



# **Local to Global: Fulfilling the Promise of the 21<sup>st</sup> Century Library**

**Betsy Wilson and Zhijia Shen  
University of Washington**

**PRDLA**

**October 10, 2007**



## University of Washington

**Seattle, Tacoma, and Bothell**  
**Public research university**

- **30,000 undergraduates**
- **11,000 graduate students**
- **4,000 faculty**

**1<sup>st</sup> in US federal research funds**

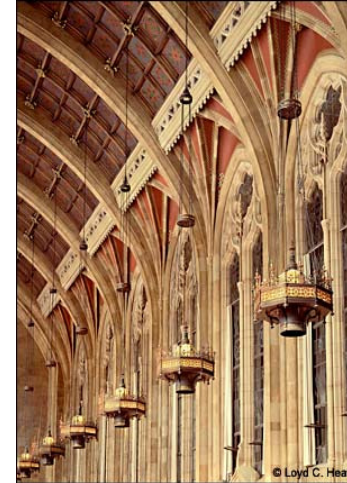
# Entrepreneurial Innovation

**Microsoft**  
**Amazon**  
**Starbucks**  
**Boeing**  
**Biotechnology  
firms**  
**And more...**



# University of Washington

- One library serving three campuses
- Seattle, Bothell, Tacoma
- 25 geographically distributed library facilities
- Large, public research library
- Over 7 million volumes
- Collaborations and consortia



# Global Research Library

- 7 days a week
- Integrated environment
- Far-flung locations
- Adding value to research and learning
- Local and global orientation
- 24 hours a day



## Local to Global

- WorldCat Local
- Korean Liberation Space
- Olympic Peninsula Community Museum
- Chinese Studies Librarian Summer Institute

# Why WorldCat Local?

## Local assessment data and analysis

- User pain points and usage trends

## The University of California Report (2005)

- *Rethinking How We Provide bibliographic Services for the University of California*

## The Calhoun Report (2006)

- *The Changing Nature of the Catalog and its Integration with Other Discovery Tools*

# Moving to the Network Level

***What can/should we do at the  
global/network level that we no  
longer need to or should do at the  
local level?***

**Lorcan Dempsey, OCLC**



# UW WorldCat Local Pilot Goals


- **Users are presented with resources that meet their information need**
- **Users obtain desired materials through as seamless an interface as possible**

# Local to Global: WorldCat Local

## ① User "Finds in a Library"



Search for an item in  
libraries near you:  
Enter title, subject or person



Signed into WorldCat as lacrossegr1 (Sign Out) My WorldCat Account

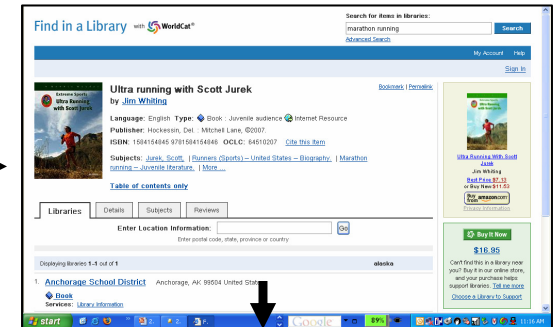
UNIVERSITY OF WASHINGTON  
*Libraries*

[Your Library Account](#) [CUSTOM LINK](#) [CUSTOM LINK](#) [Feedback](#)

Search for Items:

[Advanced Search](#)

## ② Locates Services in WorldCat.org



## ③ Clicks to a library service



# WorldCat Local

## WorldCat Local

- Customized view of WorldCat.org that can serve as a library or library consortium's local discovery service

## Components

- Content
- Localized version of WorldCat.org
- Interoperability with local services

# UW View of WorldCat.org

Local Branding

Downloadable Search  
Box & Custom  
Ranking

You are **not signed in** WorldCat.org (Sign in or Register)

UNIVERSITY OF  
WASHINGTON  
*Libraries*

Search for items:   [Advanced Search](#)

[WorldCat Account](#) [Logout](#) [Feedback](#)

Search results for 'guns, germs and steel'

Sort by: **Relevance**

Refine Your Search

Results 1-10 of about 65 (.20 seconds)

Author

Jared M Diamond

Jared M Diamond

Jared M Diamond

Steve Olson (2)

Block Walter (1)

Show more ...

Content

Sociology (16)

Anthropology (1)

Biological Sciences (1)

Business & Economics (1)

History & Auxiliary ... (1)

Format

Article (35)

Book (23)

Visual Material (6)

Sound Recording (3)

Faceted Browse

1. Guns, germs, and steel : the fates of human societies

by Jared M Diamond  
English Type: Book  
New York : W.W. Norton & Co., ©1998.  
Held by: University of Washington Libraries

2. Guns, Germs, and Steel: The Fates of Human Societies

by Diamond; R M Meyer  
In: JAMA : the journal of the American Medical Association. 2  
Language: English Type: Article  
Publisher: Chicago : American Medical Association, 1960-  
Held by: University of Washington Libraries

3. Guns, germs, and steel

by Jared M Diamond; Tim Lambert; Cassian Harrison; Peter Coyote; Lion Television Ltd.; National Geographic Television & Film.; National Geographic Society (U.S.)  
Language: English Type: Visual Material : Videorecording : DVD video  
Publisher: [United States] : National Geographic, [2005]  
Held by: University of Washington Libraries

Article Metadata

Inherits all  
features of  
WorldCat.org

# Local to Group to Global

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## Architecture in the digital age : design and manufacturing

by Branko Kolarevic

Language: English Type:  Book

Publisher: New York : Taylor & Francis, 2005.

Held by: University of Washington Libraries

**UW First**

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## The new feminine brain : how women can develop their inner strengths, genius, and intuition

by Mona Lisa Schulz

Language: English Type:  Book  Internet Resource

Publisher: New York : Free Press, ©2005.

Held by: Summit

**Then Summit**

---

## Defining intuition : a framework for understanding intuition in psychology

by Julie M Sprenkle

Language: English Type:  Book : Thesis/dissertation/manuscript  Archival Material

Publisher: 2005.

Held by: WorldCat Libraries

**Rest of WorldCat**

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# Integration with Local Environment

## Circulation

- Request/Place Hold via Circulation or Intra-consortial (Summit) borrowing system

## Interlibrary Loan

- Interoperability with OCLC ILL, ILLiad, VDX

## Online full-text

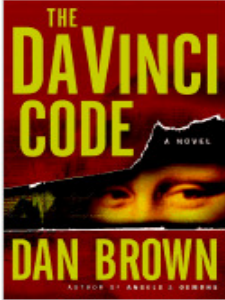
- Direct access to full-text resources
- Linking to OpenURL Resolver

# Item Availability/Request Item

Signed into WorldCat as lacrossegrri (Sign Out) My WorldCat Account

UNIVERSITY OF WASHINGTON [Your Library Account](#) [CUSTOM LINK](#) [CUSTOM LINK](#) [Feedback](#)  
*Libraries*

Search for Items:  Search [Advanced Search](#)



## The Da Vinci Code: A Novel

by [Dan Brown](#)

**Language:** English | **Type:** Book : Fiction Internet Resource

**Publisher:** New York : Doubleday, 2003 | [Other Editions...](#)

**ISBN:** 0385504209 | 9780385504201 | **OCLC:** 50920659 | [Cite this Item](#)

**Subjects:** [Leonardo, -- da Vinci,](#) | [Art museum curators -- Crimes against -- Fiction,](#) | [Secret societies -- Fiction,](#) | [More Subjects...](#)

**More Info:** [Item Description](#) | [Sample Text](#) | [About the Author](#) | [Author's Web Site](#)

Request Item

[Buy from Amazon.com](#)  
[Buy from other vendors](#)

[Find in other WorldCat libraries](#)

**Location and Availability** for this item:

Institution	Location	Call Number	Status
INSTITUTION	LOCATION	CALL NUMBER	STATUS
INSTITUTION	LOCATION	CALL NUMBER	STATUS
INSTITUTION	LOCATION	CALL NUMBER	STATUS
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INSTITUTION	LOCATION	CALL NUMBER	STATUS

Internet 7:08

start Inbox - Microsoft Outlook RE: Updated OWC/world... WorldCat - Book Exa... 7:08

start 2. Google 37% 7:08

# What makes WorldCat Local Unique?

- **Shared-platform approach**
- **Access to the global network**
- **Syndication across the network**



# Pilot Results

- **50% increase in borrowing within Summit**
- **40% increase in interlibrary loan requests**
- **20% increase in use of local collections**
- **More usability testing**
- **Licensed resources an issue**
- **Resources not in OCLC WorldCat but owned locally**
- **Still in pilot phase, but results encouraging**

# Between Liberation Space and Time of Need, 1945-1950

Rare Literary Works from the Korean Collection of the University of Washington Libraries

새로운 도시와 시민들의 숨소리



SIN SHI RON ANTHOLOGY

The closing of World War II on August 15, 1945 liberated Koreans from thirty-six years of Japanese occupancy. Koreans were overjoyed by their new freedom, but soon faced harsh reality. This was not exceptional for many artists, intellectuals and publishers of post-war Korea, who collaborated without asking for monetary compensation. Despite the lack of material resources, art and literature began to thrive as a result of the heart-felt friendship of various artists and intellectuals, until the outbreak of the Korean War on June 25, 1950. This duration of time (Aug.15, 1945 - Jun. 25, 1950) is known as the liberation space, a temporal space of blossoming post-World War Korean art and literature where the production of art was for art's sake and conflicting ideologies could not hinder their friendship.

Nor did poor material conditions deter their zeal for creating an artistic and intellectual space. Lacking sufficient printing and binding tools and advanced technologies, publications from the liberation space seem rather meager. The paper quality is crude, printing and binding qualities are substandard, and preservation had been overlooked. However, the artistic quality of these publications displays the unprecedented uniqueness of the Korean literature of that particular period. The publications displayed in this exhibition are not only textual celebrations but also the

[Read Exhibit Essay](#)

Exhibit Catalog PDF coming

**Browse by Genre:**

Criticism

**Browse by Year of Publication:**

1945

**Search by Keyword:**

or use [Advanced Search](#)



1945



1946



1947



1948



1949



1950

## Why Liberation Space?

- **Korea in the early half of the twentieth century: Japanese occupation**
- **1945 – 1950: Liberated Korea**
- **1950 – The Korean War and American influence**

## **Publications of Liberation Space are rare**

- The UW collection of 104 books
- Other US library holdings
- Collections in Korea
- Other parts of the world

# A Project of Collaboration

- **International**
- **Korean Studies Librarians & Faculty**
- **Among different departments within libraries**
- **Between subject librarians and technology staff**

# Inspired other opportunities

- Successful Exhibition
- The site visit of the Korean Foundation brought unexpected funding opportunity
- Colloquium and visit from Korean Studies scholars at Harvard—the forming of a new field of scholarly inquiry

# **The product is shared world-wide— the digital project**

- **Scanned 108 books and 22972 images**
- **Create metadata for searching**
- **Image reconfiguration for better viewing via the web**
- **Web Display**
- **Keyword searching within the collection**
- **Web introduction page was developed based on the exhibit catalog, invitation cards, etc.**

# Between Liberation Space and Time of Need, 1945-1950

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[Read Exhibit Essay](#)

Exhibit Catalog PDF coming

### Browse by Genre:

Criticism

### Browse by Year of Publication:

1945

### Search by Keyword:

or use [Advanced Search](#)



1945



1946



1947



1948



1949



1950

Browse by year







# Browse by Genre: poem

Korean Collection : Search Results - Microsoft Internet Explorer

Address [http://content.lib.washington.edu/cdm-korean/results.php?CISOOIP1=any&CISORESTMP=results.php&CISOVIEWTMP=item\\_viewer.php&CISOMODE=grid&CISOGRID=thumbnail%2CA%2C1%3Btitle%2CA%2C1%3Bsubjec%2CA%2C1](http://content.lib.washington.edu/cdm-korean/results.php?CISOOIP1=any&CISORESTMP=results.php&CISOVIEWTMP=item_viewer.php&CISOMODE=grid&CISOGRID=thumbnail%2CA%2C1%3Btitle%2CA%2C1%3Bsubjec%2CA%2C1)

Korean Collection : Search Results + Add Tab

Search results: 48 item(s) for: poems [search again](#)

Image:	Title:	Author:	genre:
<input type="checkbox"/> 1. 	<a href="#">Anso Minyo sijip (poems) / Anso Minyo sijip</a>	Kim Ŏk / Kim Ok	Poems
<input type="checkbox"/> 2. 	<a href="#">Chŏng Chi-yong sijip (poems) / Chong Chi-yong sijip</a>	Chŏng Chi-yong / Chong Chi-yong	Poems
<input type="checkbox"/> 3. 	<a href="#">Chŏnwi sinjip (poems) / Chonwi sinjip</a>	Yi Pyŏng-ch'ŏl...[et al.] / Yi Pyong-ch'ol...[et al.]	Poems
<input type="checkbox"/> 4. 	<a href="#">Ch'Imyŏnjo: sijip (poems) / Ch'Imyonjo: sijip</a>	Yŏ Sang-hyŏn / Yo Sang-hyon	Poems

start | C:\Docume... | Desktop | zhija1.ppt | Joint1.ppt | LOCAL TO ... | vocabulary... | 金山詞霸 2... | Korean Coll... | EN | 10:35 PM

## <orean Collection

Search: **Across all fields** | [Selected fields](#) | [By proximity](#) | [By date](#)

Find results with:

All of the words

The exact phrase

Any of the words

None of the words

search

clear all

## Korean Collection

menu off      add document to favorites : add page to favorites :

Search this object:  
 search

0 hit(s) :: previous hit : next hit


view: document description go

previous page : next page

**Choguk: sijip (poems)**

- Front Cover
- Inside Front Cover-A
- Inside Front Cover-B
- Preface-A
- Preface-B
- Contents-A
- Contents-B
- Contents 2-A
- Contents 2-B
- Contents 3-A
- Contents 3-B
- A
- B
- Page 000
- Page 001
- Page 002
- Page 003
- Page 004
- Page 005
- Page 006
- Page 007
- Page 008
- Page 009
- Page 010
- Page 011
- Page 012

50.0%



UNIVERSITY OF WASHINGTON LIBRARIES

詩集

祖國

青波兒作

그러나 님의 悲慘한  
姿態여!  
眞正 님은 青春의 理性을  
미웠겠느냐?  
눈이 치솟은 情熱도 썩고 말았  
느냐?  
인제 아주 죽고 亡國것이냐?  
오! 三千萬 白衣겨레여!

Fatherland

Korean Collection : Compound Object Viewer - Microsoft Internet Explorer

Address <http://content.lib.washington.edu/cdm-korean/document.php?CISOROOT=/korean&CISOPTR=2178&REC=3&CISOSHOW=2000>

Libraries Digital Collection Home : Korean Collection Home : Favorites

## Korean Collection

menu off      add document to favorites : add page to favorites : reference url      back to results : previous : next

Search this object:  
 search


0 hit(s) :: previous hit : next hit

view: document description

previous page : next page

### Minjok munhwa tokpon (readings) Volume 1

- Front Cover
- Title Page a
- Title Page b
- blank
- contents
- Contents 2
- Contents 3
- Page 01
- Page 02
- Page 03
- Page 04
- Page 05
- Page 06
- Page 07
- Page 08
- Page 09
- Page 10
- Page 11
- Page 12
- Page 13
- Page 14
- Page 15
- Page 16
- Page 17
- Page 18
- Page 19
- Page 20
- Page 21
- ...



梁柱東編

民族文化讀本

上卷

# National Cultural Reader

Internet

start    C:\Documents an...    Desktop    LOCAL TO GLOB...    Microsoft PowerP...    金山詞霸 2005    Korean Collection...    EN    7:37 PM

## Korean Collection

menu off      add document to favorites : add page to fa

Search this object:  
poem      search

0 hit(s) :: previous hit : next hit

view: page description      go

previous page : next page

- inside front cover-B
- Preface-A
- Preface-B
- Contents-A
- Contents-B
- Contents 2-A
- Contents 2-B
- Contents 3-A
- Contents 3-B
- A
- B
- Page 000
- Page 001
- Page 002
- Page 003
- Page 004
- Page 005
- Page 006
- Page 007
- Page 008
- Page 009
- Page 010
- Page 011
- Page 012
- Page 013
- Page 014
- Page 015
- Page 016
- Page 017
- Page 018

25.0%

Content

## Actual page of poems

비해서는 약간 것하여 보였으나, 화장을 더하지 않은 정초하고 걸목한 교양 있는 얼굴은 어  
딘가 범하지 못할 기상이 나타난다.

등에 업혀서 잠이 들었던 것 먹이 경찬이 배가 고프든 탓인지 까르르 울기 시작한다.

「! 참아가야 첫 먹을 때가 됐구나. 이까술 잎 말제 먹구여 때까지 있었구나! — 우리  
순동이 얼른 젖을 주게!」

김씨는 다들던 손일을 부리는데 바구니 속에 집어넣고, 접세게 우물가로 내려가서 손을  
씻은 뒤에 등에 업혔던 경찬을 내려서, 마루 끝에 걸터앉아 가루 안고 젖을 물린다.

김씨는 어민에게 젖을 물리고 미리 남산을 바라본다.

마루 북창 밖에서 환하게 들어오는 푸광! 정신여학교와 정신 학교(敬新學校) 능산에  
우거질듯 만개한 개나리꽃이 김씨의 시봉을 더한 층층이 즐다.

김씨의 머리에 글한 구가 스쳐 지나간다.

누가 읊었더냐.

年年歲 歲花相似

歲歲年年人不同。

김씨는 멀거니 보일은 사람처럼 쓰라린 추억과 시름 속에 잠겼을 때, 때문에 백겨 앞뒤

The screenshot shows a Microsoft Internet Explorer browser window displaying the 'Korean Collection' page. The address bar shows the URL: <http://content.lib.washington.edu> - Korean Collection : Compound Object Viewer - Microsoft Internet Explorer. The page title is 'Libraries Digital Collection Home : Korean Collection Home : Favorites'. The main content area is titled 'Korean Collection' and features a search bar and a list of document parts on the left. A red circle highlights the search bar area, and a red callout bubble with the word 'Metadata' points to the metadata table on the right.

Search this object: [input] [results]

0 hit(s) :: previous hit : next hit

view: document description [go]  
document description  
page description  
page & text

Title Page a	Minjok munhwa tokpon (readings) Volume 1
Title Page b	Yang Chu-dong
blank	Chŏngnyŏnsa / Chongnyonsa
contents	Sŏul / Seoul
Contents 2	Date of Original 11/15/1946
Contents 3	Call Number DS904.Y274 1946
Page 01	Collection Korean Literature Collection
Page 02	Page Identifier 014
Page 03	Description Well-known poet and linguist Yang Chu-dong (1903-1977) collected noted editorials, prose and poems during the Japanese occupation, and published in two volumes. Volume one contains Yi T'ae-jun's "Insa (The Human Affair)," an essay, Cho Chi-hun's "Sŭngmu (The Dance of a Buddhist Nun)," a poem, and Hyŏn Chin-gŏn's "Pulguksa Esŏ (In Pulguksa Temple)," a travel writing. Volume two contains sixty five compositions, including An Chae-hong's editorial "Minjok munhwa ui chillo (Direction for the National Culture)" and Yi Pyŏng-ki's poem "Mand'ho (An orchid)."
Page 04	catalog link <a href="http://catalog.lib.washington.edu:1087/record=b3617009">http://catalog.lib.washington.edu:1087/record=b3617009</a>
Page 05	genre Readings
Page 06	
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Page 22	
Page 23	
Page 24	
Page 25	

# Significance and Impact

- Great experience of collaboration
- Digitization of valuable local special collections
- Making local resources available to meet global research needs
- A new field of scholarly inquiry resulted from the project





Beckman Reading-room  
East Asia Library  
University of  
Washington Libraries

The Pacific Northwest

# Olympic Peninsula Community Museum

A web-based museum showcasing aspects of the rich history and culture of Washington State's Olympic Peninsula communities.

## Online Exhibits

historical and cultural highlights of the region...

## Collection Search

searchable archive of 12,000 images and artifacts...

## Education Resources

curriculum materials, maps, timelines and informational links...



## Overview

- **October, 2003 thru September, 2005**
- **Funded by the IMLS**
- **Products include 12,000 digitized images, 6 online exhibits, and 3 detailed curriculum packets**
- **Community documentation team to be trained to photograph objects in homes, videotape events and record oral histories**
- **Community to participate in the selection and curating of exhibits**
- **Each online exhibit to be designed by the community**
- **Images stored at the University of Washington in CONTENTdm**

# Community Training



# Community Roundtable Sekui & Clallam Bay







## Beach at LaPush



Forests of

## Dense Wet Forest !!





**Evergreen Playground**



*view exhibit* →

**Fannie Taylor, Postmistress of Mora**



*view exhibit* →

**The Great Forks Fire of 1951**



*view exhibit* →

**Featured Archive Items**

- [National Museum of the American Indian artifacts](#)
- [Olympic National Park Flora photographs](#)
- [PhotoJournalist Stephen Voss : PNW Latino Migration images](#)
- [Quileute Tribal Newspapers](#)
- [Washington Fur Company Journal](#)
- [Hoh Tribe Baskets and Artifacts](#)
- [James Gilchrist Swan diaries, 1859-1866](#)
- [Investigate Please! Is the Olympic National park too large?](#)
- [Young Iron Works catalog](#)
- [Historic Resource Study](#)

**Homesteaders and Pioneers**



*view exhibit* →

**Makah Culture**



*view exhibit* →

**Man to Machine: Peninsula Logging**



*view exhibit* →

**Mountaineers: 1920 Outing to Mt. Olympus**



*view exhibit* →

**People Without Borders**



*view exhibit* →

**World War II and the West End**



*view exhibit* →



Charlie Swan wearing a mask at Makah Indian Reservation, WA. 1953



Girl and Native American women  
in dresses standing in a field,  
Olympic Peninsula, WA. Date  
unknown



Henry Huelsdonk  
and Margaret  
Mccornay on a log  
raft in a river  
probably on the  
Olympic Peninsula



Cedar tree stump hut used as the Elwha, WA Post Office, Clallam County Historical Society.



Fleet of Stanley Steamers carrying passengers, Clallam County, WA. 1912



Carrie Rixon with trout  
caught in Lake  
Crescent, probably in  
Clallam County, WA.  
Date unknown





Wilmer and Bud Ulin with a log truck, probably in Jefferson County, WA



# Chinese Studies Librarianship Summer Institute University of Washington: July 18- August 2, 2008

http://www.lib.washington.edu - Summer Institute for Chinese Librarianship - Microsoft Internet Explorer

File Edit View Favorites Tools Help

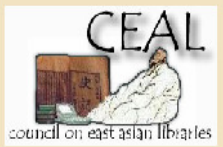



## Summer Institute for Chinese Studies Librarianship

at University of Washington 2008

华盛顿大学中文图书馆员暑期培训班

[Institute Home](#) [Program](#) [Faculty](#) [Materials](#) [Application](#) [Lodging](#)



### Background

The Summer Institute for Chinese Studies Librarianship is a rigorous two-week training program focused on electronic collections and services.

Chinese studies librarianship and library management in the electronic environment are the main topics in this two-week institute.


The program is sponsored by:

- [University of Washington Libraries](#)
- [CEAL Committee on Chinese Materials](#)
- This Summer Institute supported by the Libraries 21st Century Fund. To make a gift to this fund, please go to <http://www.lib.washington.edu/support/> or call the Libraries Development Office, 206-616-8397.

**Institute begins: July 18, 2008**  
**Institute graduation: August 1, 2008**

### Applicants

Chinese studies librarians from North America are invited to apply. The CEAL Committee on Chinese Materials will select 30 participants from among the applicants.



Internet 12:09 PM

## Urgent need for training

- **Chinese studies/East Asian librarianship is a very specialized field demanding additional training for its practitioners**
- **Expanding needs for services in this area**
- **Rapid development of technology changes the landscape of information**


## **Status of Training for Chinese Studies Librarians in North America**

- No library school offers any curriculum for this special field
- Less than five in-depth training were made available to Chinese studies librarians in the past 50 years

## Prepare our librarians for the global library

- Information technology dynamically changes our library, transforming the local library to the global library
  - Our users and user information needs have changed
  - The materials we work with changed
  - The ways we provide library services are changing
  - Our work environment is changing

- Most of the librarians currently working in libraries belong to the so called technology “immigrant” generation instead of “digital native” generation
- Technology will continue to develop, which will continue to produce new generations of technology “immigrants”—training will be a perpetual issue for our profession



Summer Institute will position  
Chinese studies librarianship in  
the electronic environment and  
in the global library.

## **Summer Institute will be global**

- Trainees will be from U.S. and Canada with possible participants from China
- Faculty will come from U.S., Mainland China, and Taiwan
- On-site training will be followed by a field trip libraries in Mainland China and Taiwan
- The content of training is global

## **The summer institute will focus on the electronic environment and working with the hybrid Library:**

- Collection development: Digital collections VS print
  - Selection & assessment
  - Copyright and license negotiation
  - Development of open access resources
- Organization and maintenance of digital resources
  - cataloging, metadata
  - Preservation, etc.



- Digitization to provide access to local special collections and resources
- User service: realization of the global library
  - User instruction
  - Virtual reference
  - Team-teaching
  - Team-research

## **Explore a sustainable a model of training**

- **We believe that in the global library, training of its workforce must be institutionalized and periodically provided to librarians as part of their job training and free of charge**
- **There was the Japan Foundation supported NCC model**
- **The Korean Foundation model**
- **We hope the summer institute will help inspire exploration for a sustainable model of professional training for East Asian librarians**



**NetGen and global students working with traditional materials**



A hybrid library

## Strengthening the workforce of the global library to fulfill the promise of the 21st century libraries

UW East Asia Library Staff





**Thank you!**