**PRESENTATION PROPOSALS**

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**REQUIREMENTS:**

* Presentation or panel title

Making the Invisible Visible: Digital Gems@NUS

* Presenters’ names, titles, and institutional affiliation

Amy Lin Yung Mei (林永美), Principal Librarian (Special Collections), National University of Singapore Libraries

* A brief abstract (200-250 words) of the proposed presentation or panel

The Special Collections Unit at the National University of Singapore Libraries was established in 2016 with the mission to digitally showcase our unique and rare materials in the NUS Libraries collection that until then had remained hidden in its large store of print, microform, and audio-visual materials. By making these materials easily accessible online, we hope to encourage researchers to utilize them in innovative ways, fostering the development of new ideas and projects in their respective fields of study. To this end, we created the Digital Gems portal in 2019.  
  
Digital Gems consist primarily of digitized materials from NUS Libraries Special Collections. This presentation will focus on the creation, impact, and usefulness of collections in Digital Gems, in particular the Biodiversity Library of Southeast Asia (BLSEA), Historical Newspapers of Singapore and Malaysia, and the Chinese in Southeast Asia Collection, Private Papers, Malay Studies and Syed Syeikh Al-Hadi Collection

* Brief biographical notes of the presenters (200 words)

Amy Lin Yung Mei (林永美) is currently Principal Librarian (Special Collections) at the National University of Singapore Libraries. She joined National University of Singapore (NUS) Libraries in 1997. Since then, she has worked in several departments, including the Japanese Resources Department, Cataloguing Department, and the Chinese Library, before joining the Collections Department. She served as Acting Head and Head of the Chinese Library from 2016 to 2018.

She is actively involved in the procurement of primary materials on the Chinese in Southeast Asia from clan associations, and cultural, educational, and religious institutions as well as local academic and literary works to enhance the Southeast Asian Chinese collection and support the teaching and research needs of the NUS community.

She has co-compiled a book titled A Bibliography of the Publications of Singapore Chinese Clan Associations (Singapore: National Library Board, 2007, in Chinese: 黄美萍，钟伟耀，林永美编 《新加坡宗乡会馆出版书刊目》新加坡: 新加坡国家图书馆管理局，2007）

She contributed to the creation of digital humanities project entitled "Map of Origins: Chinese Clans in Singapore" which can be accessed at <https://nus.edu.sg/nuslibraries/dsprojects/sfcca/>

* Identification of one or more of the area(s) in the theme that the presentation will address

Biodiversity Library of Southeast Asia (BLSEA), Historical Newspapers of Singapore and Malaysia, and the Chinese in Southeast Asia Collection, Private Papers, Malay Studies and Syed Syeikh Al-Hadi Collection

* Delivery of presentation: Will you be presenting in-person or unsure at the moment? If not in-person, could it be pre-recorded or live-streaming? Presenting in-person
* Recording of presentation: Permission to record your presentation is the decision of the presenter(s) and not required. Do you grant permission to record your presentation and to make it publicly available after the annual meeting? Yes