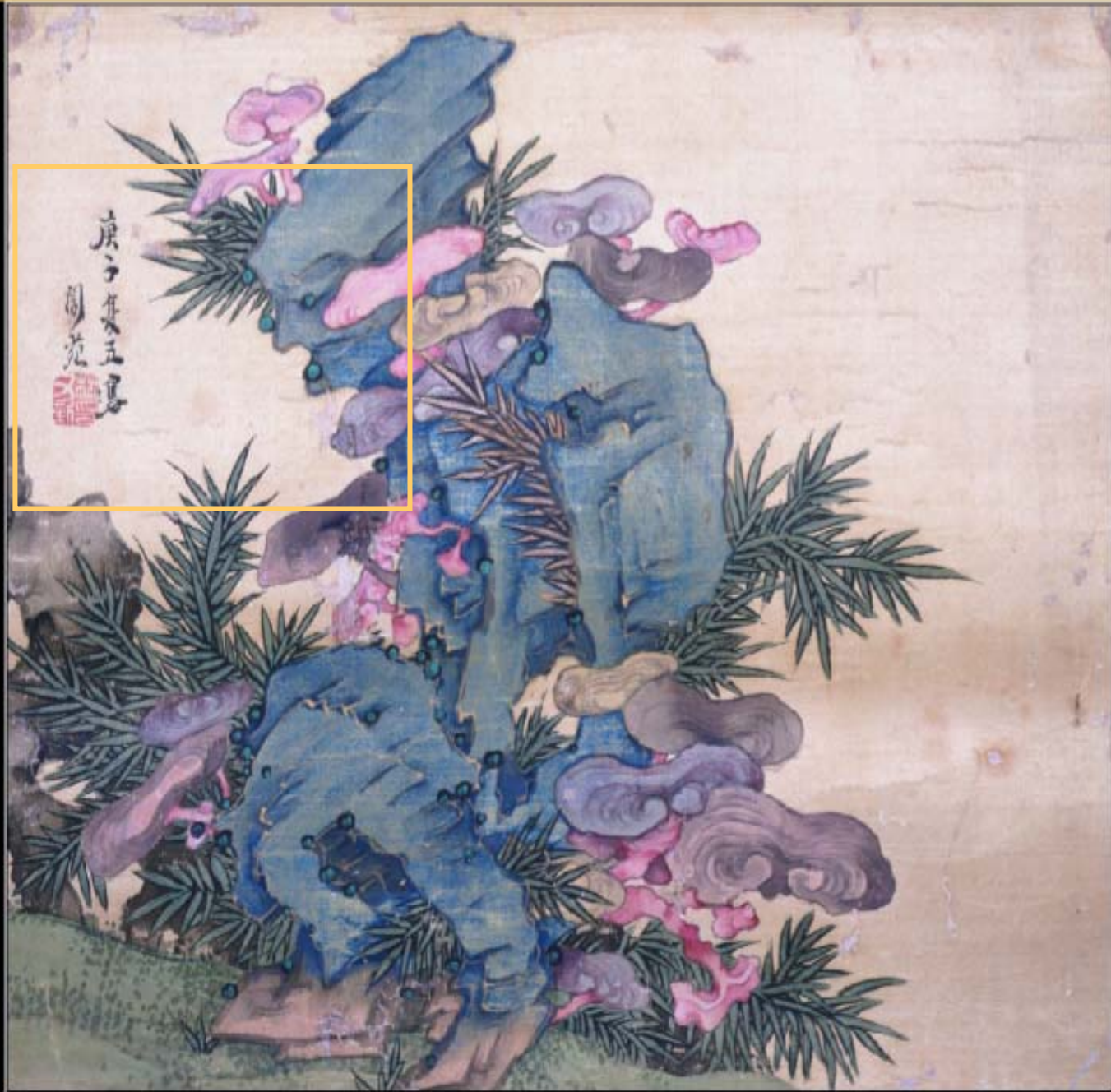
Choose, where available, terms from AAT

http://www.getty.edu/research/conducting_research/vocabularies/aat

Search by keywords

Library of UK Images/Sesks





庚子年夏五
月
画
苑





庚子夏五寫

洞苑



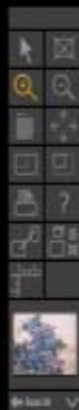
Descriptive Data



Information: File Data

Library of UC Images/Saskia

Library of UC Images/Saskia	Library of UC Images/Saskia
Work Record ID:	36389
WORK CREATOR	
Creator Name:	Hayashi, Rorn
Creator Dates:	7-ca. 1918
Creator Nationality:	Japanese
Creator Role:	artist
WORK TITLE	
Title:	Rocks and magic fungus
WORK LOCATION	
Creation Place:	Japan
WORK TYPE	
Object Type:	Painting
WORK MATERIAL	
Material:	ink and colors on silk
WORK MEASUREMENT	
Measurements:	28 x 34 cm.
WORK DATES	
Date:	1788
WORK STYLE PERIOD	
Style Period:	Midde Edo
Style Period:	Hanga
WORK REPOSITORY	
Current Location:	Ruth and Sherman Lee Institute for Japanese Art, Stanford, United States
WORK ID NUMBER	
Object ID:	AS 244
Object ID Type:	Accession Number
WORK SUBJECT	
Subject:	Rocks; Landscapes
WORK RELATED OBJECT	
Related Object:	Adams-See Hanga Collection
Relation Type:	part of
WORK DESCRIPTION	
Description:	Signed and dated, with seal at upper left corner. No
Description Type:	Signature/Seal/Inscription Note
Description:	On long-term loan to the Ruth and Sherman Lee Institute for
Description Type:	Acquisition Note
Description:	Exhibited: "Echoes of the Heart: An Exhibition of Japanese
Description Type:	Exhibition Note
IMAGE FILENAME	




back

Display Issues

- Complex objects
 - handscrolls
 - albums
- CJK, special characters
- Interoperability



World War II Japanese- American Assembly Center Newsletters





Vol. 1 No. 16 MERCED, CALIFORNIA August 7, 1942

GIRL DATES BOY' HOP SET

LETTER OF INTRODUCTION' TOPS BILL FOR TONIGHT

A combination of stirring drama and comedy will be screened tonight at 9 o'clock at the Grandstand. The movie is titled, "Letter of Introduction", and includes such stars as Adolphe Menjou, Andrea Leeds, Edgar Bergen, Charlie McCarthy, George Murphy and Ann Sheridan.

The story is about a daughter of a big time lawyer, who attempts a comeback but fails and dies before she dreams for his daughter to be realized.

... Finding out her father deprived her of public recognition in futile revolt against advancing age, this girl destroys the "Letter of Introduction."

With determination and unflinching courage, she climbs a ladder to fame, fortune and romance. Charlie McCarthy and Mortimer Snerd offer hilarious comedy relief.

A short subject and cartoon will be the added attractions. Community singing will precede the movie at 8:30 p.m.

SCOUT 'O'ROMA

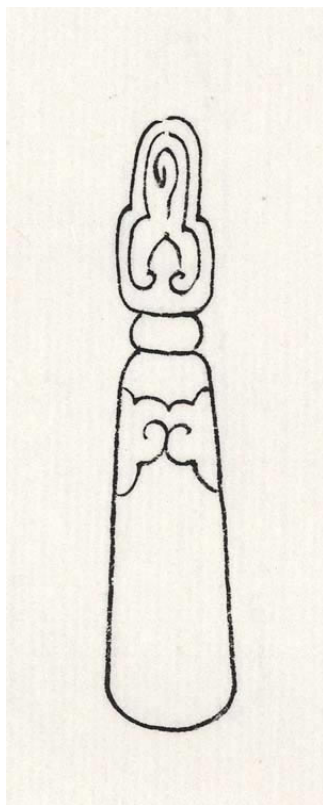
CHILDREN'S Play Day



TRANSFER TO TULLECKE

Mr. and Mrs. Chot Ogi, former postmaster and head nurse, left for Tullocke last week.

Chinese Seals



Japanese medical woodblock prints

湖龍齋先生秘授良藥一法

日 本 秀

のぼせむぎ五臓丸

定 二匁五十錢
四匁金十錢
七匁金十錢
由是金五十錢

病の大意

熱症 あつたけ あつたけの あつたけ	癩症 かゆみ かゆみの かゆみ
血症 あつたけ あつたけの あつたけ	痰症 かゆみ かゆみの かゆみ
濕症 あつたけ あつたけの あつたけ	酒症 あつたけ あつたけの あつたけ
	虚症 あつたけ あつたけの あつたけ

右七の逆上或は人身の内五臓の
ゆるまる病を起す起り大なる
汗上或は虚より起るあるは
此の時その病を根絶する人
五臓の虚りを補ひ調のむせと
ある内七治めむ起すよま
かむる飲めむ

熱しく顔面耳目口中のやせ肩背筋ある病以
老若男女小児を治す最良とも此丸は又中す

大取次所

本家調合所

東京兩國橋通米沢町二丁目
大木口哲製

大木口哲製

大木口哲製

Tools and Expertise

- Learn by practicing
- Digitize to support instruction and research
- Build 21st century special collections

