

DIGITAL HAN DYNASTY PROJECT

Robert Felsing
East Asian Bibliographer
University of Oregon
felsing@uoregon.edu

18 AUGUST 2006



. . . a digital library of east asia

university of oregon libraries

BROWSE THE E-ASIA BOOK CATALOG

China

✓ Browse

SEARCH E-ASIA DATABASE OF WEB FULL TEXT

Japan



Search

- About e-Asia
- Why e-books?
- Why unicode?

Print books
currently being
digitized by the
e-Asia project

Past featured items and additions

Japan China South Korea North Korea Taiwan Other

Other Resources

Other UO Projects
Univ. of Virginia
Microsoft Reader
ReaderWorks

New Additions*



Photoplays in
Manchoukuo is part of a
special issue of Manchuria
focused on the motion
picture industry. This
article includes a large
number of celebrity
photographs and scenes
from popular Manchoukuo

films.



Trading with China is an interesting booklet published in 1919 but entirely appropriate for 21st century businesses attempting to crack the China market. Worth reading; very contemporary.

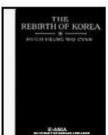


A guide to an important set of papers for a figure of note in the GHQ of postwar Japan. "William P. Woodard Papers, 1869-1974." Materials themselves will need to be

Featured Items*



Celebrating its first decade of existence, Tsing Hua, 1911-1921, is a well-illustrated delightful look at Qinghua in its earliest days. A top-notch institution with a very interesting past.



The Rebirth of Korea (1920) is a particularly fascinating account of Korean politics from the Christian perspective. Extremely pro-Korean and very pro-independence, the book suggests that the

impact of the West and Christianity may have not necessarily been an imperialistic evil.



Ping Yao Zhuan is one of e-Asia's most popular items. The only translation from the Chinese, this is the



SCHOLAR INGREDIENTS

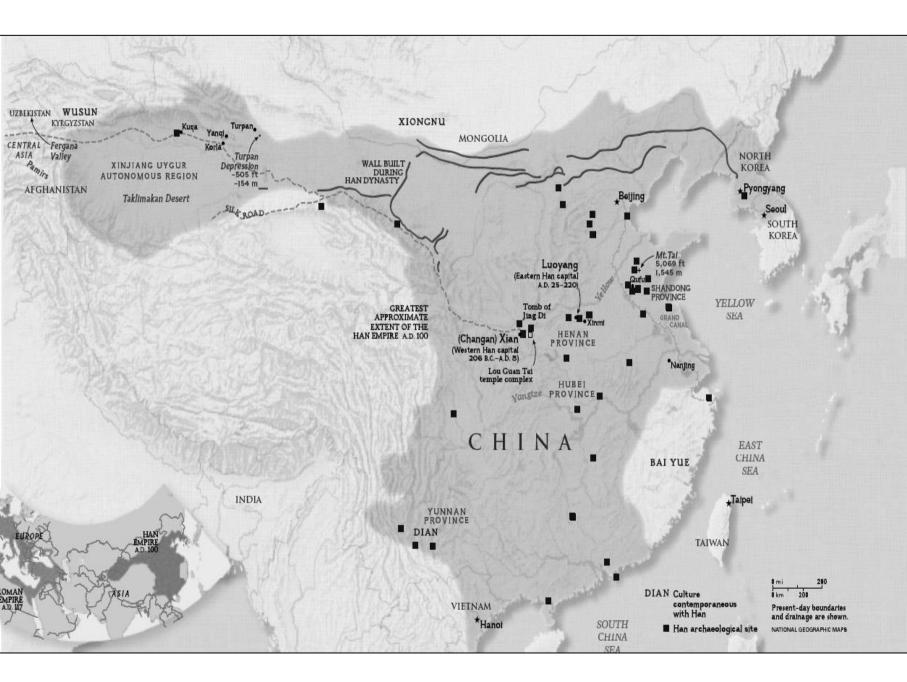
- EXPERTISE +
- TIME +
- RESOURCES =

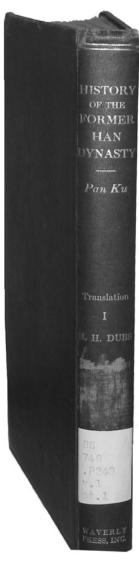
RESEARCH











The history of the former Han dynasty, by Pan Ku. A critical translation, with annotations, by Homer H. Dubs, with the collaboration of Jen T'ai and P'an Lo-chi. Baltimore, Waverly



university of oregon libraries

The Han Dynasty Project

TRIBUTE TO PROF. HOMER H. DUBS

BY PROF. DAVID HAWKES ON 20 AUGUST 1969

Official Titles of the Han Dynasty

A Tentative List Compiled For the Han Dynasty History Project, University of Washington

Glossary: Chapter X: Emperor Hsiao-Ch'eng. Ban Gu. The History of the Former Han Dynasty: A Critical Translation with Annotations by Homer H.

Dubs. Baltimore: Waverly Press, 1938

E-ASIA DIGITAL LIBRARY

[return to e-Asia projects Home Page]



HAN DYNASTY PROJECT: PARTICIPANTS AND CONTRIBUTORS

- Dr. William G. Crowell [formerly U.S. State Dept.]
- Jeff Howard [Seattle]
- Prof. R. Kent Guy, Director of the China Program, University of Washington
- Prof. Karen Turner, College of the Holy Cross

Industry Dobs Ms

TABLE I

THE TABLE OF VASSAL KINGS OF SURBANES OTHER THAN LID

HB 1008:5a

When the Han dynasty first received the Mamlate of Heaven,

The country's later nobles unitedly enhanced upon a
punitive expedition [against the Ch'in ruler. 1

But the decisions concerning the division of the conquered
territory were made by the head of the Hainng
Clan [, Hainng Chi, (courtesy name Yü,]

Who established eighteen royal clans. 2

The foregoing is recounted in the first Table, "The Table of Vassal Kings of Surnames other than Liu." 3

H3 13:1n

SEK LET

101 111:47,48

Anciently, the Book of Odes and the Ancient History recorded that, in the times of Yi and Heim , Shun and Yil both received the throne through the abdication of their prodecessors. By accomulating virtues and piling up achievements, acting in harmony with the common people, they first acted for others in administering the government, so that they could be examined by Heaven. Only after several tens of years did they ascend the throne. The kings of the Yin and Chou dynasties came from Haich and Prince Millet, whose descendants cultivated love for others and practiced righteruspess for more than ten reigns, until there

SKK 16:3

came King T'eng of the Shang dynasty and King Vu of the Chou dynasty. Only then did King T'eng banish Chich and King Wu kill Chou.

- 373. The Kuei Palace 桂宮 was, according to the San-fu huang-t'u 2.6a. "built by Emperor Wu 武帝 in the autumn of 101 B.C. Its circuit was more than ten li. The Han shu says. 'The Kuei Palace has a Purple Room with double passageways that extend to the Wei-yang Palace." The Kuan fu chi 關輔記 [before vi cent.] says. 'The Kuei Palace is north of the Wei-yang [Palace]. Between them there is the Hall of Brilliant Light (Ming-Kuang Tien 明光殿) and a Hill of Earth 土山, and double passageways go west from within the Palace and go over the city well to the Terrace of Gods (Shen-ming T'ai 神明 臺) and the Penglai 蓬莱 Mountain in the Chien-chang 建章 Palace.' The San Ch'in chi 三秦記 [by Mr. Hsiu, before 304] says, 'West of the Kan Terrace 漧臺 in the Wei-yang Palace there is the Kuei Palace. Within it there is the Hall of Brilliant Light, in which all the curtains and door-screens are made of gold and jade, and pearls and gems, so that everywhere there are pearls as light as the moon, and the golden stairs and the pearl steps are bright and brilliant day and night." [p: It was also called the Palace of the Treasures 寶宮, Cf.also the Hsi-ching tsa-chi (vi cent.) 2:6a. The Kuei Palace was also called the Northern Palace (mistake - cf. Hs 12:1b1) and the Yung-Hsin Palace 永信宮. The latter name was used when the Emperor's Great Empress Dowager neé Fu 傅 lived there. Cf. also Yüan-ho chün Hsien chih. 2:7a.1
- 374. The Chih-ch'eng Gate 直城門 (Straight City Gate) was the northwestern gate of Ch'ang-an 長安. The San-fu huang-t'u l:10b says, "In the western face of the Ch'ang-an city wall, the second gate [from the south] is called the Chih-ch'eng Gate. The Han kung-tien shu 漢宮殿疏 [prob. iii to vi cent.] says, "It is the second gate from the southern end of the western face." It also says, "It is the former Lung-lou 龍樓 (Dragon Tower) Gate. Above the gate there was a copper dragon." It was originally named the chih 直 (Straight) Gate. Wang Mang 王莽 changed its name to the chih-tao 直道 (Straight Highroad) Gate. It was in the Tuan-t'ing 端路停. (Correct Road Commune)." [p: The statement about the copper dragon probably refers however to the Lung-lou Gate of the Kuei Palace (q.v.). Ch'eng Ta-ch'ang 程大昌 (1123-1195) argues that only a palace gate would have such an ornament.]
- 374. The *Lung-lou Gate* 龍樓門 (Dragon Tower Gate) seems to have been a gate of the Kuei Palace. Ch'eng Ta-ch'ang says it was the southern gate. This was also a former name of the Chih-ch'eng city Gate (q.v.). Chang Yen (prob. iii cent.) says, "Above the gate tower there was a copper dragon like a white crane of Fei-lien (q.v.), which gave it its name." Cf. *Hs* 10:lb; Ch'eng Ta-ch'ang's *Yung lu* 雍錄 9:3a,b, 4a.

-ASIATIBRARY

university of oregon libraries

EARLY IMPERIAL CHINA:

A WORKING COLLECTION OF RESOURCES



EARLY EMPIRE

General

Qin / Western Han / Wang Mang

Eastern Han / Sanguo

[Return to e-Asia Home Page]

- Introduction
- Abbreviations
- Contact us

EARLY MEDIEVAL CHINA

- General
- Western and Eastern Jin (A.D. 265-420)
- Liu Song (A.D. 420-479)
- Southern Qi (A.D. 479-501)
- Liang (A.D. 502-556)
- Chen (A.D. 557-589)
- · Northern Dynasties
- Northern (Yuan) Wei (A.D. 386-535)
- Eastern Wei/Northern Qi (A.D. 534-578)
- Western Wei/Northern Zhou (A.D. 535-581)

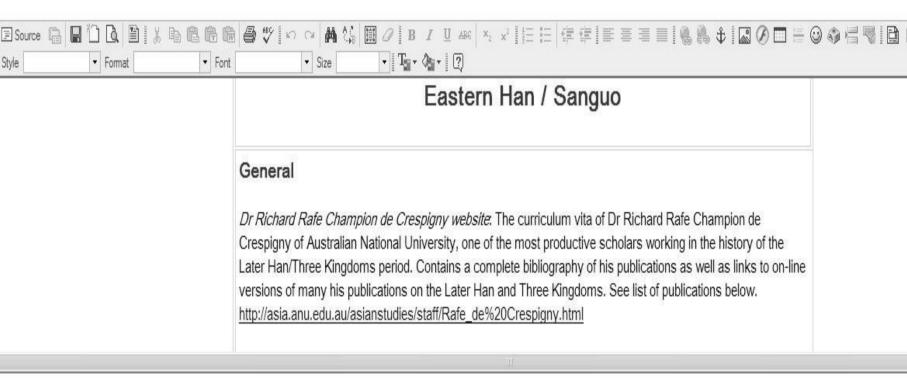


EARLY IMPERIAL CHINA WEB SITE ISSUES AND PROBLEMS

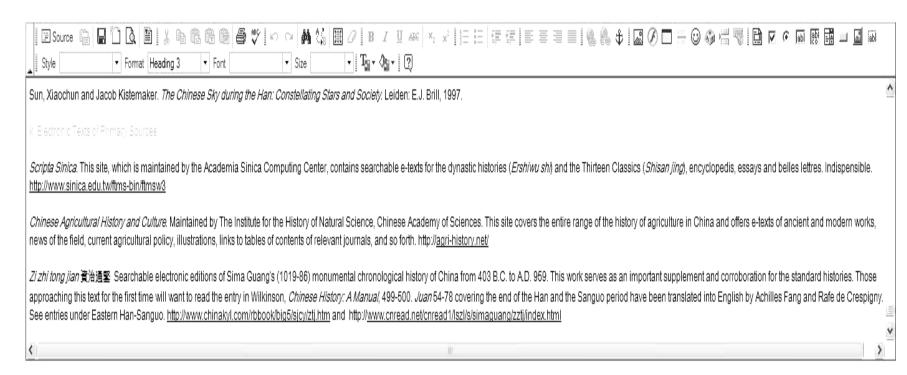
- MAC versus PC
- MS Word versus HTML
- Print style versus Web layout
- "unicode" variants
- Volunteer versus employee
- Geographic distance





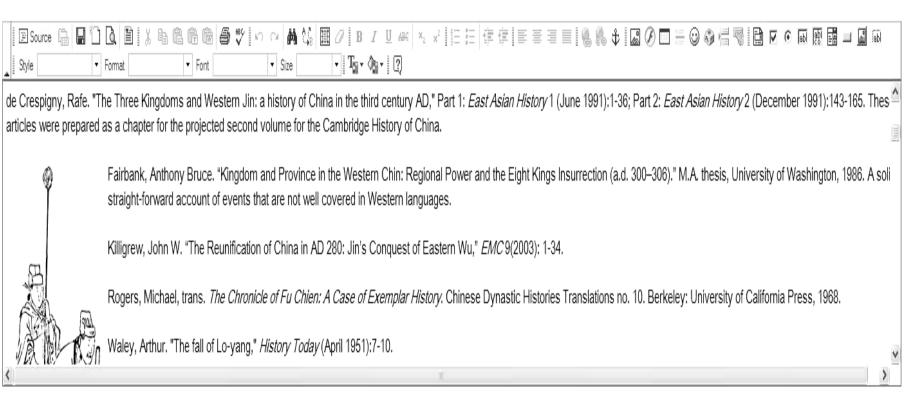






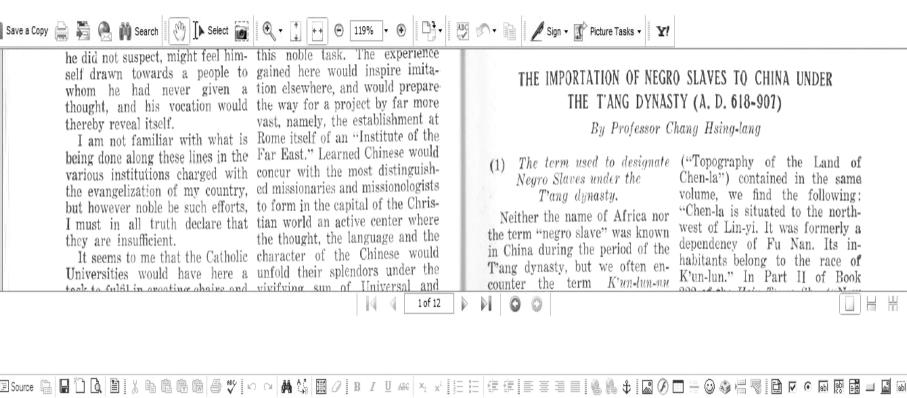
Submit





Submit





THE IMPORTATION OF NEGRO SLAVES TO CHINA UNDER THE TANG DYNASTY (A. D. 618-901)

- T_a - 🛵 - ?

By Professor Chang Hsing-lang

) The term used to designate Negro Slaves under the T'ang dynasty.

▼ Font

Style

▼ Format

two, or three Companies of Souldiers, but they pilfer, and rifle wherefoever they passe: wherein the
want of crueltie upon delinquents causes much more
oppression of the Innocent, which is the greatest crueltie of all: yet without their Army, there want not
seandals; for in the way, we passed by a Palanga,
which is a Village fortified with mud walles against
Thieves; where we found a small Caravan to have
beene assaulted the day before, and divers remaining
fore wounded: for through all Turky, especially in
places desert there are many Mountainers, or Outlawes, like the wild Irish, who live upon spoyle, and

two, or three <i>Companies</i> of Souldiers, but they pilfer,

✓ Greek Markup shortcuts, [Greek 1 | [Cidenote: 1 | [Illustration:]] * [] | Tootnote # 1 | /* */ /# #/ * * * * * * [Ciank Fage]

kefarence information: [<u>Profireading Guidelines</u>] Proofreeding Clagrams. [<u>High Res</u>] [<u>Medium Res</u>] [<u>Low Res</u>]

and rifle wheresoever they passe: wherein the want of crueltie upon <i>delinquents</i> causes much more opprelli on of the <i>lnnocent, </i> which is the grear eft cruel tic of all: yet without their Army, there want not foandals; for in the way, wepafled by a <i>PtUng*, <i>subject is a Willage fortified with much walled actainft.

Save as "In Fragress." Save as Date 8 Profrace HeatFlage. Save as "Done". Stop Profrace ng.

Solidate Variable Reduce Page: 0017

View Project Convent.

Page: 0017

View Project Convent. In the Trues.

Table Maker

THE IMPORTATION OF NEGRO SLAVES TO CHINA UNDER THE T'ANG DYNASTY (A. D. 618-907)

By Professor Chang Hsing-lang

The term used to designate Negro Slaves under the T'ang dynasty.

Neither the name of Africa nor the term "negro slave" was known in China during the period of the T'ang dynasty, but we often encounter the term K'un-lun-nu ("K'un-lun slave") in the individual works of T'ang authors that have come to us as parts of the following Ts'ung-shu ("Collections of Reprints"): "T'ang-jen Shuo-k'uai'': "T'ai-p'ing Kuangchi": "Ku-chin Shuo-hai." etc. These works generally describe the K'un-lun-nu as black-skinned folk. Some of the aforesaid authors even use the term K'un-lun adjectivially as a synonym for black-, or dark-skinned. Others use it as an equivalent for "Negro." What then is the meaning of the term K'un-lun, and who were the K'unlun-nu?

(11) The location of the Land of K'un-lun.

what certain ancient

("Topography of the Land of Chen-la") contained in the same volume, we find the following: "Chen-la is situated to the northwest of Lin-yi. It was formerly a dependency of Fu Nan. Its inhabitants belong to the race of K'un-lun." In Part II of Book 222 of the Hsin T'ang Shu ("New Dynastic History of T'ang"), we read: "P'an-p'an is situated on the Gulf of Nan-hai. To the north it is separated from Huan-wang by a strait and it is contiguous to Lang-ya-hsiu. Its subject tribes are the P'u-lang-so-lan, the K'un-lun Ti-yeh, the K'un-lun Boho, and the K'un-lun Po-ti-so-kan. The tribe last mentioned is also known as the Ku Lung, which is phonetically akin to K'un-lun." In another part of the same volume, it says: "Fu Nan is situated a distance of 70 li (about 25 English miles) to the south of Jih Nan. The country is low and the climate moist. The people have customs similar to the folk of To throw light on the above Huan-wang. In this land are wallquestion, let us take account of ed towns and palaces. Its king, Chinese whose name is Ku-lung, lives in a works have to say on this subject: two-storied structure built upon a

THE IMPORTATION OF NEGRO SLAVES TO CHINA UNDER THE TANG DYNASTY (A. D. 618-901)

(1) The term used to designate Negro Slaves under the T'ang dynasty.

of the term K'un-lun, and who were the K'unlan-nu?

contained in the same volume, we find the following:

(2) The location of the Land of K'un-lun.

on this subject :

leither the name of Africa nor the term "negro slave" was known in China during the period of the Tang

authors that have come to us as parts of the following *Ts'ung-shu* ("Collections of Reprints"**) :** "*T'ang-jen*

lynasty, but we often encounter the term K'un-lun-nu ("K'un-lun slave") in the individual works of T'ang

nu as black -skinned folk. Some of the aforesaid authors even use the term $\mathit{K'un}$ -lun adjectivially as a

Shuo-k'uai"; "T'ai-p'ing K'uang-chi"; "Ku-chin Shuo-hai" etc. These works generally describe the K'un-lun-

synonym for *black-*, or *dark-skinned*. Others use it as an equivalent for "Negro." What then is the meaning

o throw light on the above question, let us take account of what certain ancient Chinese works have to sa

(1) The Lin-yi Kuo Chuan, ("Topography of the Land of Linyi") contained in Book 197 of the *Chiu T'ang Shu* ("Old Dynastic History of T'ang") says: "The people living to the south of Linyi have woolly hair and blac skin, and are commonly known as **K'**unlun." In the *Chen-la Kuo Chuan* ("Topography of the Land of Chen-la")

'Chen-la is situated to the north-west of Lin-yi. It was formerly a dependency of Fu Nan. Its inhabitants

pelong to the race of **K'**un-lun." In Part II of Book 222 of the *Hsin Tang Shu* ("New Dynastic History of ['ang"), we read : "P'an-p'an is situated on the Gulf of Nan-hai. To the north it is separated from Huan-

By Professor Chang Hsing-lang

THE IMPORTATION OF NEERO SLAVES TO CHINA UNDER THE TANG DYNASTY (A. D. 618-981) By Professor Chang Hsing-lang

term used to designate Negro Slaves under the T'ang dynasty.

ither the name of Africa nor the term "negro slave" was known in China during the period of the Tang

nasty, but we often encounter the perm *K'un-lun-nu* ("K'un-lun slave") in the individual works of T'ang

thors that have come to us as parts of the following $\mathit{Ts'ung-shu}$ ("Collections of Reprints") : " $\mathit{T'ang-j}$

the term K'un-lun, and who were the K'unlan-nu?

ntained in the same volume, we find the following:

) The location of the Land of K'un-lun.

this subject :

uo-k'uai"; "T'ai-p'ing K'uang-chi"; | "Ku-chin Shuo-hai" etc. These works generally describe the K'un-lu s black-skinned folk. Some of the aforesaid authors even use the term K'un-lun adjectivially as a nonym for black-, or dark-skimed. Others use it as an equivalent for "Negro." What then is the meanin

throw light on the above question, let us take account of what certain ancient Chinese works have to

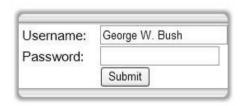
) The Lin-yi Kuo Chuan, ("Topography of the Land of Linyi") contained in Book 197 of the *Chiu T'ang Sh* Old Dynastic History of T'ang") says: "The people living to the south of Linyi have woolly hair and bl in, and are commonly known as K'unlun." In the *Chen-la Kuo Chuan* ("Topography of the Land of Chen-la")

hen-la is situated to the north-west of Lin-yi. It was formerly a dependency of Fu Nan. Its inhabitant long to the race of K'un-lun." In Part II of Book 222 of the *Hsin Tang Shu* ("New Dynastic History of

ang"), we read : "P'an-p'an is situated on the Gulf of Nan-hai. To the north it is separated from Huan



Please enter your username and password:



Login information is CaSe SeNsItIvE!

Note: You will be requested to log back in after 20 minutes of inactivity

MyCHINALibrary

University of Oregon Asia Collection

Search News:

General Announcements

Searc

Login User name:

Thursday, August 10, 2006

Main Menu

Home News
 Forums

Password:

Login

New User?

Click Here to Register!

ReviewsSubmit a Review

Submit News

Feedback

Web LinksChange Theme

· Recommend Us

Who's Online

Number Online:
Anonymous: 1
Members: 0
Total: 1

歡迎

Welcome to the MyChina Library portal. This is an interactive site that allows you to add such resources as web links, book reviews, and other information, so that others (as well as yourself) can have easy access to important web materials. Adding resources is generally pretty straight forward. Click on a link to add a resource or make a comment, and an "editing box" will open so that you can add your information/comments. There is no "manual" --- the learning is in the doing.

General Announcements::

Qian Zi Wen, The Thousand Character Essay

Here is an English translation with short illustrative essays of the Qian Zi Wen or Thousand Character Essay, the 5th century classic by Zhou Xingsi of the Southern Dynasties' Liang. The first graphs to be posted are gif files of my own GB characters. I want to develop this into an open international gallery. Individuals, students, classes, artists etc are invited to contribute their calligraphy in files that I will post. Illustrations will eventually be added for each line.

It's at http://www.angelfire.com/ns/pingyaozhuan/tce.html

Posted By holymom on 2006-07-01 12:26:00.0 | General Announcements

General Announcements::

Quick Resources

太阳雨 Sunrain Chinese<--->English Dictionary

redlightgreen --- a combined library catalog, not as large as WorldCat, but easy to search, contains character text, and has no access restrictions.

Posted By admin on 2005-02-26 01:07:00.0 | General Announcements comment? |

1

August ~ 06 Sun Mon Tue Wed Thu Fri S 1 2 3 4

6 7 8 9 10 11 13 14 15 16 17 18 20 21 22 23 24 25 : 27 28 29 30 31

Quotes

"「凡是敵人反對的,到們就要擁護;凡是敵人擁護的,我們就要反對。」"~毛主席 (1939)

Submit a quo

Reviews

Books: This is entirely bogus text Posted By Site Admin on 2006-05-23

04:07:00.0

This is being inserted to check up on file size as it is being transferred from serve