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Brian Flaherty
Assistant University Librarian – IT
The University of Auckland Library



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Contact	<ul style="list-style-type: none"> ◆ Database established by: Rainer Wolcke ◆ Developed & expanded by: Anne Wilson ◆ offstats@lbr.auckland.ac.nz

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University of Auckland Library/ English Department

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nzepc

New Zealand Electronic Poetry Centre



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Brian Turner Capital of the minimal

Bio | Bibliography | Poems

special menu

Cup of Tea yd Pot of Tea of
 Remus Cup of Tea id
 Cup of Coffee yd
 Cup of Chocolate ad
 Glass of Milk (Hot or cold) yd
 Sandwiches id
 Bread & Butter ad
 Buttered Bun ad
 Buttered Slice yd
 Crumpets (Sweet) yd
 Hot Buttered Toast yd
 Baked Beans on Toast 6d
 Mashed on Toast 6d
 Spaghetti on Toast 6d
 Any of these with Bread & Butter, Tea or Coffee yd
 Pie yd
 Cornish Pasty yd
 Fishes with Bread & Butter, Tea or Coffee 8d
 Steak & Kidney Pudding ad
 With Bread & Butter, Tea or Coffee yd
 Hot Dog & Coffee 6d
 New Zealand Trains Soup and Toast 5d
 Chub Sandwich yd
 Ham-and-Cheese on hot toast
 Hot Sandwiches yd with
 Potato Pie yd
 Poached Egg on Toast 5d

the spotted dog

Written on Gold

When I am weary from life's pain
 And in sleep fast desire
 I shall find every coffee on
 Pan-cakes for a fire
 Hands shall be my juggling
 Hands shall be my knight
 Hands create a day of flowers
 Shall dance for me a night
 Slender flames in sapphires
 Bright flames in green
 To a little flame in scarlet
 The shaft of my Queen
 I will be her mad master -
 Heron, the little tree woods
 Out of my golden away
 That thy day burning birds
 Robert Apple

Windows Media Player 00:07

Now Playing Library Rip Burn Sync

Talofa lava, Kia ora, Fakalofa lahi atu, Aloha, Ni sa bula, Malo e lelei, Kia orana, Taloha ni, Halo olaketa. Greetings and welcome to Pasifika Poetry, a celebration of the poetry of tagata o te moana nui, the peoples of the Pacific. [more.]

PASIFIKA POETRY

Tusiata Avia

Events | Links

2.5GB of data, 6,000 files in 115 folders.
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University of Auckland Library/ Department of Anthropology



Anthropology Photographic Archive

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Introduction

The Anthropology Photographic Archive database contains a selection of images from the Department of Anthropology Photographic Archive, The University of Auckland.

The images record staff research in New Zealand and the Pacific Islands in the field of archaeology and social anthropology from 1950 to date. At present approximately 5000 images have been described in the database ranging from social anthropology in Papua New Guinea and Tokelau, to archaeology in Western Samoa, Tonga and New Zealand.

The Anthropology Photograph Archive contains about 80,000 original images and it is intended to make as many of these as possible available in the database.

The Anthropology Image Database is a result of a joint project between the University Library and the Department of Anthropology to preserve and ensure long-term access to items in this valuable and unique research archive. It is hoped that funding will be obtained to continue to preserve the archive images digitally and to make them accessible to University students and staff as well as the general public via the Anthropology Image Database.



POTTERY FRAGMENT 1000 B.C. SOLOMON ISLANDS, Reef Islands Nenumbo site, Lapita culture Terra Cotta; h.3in. (7.5cm).

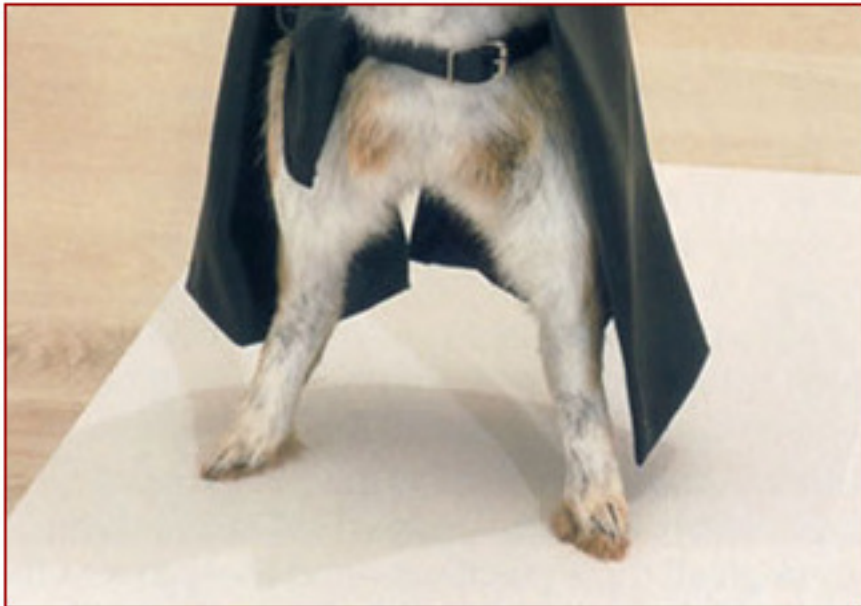
ONE OF THE FINEST EXAMPLES OF THE LAPITA potter's art, this fragment depicts a human face incorporated into the intricate geometric designs characteristic of the Lapita ceramic tradition.

Unique Communities and Peoples – Kyaka 1955





ART HISTORY IMAGE DATABASE **Search** ▶



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Record 12 of 42

Record ID: 7149

Image No:

AG/AG_003




Title:	Saint Stephen at Jerusalem
Relation:	
Date:	1514 [ca.]
Creator:	Carpaccio, Vittore, 1455?-1525?
Contributor:	Not applicable
Gender:	Male
Relation:	Not applicable
Description:	painting, 148 x 194 cm, Musée du Louvre. A European (Italian) 16th century painting.
Style/Period/Movement:	High Renaissance, Cinquecento
Place Depicted:	Asia, Israel, Jerusalem, Jerusalem
LC Subject Headings:	Stephen, Saint, d. ca. 36 Architecture in art Crowds in art
Other Headings:	
Paper Number:	
Slide Test:	Not applicable

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ACCESS

The database is available to enrolled University of Auckland students and members of staff. By using authentication (NetID and password) you will be able to search the database and view papers. Members of the public may log in as a guest and search the database, but will not be authenticated to view papers.

CONTENT & FORMAT

The database contains past official exam papers published by the University of Auckland since 2001. Papers are in PDF format and are available for viewing and printing using [Adobe Acrobat Reader](#). Please note - The University Library does not hold answers to exams, also we will not e-mail copies of papers contained in this database to students or staff.

Copies of papers prior to 2001 can be obtained via the [Inter-Campus Library Delivery Service](#). Please find the correct course code and paper title from the University Calendar for that year (course codes prior to 2001 are different to the current system). There will be a processing charge of \$2 per paper for obtaining exams prior to 2001 for undergraduate students.

SUPPORT

For further information and help about Logins and authentication to ExamBase and other library systems contact the Information Commons Helpdesk Phone 373 7599 ext 82333
ichelpdesk@auckland.ac.nz

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SHOWCASES

LUCKY DIP

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<p>Heaphy, Charles 1820-1881 :[Whakari or White Island ; view of the crater looking north-west from cr...]</p> <p>Image from Alexander Turnbull Library</p> <p>See description</p>		<p>Heath, Eric Walmsley, 1923- :Cops are considering reintroducing bicycles to help conserve petrol. Y...</p> <p>Image from Alexander Turnbull Library</p> <p>See description</p>	
<p>Hodgkins, William Mathew, 1833-1898 :Self sketch [ca 1890]</p> <p>Image from Alexander Turnbull Library</p> <p>See description</p>		<p>[Hopper, Edward Betts] 1799?-1840 :[Self portrait with home in Hampstead Heath, London, 1830s]</p> <p>Image from Alexander Turnbull Library</p> <p>See description</p>	
<p>Hutton, Thomas Biddulph 1824-1886 :Dinner at Potato Bay. [ca 1845]</p> <p>Image from Alexander Turnbull Library</p> <p>See description</p>		<p>Idiot: Self Portrait</p> <p>Image from Auckland Art Gallery Toi o Tāmaki</p> <p>See description</p>	
<p>[Johnston, John Tremenhare fl 1860s] :[Military camp at the mouth of the Patea River] [1865?]</p> <p>Image from Alexander Turnbull Library</p> <p>See description</p>		<p>L D A self-portrait - cartoon by L D Austin</p> <p>Image from Alexander Turnbull Library</p> <p>See description</p>	<p>THUMBNAIL NOT AVAILABLE</p>

start

25+ M. M. 6 5 W 13 17 W 3 M. A. EN 8:20 p.m.

Institutional Repositories

Pilot Projects on Repositories at The University of Auckland





Pilot 1: ResearchSpace@Auckland

A repository to archive and deliver the University's research outputs



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[The coexistence of DS-CDMA mobile radio systems and fixed services](#)

by Philip John Marshall
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ka mate ka ora

a new zealand journal of poetry and poetics

1



december 2005

EDITORIAL

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Ka Mate Ka Ora I Die I Live: Te Rauparaha's Haka
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One World One Voice: A Reading of 'So There' by Robert Creeley (1926 - 2005)
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TALK

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'Notes on Recent Australian Poetry, a talk given at University of Auckland, 14th Sept, 2005
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Issue 1 published with the assistance of research funding from the University of Auckland English Department

ENZB Early New Zealand Books - Mozilla Firefox

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About the ENZB Project

The Early New Zealand Books Project has been developed by staff at [The University of Auckland Library](#). It aims to provide the keyword-searchable text of significant books published about New Zealand in the nineteenth century.

Illustrations and maps in the books have also been digitised, with a higher resolution version available by clicking on the image in the text.

Some early New Zealand books have been republished over the years but many are only available in restricted collections. The accounts of early travellers have been a prime source of information about traditional Maori society and culture. There is also great interest in accounts of the earliest British settlements. The ability to search this body of literature for words and names will be of benefit to both scholars and genealogists.

Future plans include [extending the collection](#) and enhancing it with [hypertext links between chapters](#)

In the meantime an index has been constructed to link different spellings of names and words. This is particularly important for references to personal and place names in Maori, but also for other attempts to transcribe Maori words. Variant spellings of English names are also encountered. As ENZB is very much a work in progress any [feedback and suggestions](#) are appreciated

Original texts have been sourced from [Special Collections/Kohikohinga Motuhake](#) in the University of Auckland Library

The project uses [b-engine](#) software to convert TEI-compatible xml files to html for web display.

TEI (Text Encoding Initiative) is the standard for marking up literary texts for teaching and research and is platform independent.

Copyright
Section 22 of the New Zealand Copyright Act 1994

Done

CHAPTER VII

[Inserted picture page]



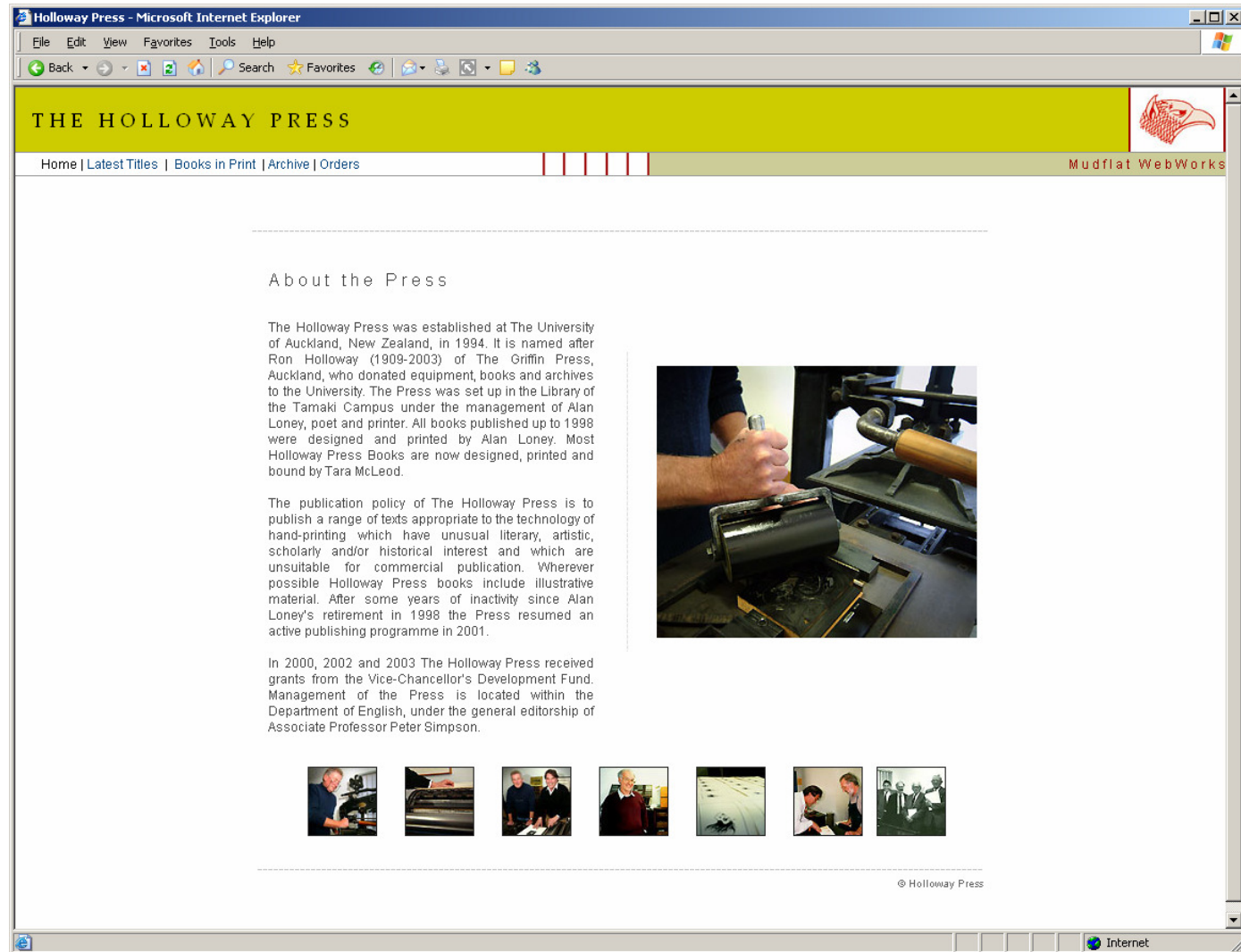
MOUNT EGMONT, FORM NEAR THE WAIMATE PAH, TARANAKI

[Image of page 131]

CHAPTER VII.

Taranaki, or Mount Egmont.

On the 22nd of November we obtained the long-wished-for view of Mount Egmont, and also of the Ruapahu, both of which were to a great extent covered with snow. But they were soon again hid from our view; and it was only on the 27th of November, after having experienced much bad weather and several severe gales, that we anchored to the northward of the Sugarloaf Islands, about two miles from the shore. Soon after we had cast anchor a waterspout rose not far from us. The weather had now begun to clear up; and I scrutinized the sides and lofty summit of Mount Egmont, which, once



www.hollowaypress.auckland.ac.nz

ENGRAVINGS ON WOOD
by Leo Bensemann

with an introduction and notes by Peter Simpson
together with a portfolio of ten unbound engravings. 2004

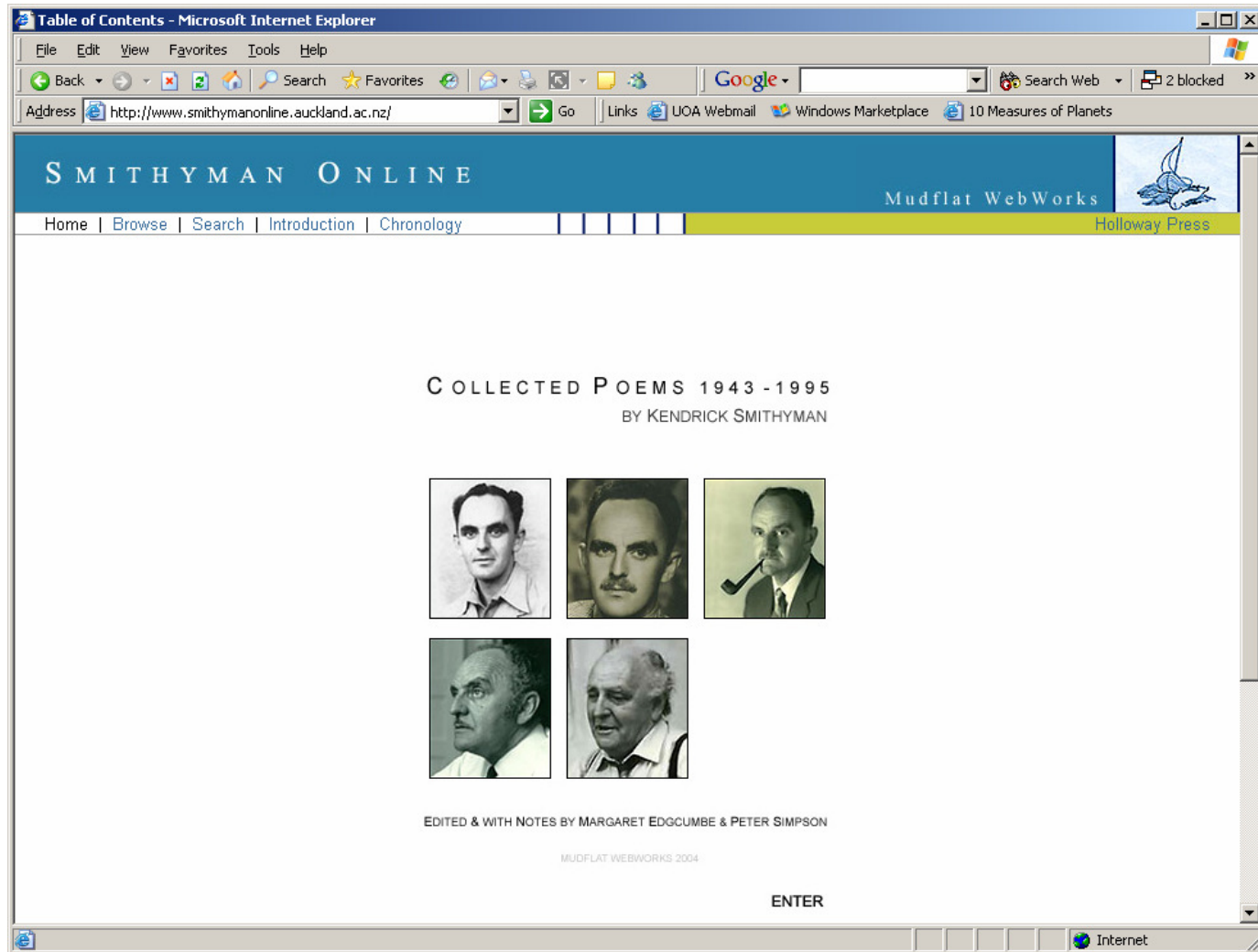


This is the most lavish and ambitious publication The Holloway Press has yet attempted. It consists of 22 wood-engravings by Leo Bensemann (1912-1986), a New Zealand artist whose importance is becoming ever more widely recognised. The artist's original blocks have been kindly loaned to the Holloway Press by the Bensemann family, and the engravings printed directly from them, a method of printing wood-engravings pioneered in New Zealand in the 1940s by The Caxton Press in the 1940s, the firm in which Bensemann was a partner and printer. *A Book of Wood Engravings* by E. Merwyn Taylor (1946) and *Engravings on Wood* by Rona Dyer (1948) were both produced in this fashion.

Leo Bensemann was active as a wood-engraver from about 1940 to the early 1950s (though one engraving dates from 1975). It was the only print-medium he practised with any regularity. Some of his woodblocks were printed in Caxton Press publications, such as the periodical *Book* (1941-46) and their distinctive *Specimen Books of Printing Types* (1940, 1956). Others were shown at annual Group Show exhibitions, and six were included in *A Second Book of Leo Bensemann's Work* (Caxton Press, 1952)—his 'first' book was *Fantastica: thirteen drawings* (1937), of which The Holloway Press produced a second edition in 1997 (now out of print). Of the 22 engravings included 11 have been previously published or exhibited; the others are published here for the first time (though some exist in the form of prints held in family collections).

Bensemann's wood-engravings—like much of his work in other graphic media, especially his drawings in pen and ink—are unique because of both their subject matter and style. In this period Bensemann largely avoided overt reference to his immediate physical environment (despite this being the high water mark of regional realism in New Zealand art), preferring to draw his subjects from literature, legend, folk stories, or his own idiosyncratic imagination, as for example in *Strange Outlandish Fowl*, *Ophelia*, *Mermaid*, *Dancing Dwarf*, and the several *Dragons*. Stylistically, Bensemann drew widely from European and Oriental art, Dürer, Beardsley and Hokusai being particular favourites. Little is known about the immediate influences on Bensemann's engraving technique, though Eric Gill, the English engraver, and English-born Francis Shurrock, who taught in Christchurch, were probable models, while Olivia Spencer Bower gave him his first





www.smithymanonline.auckland.ac.nz

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Holloway Press

Collected Poems 1943 - 1995 by Kendrick Smithyman

edited & with notes by Margaret Edgcumbe & Peter Simpson

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Library Digital Initiatives

Brian Flaherty
Assistant University Librarian – IT
The University of Auckland Library

