# Set to Success: UCLA Library's Collaborations Across the Pacific

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## **Outline**

- 1. International Digital Ephemeral Project
- 2. Modern Endangered Archives Program
- 3. Fudan University Library's Social Archives
- 4. Visiting Librarians from China
- 5. Take aways

## International Digital Ephemeral Project (IDEP)

Purpose of the IDEP project

Collaboration efforts around the world

15 partners from across the globe

Multi language toolkit make collaboration easy

The projects showed the capacity of the UCLA Library in handling international project in scope

#### **Contents from**

- Armenia
- Cuba
- Egypt
- Iran
- Iraq
- Israel
- South Africa

#### Fragile materials from early 20th century

- Newspapers
- Posters
- Postcards
- cellphone videos
- etc.



Explore the collections





















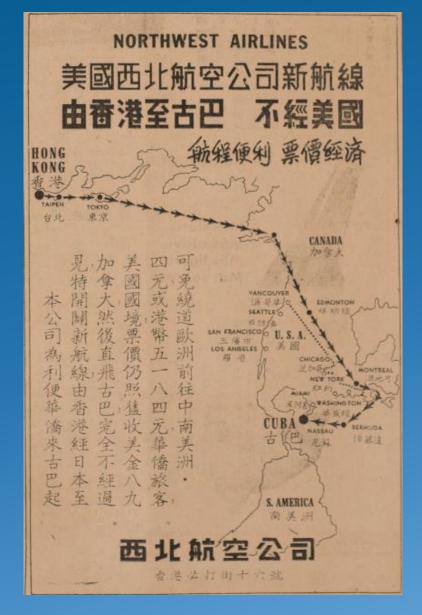


















Kwong Wah Po, a daily newspaper 1974-77; 1996-2000

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#### **IDEP Partner Toolkit**

A guide to standards and workflows for IDEP partner institutions.

File Naming and Organization

**Metadata Guidelines** 

**Descriptive Terms** 

Digitization (Print/Image)

Session Checklist (Print/Image)

**MiniDV Transfer** 

Lacquer Disc Transfer

14 Inch Audiotape Workflow

**Audio Digitization Workflow using Audacity** 

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#### **IDEP Partner Toolkit**

The International Digital Ephemera Project (IDEP) is an initiative of the UCLA Library to capture ephemeral content with global partners. Through this project, the Library endeavors to build international and global collections of knowledge, and to preserve the historical and cultural record. The ultimate goal is for present and future generations to access and use ephemera documenting the larger arena of discourse that takes place alongside mainstream media and scholarly publications.

For more information on IDEP, visit the project site: http://idep.library.ucla.edu

The UCLA Library works closely with project partners to capture, preserve, and describe new forms of knowledge, records, and content. This toolkit outlines standards, workflows, and best practices for contributing to IDEP.

# Modern Endangered Archives Program (MEAP)

UCLA Library is invited to host Modern Endangered Archives project.

At risk content from mid-20<sup>th</sup> Century to the present

Partnering with the British Library--Endangered Archives Programme & home of Pre-Industrial Endangered Archives.

Why the UCLA Library is awarded the multi million dollar project?

Track record of success in building international digital library programs



# "Endangered Archives"-Defining

## Environmentally at risk

Global warming

## Politically at risk

Sensitive materials in Iran or Hong Kong

## Social justice

- LGBT materials
- Ethnical group materials

## Technologically at risk

- Vinyl disc
- Born digital contents could not be viewed by later methods

# **Programmatic Goals - MEAP**

To enable digital preservation of at-risk cultural heritage material from parts of the world with limited resources for archival preservation.

Open access to primary source materials from around the world as a challenge to politicized and nationalized historical narratives that minimize or silence multiple voices and perspectives.

Expand capacity for digital preservation around the world and build a culture of open access that can continue after the period of the grant.

## **How the MEAP Works?**

Opens to international applications except UCLA Library

- 107 applications accepted
- 7 are from Pacific Rim
- UCLA Library organize international studies librarians to have the first round of review

# **Upcoming MEAP Events**

A new call will open September 30.

#### **Details**:

PLANNING GRANTS of up to \$15,000 PROJECT GRANTS of up to \$50,000

#### **Contact:**

Twitter @ModArchivesUCLA email meap@library.ucla.edu Web https://ucla.in/2Pl9dG4

# Fudan University's Social Life Archives

## **Zhang Letian's Social Life Archives Collection**

- Probably is the largest such archives for any university libraries in China
- Research collaboration between an UCLA faculty & Prof. Zhang
- Personal letters between Lu Gingsheng and Jiang Zhenyuan, 1961-1986
- Work journals of Zhou Shengkang, 1961-1982

## Collaboration in digitization (in progress)

- Metadata schema, adopting IDEP Toolkit
  - From naming, organization to

# Visiting Librarians from China

#### **Past**

- Cataloging
- Materials exchanges

#### Current

- Structure for describing digital archives
  - Schema for describe primary sources in PDF donated
- Expand to research
  - Using Metrics to study the scholarly and social impact of monographs by UCLA Chinese studies faculty
- Catalogs of Chinese rare books and pre-1911 classics
- Identification & authentication
  - Dunhuang scrolls
- Preservations & Conservation

# **Take Aways**

## Key points matter to broader communities

- Preservation of endangered culture heritage
- Communities driven archives
- Open Access to primary research materials

## Tools & standards for broader communities to adopt

- Multilingual
- Tools for communities to use
- Standards for better data sharing

## Benefiting all parties involved

- Communities of inclusion
- Take a village to achieve

