**Presentation or panel title**

Archiving Hong Kong Literature in the Digital Age: The Chinese University of Hong Kong Library Experience

**Presenters’ names, titles, and institutional affiliation**

Katherine CHU, Special Collections Librarian, Chinese University of Hong Kong Library

George LI, Special Collections Librarian, Chinese University of Hong Kong Library

**A brief abstract (200-250 words) of the proposed presentation or panel**

Special Collections at the Chinese University of Hong Kong Library (CUHK Library) houses rare books, manuscripts and archival materials which are important sources for teaching and research. Among these collections, the Hong Kong Literature Collection has become a prominent collection at CUHK Library and in Hong Kong, providing valuable primary materials to the academic community and supporting the research on Hong Kong literature, culture and society.  Established in 2002 with the generous donation by Prof. Lo Wai-luen (Xiao Si), the Hong Kong Literature Collection has grown and expanded in depth and spectrum. Over the years, Prof. Lo continues to donate unique items to enrich the Collection, while some renowned authors also donated their works to the CUHK Library.  As the Collection gains reputation and trust, it attracts many local and overseas scholars.  At present, our manuscript collection includes those from Liu Yichang, Xi Xi, Ye Lingfeng, Lü Lun, Yu Kwang-chung and Dai Tian, etc. This presentation focuses on the latest development of the CUHK Library in archiving, interpretating and promoting the Hong Kong Literature Collection which includes digitization projects, physical and virtual exhibitions, Hong Kong Literature Database and Hong Kong Writers and Artists Biographical Database, etc.

**Brief biographical notes of the presenters (200 words)**

Katherine Chu

Katherine Chu graduated from the Department of History in the Chinese University of Hong Kong, and later obtained a Postgraduate Diploma in Museum Studies from the University of Leicester, UK and Master of Science in Library and Information Management from The University of Hong Kong. She previously worked as Assistant Curator in the Antiquities and Monuments Office and Head of Education in Hong Kong Maritime Museum respectively. Since April 2021, Katherine has joined the Chinese University of Hong Kong Library as Special Collections Librarian. She is responsible for providing collection development service and research consultation to Chinese Overseas Collection, Government Documents and Hong Kong Studies. She also provides support for organizing exhibitions and educational activities to promote the Special Collections of the Library.

George Li

George Li is Special Collections Librarian of the Chinese University of Hong Kong Library. He oversees processing, reference services, and promotion of archival collections. He received his BA and MPhil in History from the Chinese University of Hong Kong, and MSc in Library and Information Management from the University of Hong Kong, and he is currently pursuing a PhD in History. He is also a member of the Academy of Certified Archivists (ACA), USA.

**Identification of one or more of the area(s) in the theme that the presentation will address**

Showcase expertise and experience in sharing and unlocking the potential of scholarly content of Archives and Special Collections

**Delivery of presentation: Will you be presenting in-person or unsure at the moment? If not in-person, could it be pre-recorded or live-streaming?**

In person

**Recording of presentation: Permission to record your presentation is the decision of the presenter(s) and not required. Do you grant permission to record your presentation and to make it publicly available after the annual meeting?**

Yes