

# Oceania Digital Library



[oceania-digital-library.org](http://oceania-digital-library.org)

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# Partners

- University of Hawaii Library
- University of California San Diego Library
- University of Auckland Library

# Goals


- To create a digital library focused on the culture & heritage of the indigenous peoples of the Oceania region
- To create a centralised metadata repository through harvesting partner collections, to enhance resource discovery
- To actively seek out funding for digitisation programs across partner institutions
- To investigate preservation issues around cultural treasures
- To grow the collections by collaborating with other institutions

Oceania Digital Library - Windows Internet Explorer

http://www.oceania-digital-library.org/collection/

Oceania Digital Library

members



oceania digital library

home news collections project links contact us

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**Digital Collections**

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**About the Collections**

The collections of the **Oceania Digital Library** are made up of the individual collections of the partner institutions. Currently these include digitised photographs, fulltext journals and books, video and sound files. Also included are bibliographic indexes and finding aids to assist with discovery of non-digital resources.

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**On this page:**

[Books, Journals and Texts](#)  
[Images](#)  
[Indexes and Finding Aids](#)  
[Video and Sound files](#)

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**Books, Journals and Texts**

[Early New Zealand Books](#)

The ENZB database contains the full text of more than 75 important books published about New Zealand in the nineteenth century.

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[Journal of the Polynesian Society](#)

First published in 1892 the JPS is a major scholarly publication for the study of past and present New Zealand Maori and other Pacific Island peoples and cultures. The digitised version includes page images and full-text searching.

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**Members**

[The University of Auckland Library](#)  
[The University of California San Diego Libraries](#)  
[The University of Hawai'i Libraries](#)

## PRDLA

- Grant of US\$50,000 in Oct 2007 to digitize items from our collections in support of the collaborative creation of the Oceania Digital Library

# Journal of the Polynesian Society 1892-



The screenshot shows a Windows Internet Explorer browser window displaying the website for the Journal of the Polynesian Society. The address bar shows the URL <http://www.jps.auckland.ac.nz/>. The page features a navigation menu with links for Home, Browse, Search, Links, The Polynesian Society, Feedback, and Conditions of Use. A logo for the Journal of the Polynesian Society (JPS) is visible in the top right corner. The main content area includes the title "The Journal of the Polynesian Society" and a photograph of a green, carved Polynesian artifact. To the right of the image is a text block providing information about the society and its journal. At the bottom of the page, there is a "ENTER ►" button. The browser's status bar at the bottom indicates "Done" and "Internet" with a 100% zoom level.

THE JOURNAL OF THE POLYNESIAN SOCIETY

Home Browse Search Links The Polynesian Society Feedback Conditions of Use

JPS

The Journal of the Polynesian Society

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The Polynesian Society is a non-profit organization based at the University of Auckland, New Zealand. Founded in 1892, the Society's aim was the scholarly study of past and present New Zealand Māori and other Pacific Island peoples and cultures. It has pursued this aim primarily through the *Journal of the Polynesian Society*, a quarterly publication begun at the Society's inception and enduring to the present.

The early issues of the *Journal* contain a rich repository of indigenous texts and traditions contributed by Pacific peoples, as well as by missionaries and other sojourners, often published in local languages with English translations. Among the scholars who have long contributed articles to the *Journal* are social/cultural anthropologists, archaeologists, historians, linguists and physical/biological anthropologists working in Micronesia and Melanesia, as well as Polynesia. More recently they have been joined by sociologists, political scientists, economists and other scholars.

Early editors of the *Journal of the Polynesian Society* were S. Percy Smith, W.H. Skinner and Elsdon Best. Since the mid-1950s most editors have been associated with the Anthropology Department of the University of Auckland, among them Jack Golson, Bruce G. Biggs, Murray Groves, Antony Hooper, Mervyn McLean, Geoff Irwin, Richard Moyle and Judith Huntsman, who is the present editor.

The University of Auckland Library and the Polynesian Society have collaborated in initiating the Online Journal. The project will progressively digitise the first 100 years of the *Journal*, from 1892-1991.

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ENTER ►

## Journal of the Polynesian Society 1892-

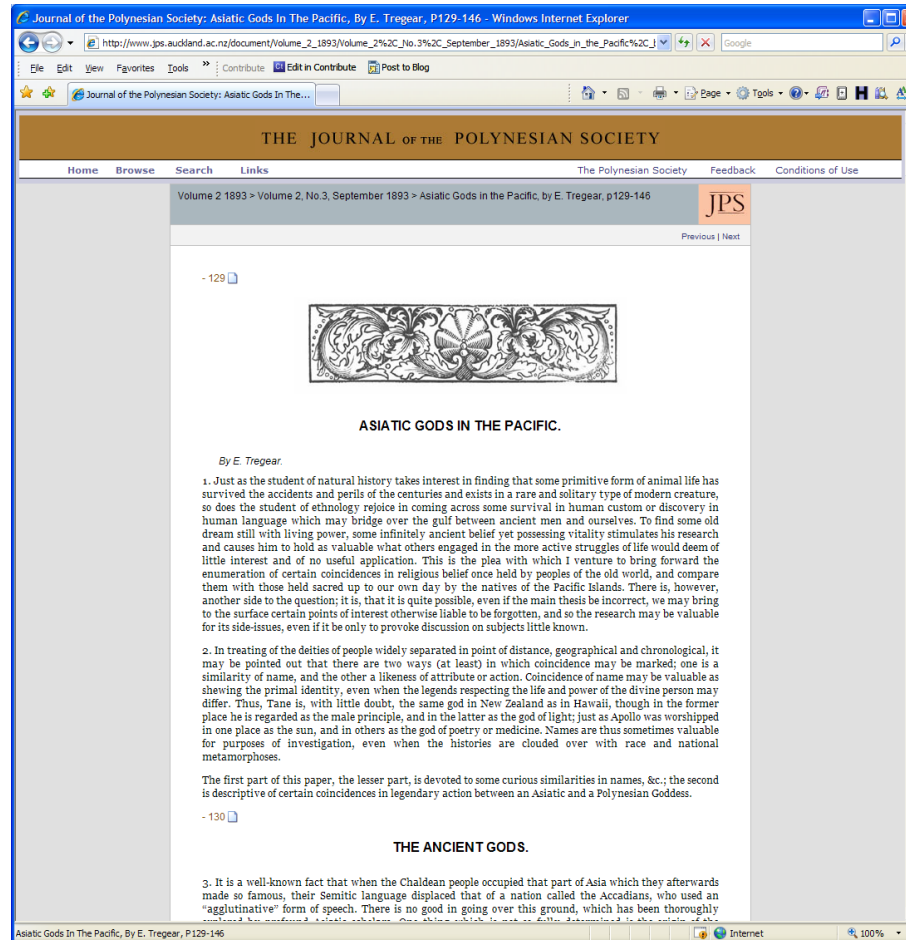
Tahitian astronomy, Hawaiian folktales, the origin of tattooing, the Easter island inscriptions, Fijian fire ceremony, Pacific migration, cannibalism in the New Hebrides, folk songs from Samoa, the Maori wars, shark hunting, kava drinking, love songs of the Marquesas Islands, surf riding by canoe, sickness, ghosts & medicine in Tonga, nose flutes, adoption in New Guinea, string figures from the Gilbert Islands, Maori death customs, Samoan head-shaping, the Moa-hunters

# Comments

- *Thank you so much for excellent information, has helped me with my family whakapapa and stories of ancestors*
- *What a wonderful service and privilege for the Pacific community to access such invaluable commentary on our own ancestry and cultures!*
- *Thank you very much, fa'afetai tele lava, malo aupito, mahalo nui loa! How wonderful that this digitized collection is available in full-text online.*
- *The journals of the Polynesian Society portray images of the past that help those who are in search of their identity and piece together a jigsaw puzzle of historical memoirs to promote a sense of belonging not merely to a local community or a racial group, but to a nation, and ultimately to all ethnic groups and all humanity.*
- *I grew up on these publications, as I had Tupuna that were contributors.*
- *I have been researching the net to find any material that relates to Ngati Tunohopu and our marae, and have noticed that there are a number of articles concerning Ngati Tunohopu and our ancestors contained in The Journal of the Polynesian Society.*
- *Wow! This is fantastic. Nga mihi ki a koutou mo eenei taonga korero!*



# Google Books / OCA / local-regional



## XML or PDF?

# More...

ENZB Early New Zealand Books - Windows Internet Explorer

http://www.enzb.auckland.ac.nz/

THE UNIVERSITY OF AUCKLAND LIBRARY

## EARLY NEW ZEALAND BOOKS ENZB

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**About the ENZB Project**

The Early New Zealand Books Project has been developed by staff at The University of Auckland Library. It aims to provide the keyword-searchable text of significant books published about New Zealand in the nineteenth century.

In the meantime an index has been constructed to link different spellings of names and words. This is particularly important for references to personal and place names in Maori, but also for other attempts to transcribe Maori words. Variant spellings of English names are also encountered. As ENZB is very much in progress any feedback and suggestions are appreciated.

Original texts have been sourced from Special Collections/Kohikohinga Motuhake in the University of Auckland Library.

Illustrations and maps in the books have also been digitised, with a higher resolution version available by clicking on the image in the text.

Some early New Zealand books have been digitised, with a higher resolution version available by clicking on the image in the text.

Anthropology Photographic Archive - The University Of Auckland - Windows Internet Explorer

http://magic.lib.auckland.ac.nz/antpdp/

## Anthropology Photographic Archive

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**Introduction**

The Anthropology Photographic Archive database contains a selection of images from the Department of Anthropology Photographic Archive, The University of Auckland.

The images record staff research in New Zealand and the Pacific Islands in the field of archaeology and social anthropology from 1950 to date. At present approximately 5000 images have been described in the database ranging from social anthropology in Papua New Guinea and Tokelau, to archaeology in Western Samoa, Tonga and New Zealand.

The Anthropology Photograph Archive contains about 80,000 original images and it is intended to make as many of these as possible available in the database.

The Anthropology Image Database is a result of a joint project between the University Library and the Department of Anthropology to preserve and ensure long-term access to items in this valuable



POTTERY FRAGMENT 1000 B.C. SOLOMON ISLANDS, Reef Islands Nenumbo site, Lapita culture Terra Cotta; h.3in. (7.5cm).

ONE OF THE FINEST EXAMPLES OF THE LAPITA

Archive of Maori and Pacific Music - Faculty of Arts at The University of Auckland, New Zealand - Windows Internet Explorer

http://www.arts.auckland.ac.nz/research/index.cfm?S=R\_ARCAMP

Waiwera Tangi THE UNIVERSITY OF AUCKLAND

## Archive of Maori and Pacific Music

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Archive of Maori and Pacific Music

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- Polyfest 2007

**Archive of Maori and Pacific Music**

The Archive of Maori and Pacific Music houses the world's largest ethnographic sound collection relating to the Pacific. Established in 1970 to promote research into the music of the indigenous people of New Zealand, the Maori, and those of the people of the Pacific Islands, its holdings today include material from most tribal groups of New Zealand and most Pacific Islands areas, and both commercial and field recordings of vocal and instrumental music. In thirty-seven years the curators, scholars and community of the Archive have built a highly regarded platform of research, teaching and recordings which actively provides for present cultural and academic needs and which also works for future generations of South Pacific peoples.

The Archive's mission is to promote knowledge and understanding of Maori and Pacific music, past and

Director Assoc Prof Richard Moyle extn 88983

Related Files Printable Brochure

DigiFoot Viewer - Mozilla Firefox

http://magic-prod.lib.auckland.ac.nz/1802/view/action?singleviewer.do?file=122464937412-7018008-er\_gif&application=0627002\_03&method=display&id=122464937412-7018008-er\_gif

ExLibris DigiFoot Resource Dictionary Close Help Print W Send Save

Metatdata options: View options: Fanning Island



Done zotero

Pasifika Poetry - NZEPC - Windows Internet Explorer

http://www.nzepc.auckland.ac.nz/pasifika/index.asp

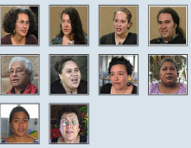
Pasifika Poetry - NZEPC

## PASIFIKA POETRY

Talofa lava, Kia ora, Fakalofa lahi atu, Aloha, Ni sa bula, Malo e Ie!e!e, Kia orana, Taloha ni, Halo otaketa

Greetings and welcome to Pasifika Poetry, a celebration of the poetry of tagata o te moana ni, the peoples of the Pacific.

POETS



NEWS

In December 2007 Salina Tuutata Marsh presented on Pasifika Poetry Web at the 10th South Pacific Association of Commonwealth Writers and Language Users (SPACWLU) conference: 'Images, Identities and Realities in Oceania' in Apia, Samoa. The conference was hosted by The National University of Samoa and four local poets were invited to read their work for posting on Pasifika Poetry Web.

About Events Links Comments

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PITA SHARPLES Rōpū Tōrangapū Māori