

# Oceania Digital Library (ODiL) UC San Diego Libraries Update

1

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**DIRECTOR, DIGITAL LIBRARY PROGRAM**  
**OCTOBER 30, 2008**

# Discussion Scope

2

- Collections: ODiL & UCSD Libraries
- Infrastructure:
  - Staffing, metadata creation & system architecture
- Description Framework
- ODiL Access Platforms:
  - Access infrastructure
  - Platform encouraging growth: repositories and collections
- Strategies for Cultural Sensitivities
- Project Milestones

# ODiL: Building Digital Collections @ UCSD

3

- **UCSD Libraries: Melanesian /Pacific Island Studies**
  - Primary and Secondary Resources: digitization candidates
- **NEH proposal (pending decision May 2009)**
  - Papers of Roy Rappaport & Edwin Cook
- **UC Libraries Google Book Scanning Project**
  - Melanesian Books in East Asian Library, IRPS, & SSSL
- **UCSD Libraries Preservation funds**
  - Papers of Sylvester Lambert
- **PRDLA ODiL grant / UCSD Libraries funds**
  - Papers of Roger Keesing and Harold Scheffler

# NEH proposal : The Highlands of Papua New Guinea and 20<sup>th</sup> Century Anthropology

4

- UCSD Libraries seeks a National Endowment of the Humanities Access and Preservation Grant for \$ 350,000 (May 2009)
- Seek to build accessible online repository
  - Document the History of anthropology & social history of Papua New Guinea
- Roy Rappaport Papers (1926-1997)
  - Maring people and human ecology, ritual, and acculturation
- Edwin Cook Papers (1932-1984)
  - Manga (Narak-language) people's transition into the modern world
- If funded, the project will digitize over 16,400 items
  - Photographs
  - Anthropology Field notes
  - Dissertations

# Google Book Search: Melanesian Content

5

Google Book Search

[My library](#) | [Sign in](#)

**About this book** **Briefing Notes for Minister of Foreign Affairs, The Rt. Honourable Sir Peter Kenilorea** By Ministry of Foreign Affairs, Solomon Islands Ministry of Foreign Affairs, Solomon Islands



#### Subjects

[Solomon Islands](#)

#### More details

Briefing Notes for Minister of Foreign Affairs, The Rt. Honourable Sir Peter Kenilorea  
By Ministry of Foreign Affairs, Solomon Islands Ministry of Foreign Affairs, Solomon Islands  
Published by The Ministry, 1988  
72 pages

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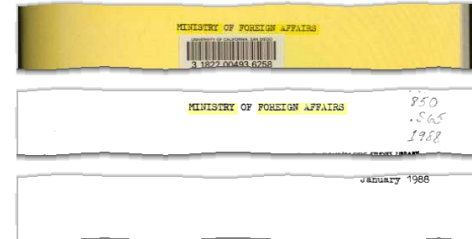
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#### Contents

DIPLOMATIC REPRESENTATION 8  
PACIFIC AUSTRALIA AND NEW ZEALAND 14  
EUROPE USSR AND AMERICAS 24  
2 other sections not shown

#### Search in this book

14 30 pages matching **Briefing notes for Minister of Foreign Affairs, The Rt. Honourable Sir Peter Kenilorea / Ministry of Foreign Affairs** in this book



[Where's the rest of this book?](#)

#### Other editions

[Briefing Notes for Minister of Foreign Affairs, The Rt. Honourable Sir Peter Kenilorea](#)  
by Ministry of Foreign Affairs, Solomon Islands - [Solomon Islands](#) - 1988 - 72 pages  
No preview available - [About this book](#) - [Add to my library](#)

# UCSD Libraries Preservation Funds: Sylvester Lambert Papers (1920 - 1942 )

6

Public health physician working  
in Fiji and the Solomon Islands

1400 nitrate negatives, glass  
slides, photographs



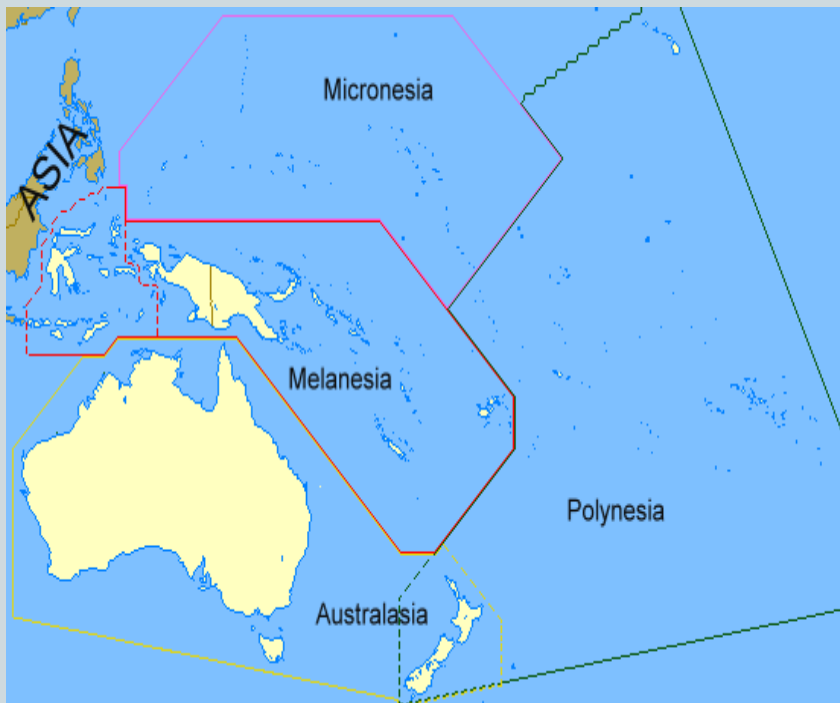
# ODiL PRDLA grant/ UCSD Libraries: Keesing / Scheffler Collections

7

- **Roger Keesing Papers, 1962 - 1993**
  - Cultural and linguistic anthropologist and his papers document the research and material generated from his interest in the Solomon Islands, primarily in the culture, history and language of the Kwaio people.
  - 2,419 black and white 35mm negatives, 1,340 color slides
- **Harold Scheffler Papers, 1926 -1981**
  - Scheffler's papers document his ethnographic research in the Solomon Islands, specifically his dissertation fieldwork on Choiseul Island and his comparative study of religious revitalization movements and separatist churches on Rendova Island
  - 173 black and white 35mm negatives, 1,030 color slides

# Melanesia, Solomon Islands

8





## Subject Headings

+Weaving--Solomon Islands

+Building--Solomon Islands

+Dwellings--Solomon Islands

+Men--Solomon Islands



**Title: Men plaiting a wall of a house**

## Subject Headings

+Dwellings—Solomon Islands

+Weaving—Solomon Islands

## Scope and Content Note

+The plaiting was designed by Sulafanamae.



**Title: Kastom house at Ngarinaasuru**

## Subject Headings

+Shell money—Solomon Islands

+Bride price—Solomon Islands

+Ceremonial exchange—Solomon Islands

+Marriage customs and rites—Solomon Islands

## Scope and Content

+Discussions of this sort often are over whether the boy-girl interaction will result in a marriage or a sexual compensation.



**Title: People gathered to discuss *wa`i* marriage payment. A compensation is being hung up.**

## Subject Headings

+Shell money—Solomon Islands

+Bride price—Solomon Islands

+Ceremonial exchange—Solomon Islands

+Marriage customs and rites—Solomon Islands



**Title: Group of men around a shell money payment, probably a brideprice wa`i payment**

## Subject Headings

+Women--Solomon  
Islands

+Baskets--Solomon  
Islands

+Weaving--Solomon  
Islands

+Jewelry--Solomon  
Islands



**Title: Woman plaiting *wa`i* bag**

## Subject Headings

+Children -- Solomon Islands

+Gardening -- Solomon Islands

+Fences -- Solomon Islands



**Title: Tobacco garden**

## Subject Headings

+Men--Solomon Islands

+Pork--Solomon Islands



**Title: Man cutting a slab of pork**

## Subject Headings

+Men--Solomon Islands

+Women--Solomon Islands

+Canoes--Solomon Islands



**Title: People arriving in a canoe**



## Subject Headings

+Women—Solomon Islands

+Children—Solomon Islands

+Jewelry—Solomon Islands

+Portraits--Solomon Islands



**Title:            Woman holding child**

Choiseul islander and Harold Scheffler, near a funerary urn  
with carving of ancestor.

18



# Choiseul Islands dancers, circa 1967-68.

19



Silas Eto (Holy Mama, leader of Christian Fellowship Church)  
and “Angels”, Rendova, Solomon Islands, ca. 1967

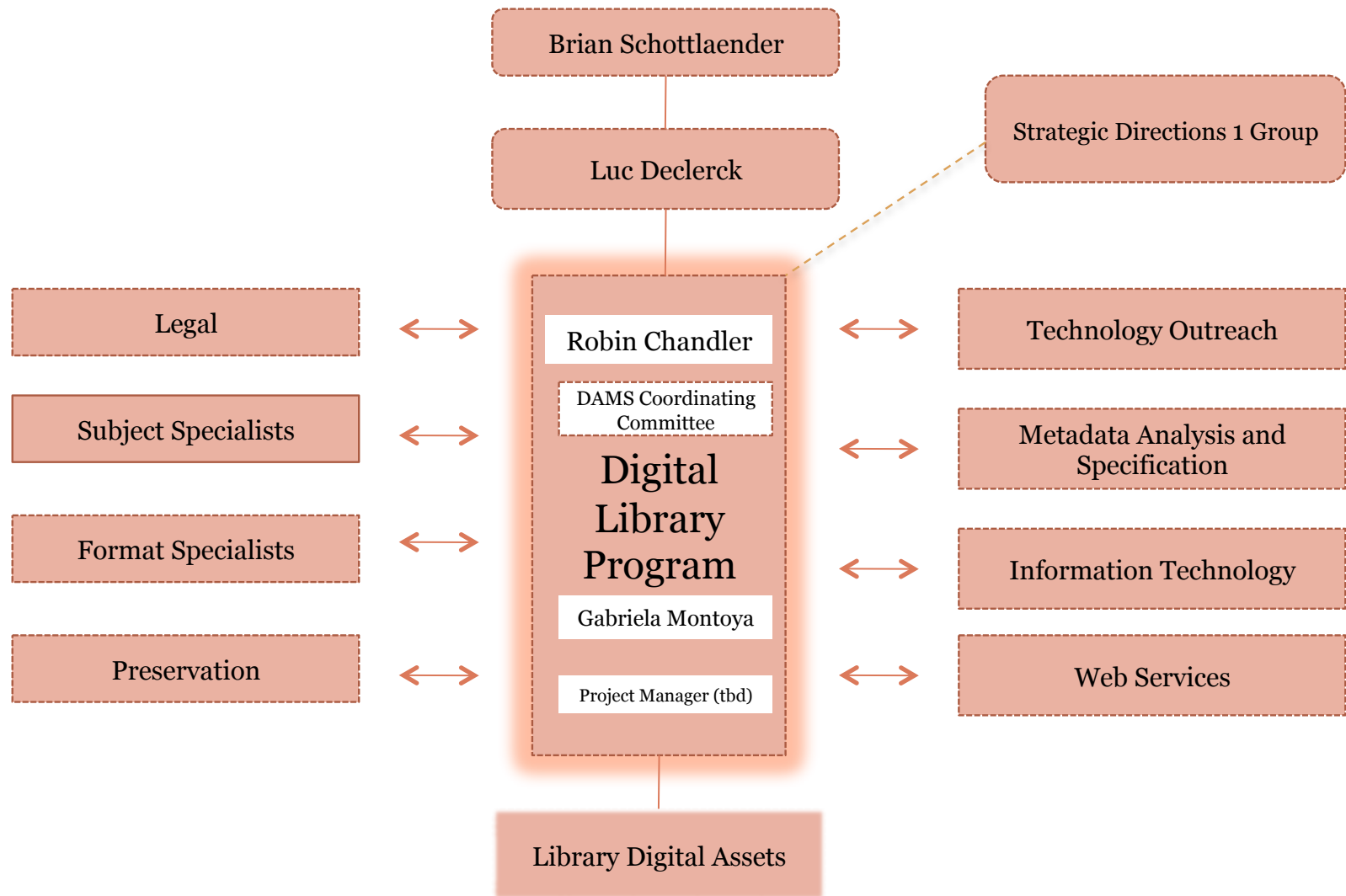
20



# Infrastructure

21

- Staffing
- Communication
- Metadata Creation:
  - Archivist's Toolkit
- Content Management:
  - UCSD Libraries Digital Asset Management System (DAMS)
    - ✦ OAI-PMH: DAMS metadata transforms
- ODiL: Providing access & encouraging contributing institutions and collection growth



## Infrastructure: Integrated Staffing Model

# Communication: Keesing /Scheffler Project Wiki

23

Join the team at PBwiki and ask any PBwiki question - LIVE - [Wednesday at 7 PM EST](#)

VIEW

## FrontPage

last edited by [Tricia Rose-Sandler](#) 45 minutes ago

Page history

You have **read-only** access to this page.



## Keesing/Scheffler Project Wiki

This wiki is used to share information related to the Keesing Scheffler Project. The Keesing Scheffler Project is an initiative to digitize and catalog selected images from the [Roger M. Keesing](#) and [Harold Scheffler](#) collections within the Melanesian Archives at the UCSD Libraries in order to make them more accessible.

Here you'll find information about:

[Student Schedules](#)  
[Division of Work](#)  
[Contacts](#)

and links to these documents:

[Cataloging Workflow.docx](#)  
[Digital Object Description Guidelines.docx](#)  
[Subjects and Names for Keesing Scheffler.doc](#)  
[Subjects and Names for Keesing Scheffler brief.doc](#)

Instructions for uploading and linking to files:

1. Go to the page where you want to link to the file. Click on the Edit tab at the top of the page. Put your cursor at the bottom of the page.
2. Try uploading your file by going to Insert Links and then Images and Files (On the right sidebar). "Insert Links" let you choose to link to any other page in the wiki or to a file or image you have uploaded.
3. Click "browse" to find your file on your local harddrive. Click "Upload" and your file will now be added to the file list. Click your file from the list and it will be added to your page.
4. Choose "save" at the bottom of the screen. You should now see your file linked to the page.
5. To delete the file, click on the Edit tab again, highlight the file name from the bottom of the page, click delete and re-save the page.

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Folders

Student Schedules

Recent wiki activity

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[Rubi's Log](#)  
edited by Tricia Rose-Sandler

[Shelley's Log](#)  
edited by Tricia Rose-Sandler

[Rubi's Log](#)  
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[SideBar](#)  
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[Rubi's Log](#)  
created by Tricia Rose-Sandler

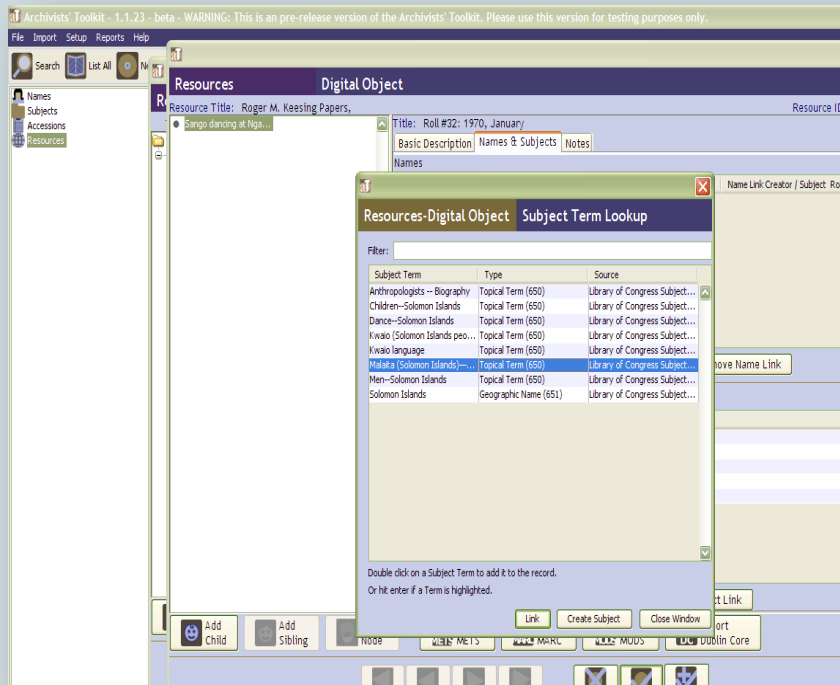
[More recent wiki activity](#)

# Infrastructure: Metadata Creation Workspace

24

**Archivists Toolkit:  
Create metadata**

**DAMS Manager:  
View Image**

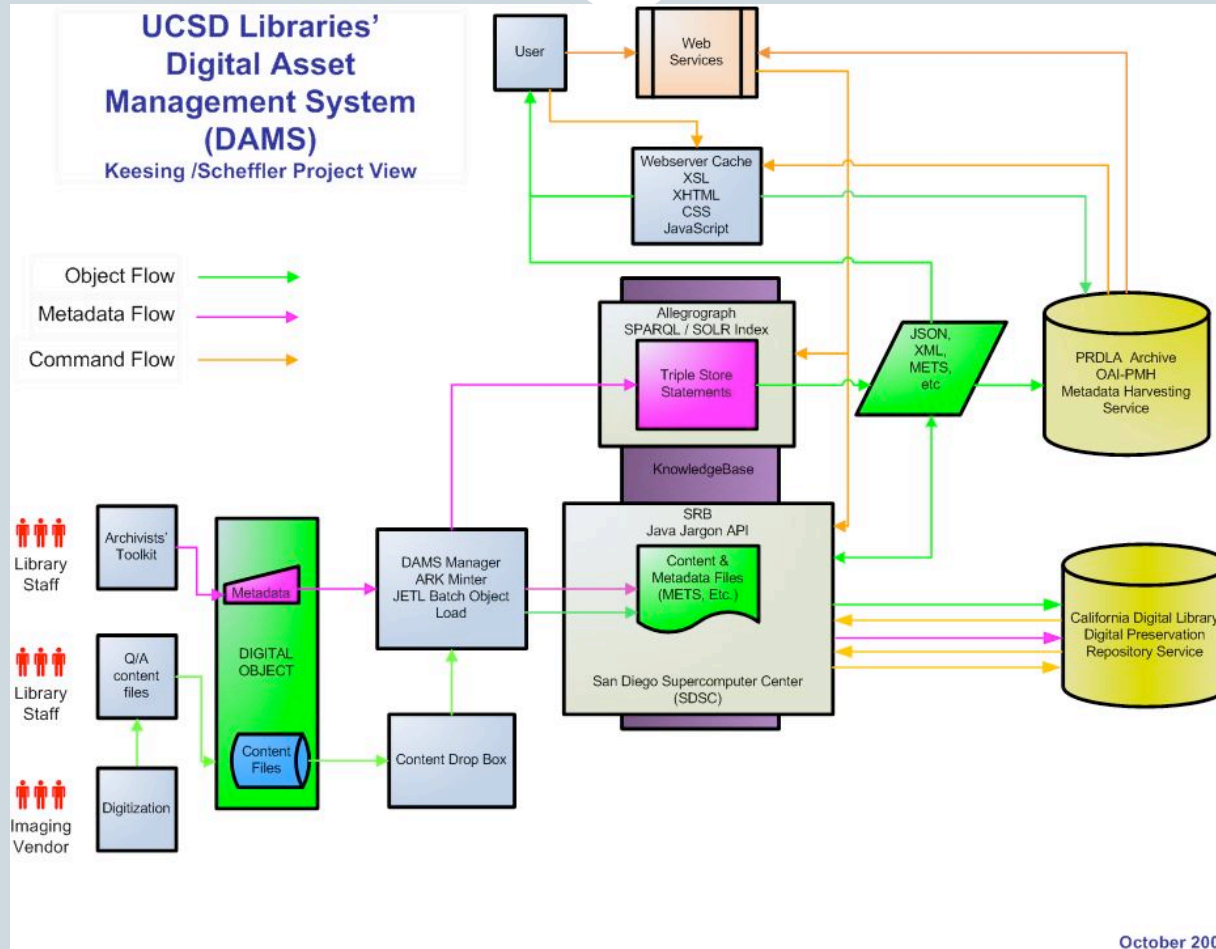


Sango dancing at Ngarinaasuru



# Infrastructure: UCSD Libraries DAMS

25



# Infrastructure: DAMS transform for OAI-PMH

26

## MODS

```
-<OAI-PMH xsi:schemaLocation="http://www.openarchives.org/OAI/2.0/ http://www.openarchives.org/OAI/2.0/OAI-PMH.xsd">
  <responseDate>2008-10-22T12:04:14Z</responseDate>
  <request identifier="bb00008070" metadataPrefix="mods" verb="GetRecord">http://libraries.ucsd.edu/Oai/Oai-script</request>
-<GetRecord>
  -<record>
    -<header>
      <identifier>bb00008070</identifier>
      <timestamp>2005-09-26T00:00:00Z</timestamp>
      <setSpec>sio</setSpec>
    </header>
  -<metadata>
    -<mods:mods xsi:schemaLocation="http://www.loc.gov/mods/v3 http://www.loc.gov/standards/mods/v3/mods-3-1.xsd">
      -<mods:titleInfo>
        <mods:title>Glomar Challenger at sea on Leg 91</mods:title>
      </mods:titleInfo>
      -<mods:name>
        <mods:namePart>Deep Sea Drilling Project</mods:namePart>
        +<mods:role></mods:role>
        <mods:name>
          <mods:typeOfResource>still image</mods:typeOfResource>
        +<mods:originInfo></mods:originInfo>
        +<mods:subject></mods:subject>
        +<mods:subject></mods:subject>
      -<mods:subject authority="lcsrh">
        <mods:topic>Oceanographic research ships</mods:topic>
      </mods:subject>
      -<mods:identifier>
        http://libraries.ucsd.edu/ark:/20775/bb00008070/1-2.jpg
      </mods:identifier>
    -<mods:relatedItem type="original">
```

## Dublin Core

```
-<OAI-PMH xsi:schemaLocation="http://www.openarchives.org/OAI/2.0/ http://www.openarchives.org/OAI/2.0/OAI-PMH.xsd">
  <responseDate>2008-10-22T11:22:37Z</responseDate>
  <request identifier="bb00008070" metadataPrefix="oai_dc" verb="GetRecord">http://libraries.ucsd.edu/Oai/Oai-script</request>
-<GetRecord>
  -<record>
    -<header>
      <identifier>bb00008070</identifier>
      <timestamp>2005-09-26T00:00:00Z</timestamp>
      <setSpec>sio</setSpec>
    </header>
  -<metadata>
    -<oai_dc:dc xsi:schemaLocation="http://www.openarchives.org/OAI/2.0/oai_dc/ http://www.openarchives.org/OAI/2.0/oai_dc.xsd">
      <dc:title>Glomar Challenger at sea on Leg 91</dc:title>
      <dc:creator>Deep Sea Drilling Project</dc:creator>
      <dc:subject>Glomar Challenger (Ship)</dc:subject>
      <dc:subject>Oceanographic research ships</dc:subject>
      <dc:subject>South Pacific Ocean</dc:subject>
      <dc:description>B&W photographic print</dc:description>
      <dc:description>8X10</dc:description>
      <dc:date>1983</dc:date>
      <dc:type>still image</dc:type>
    -<dc:identifier>
      http://libraries.ucsd.edu/ark:/20775/bb00008070/1-2.jpg
    </dc:identifier>
    <dc:rights>Copyright held by the UC Regents.</dc:rights>
    <dc:rights>UC Regents</dc:rights>
    +<dc:rights></dc:rights>
    +<dc:rights></dc:rights>
    -<dc:relation>
      https://brblthor.ucsd.edu/kb/curator/search?xml=curator/res/singleItem.xml&q=id:jdbc/dams4_bb00008070
```

# ODiL: Infrastructure for Access

27

- ODiL: Provide access & encourage more institutions to participate in project and contribute collections:
  - OAI-PMH Harvesting of metadata – aggregating content:
    - ✦ PRDLA Archive
    - ✦ OAIster
    - ✦ WorldCat
    - ✦ World Digital Library?
  - Library Websites featuring content:
    - ✦ University of Auckland, University of Hawaii, UC San Diego
    - ✦ Oceania Digital Library Project Website
    - ✦ Others?

# PRDLA Archive: ODiL Infrastructure for Access

28

## PRDLA Archive result set for Papua New Guinea

## Selected item resolves to University of Auckland

The screenshot shows the PRDLA Archive search interface. The search term 'papua new guinea' is entered in the search box. The results overview shows 2,368 records found in 0.26 seconds, with the University of Auckland being the primary source. A single result is displayed for 'Megalith stone' (1965/1966) with an abstract and a thumbnail image.

**PRDLA Archive**

Search: papua new guinea any field Search Browse

Search collections: any collection


Sort by: Display results: Output format:

Results overview: Found 2,368 records in 0.26 seconds

- University of Auckland: 2,368 records found
- University of California, Merced Library: 12 records found
- University of Washington Libraries Digital Collections: 2 records found
- University of Hong Kong Libraries: 3 records found
- University of Southern California: 2 records found

University of Auckland 2,368 records found 1 - 10 jump to record

1  
Megalith stone  
1965/1966  
Abstract: Material culture, Religious life and ritual activities, Kopou, Papua New Guinea



The screenshot shows the Anthropology Photographic Archive search results for record 4835. The record details include the title 'Megalith stone', photographer 'Jackson, Graham George', and location 'OSOH\_4\_063\_854'. A large image of the megalith stone is displayed on the right.

**Anthropology Photographic Archive**

SEARCH RESULTS

New Search < <<

Record ID	Details	Image
Record ID: 4835	Title: Megalith stone Photographer: Jackson, Graham George Description: Material culture   Religious life and ritual activities Subject: stone   technology Contributor: Department of Anthropology, University of Auckland Date: 1965/1966 Image Details: Black and White Negative Collection Name: Home World Region: Melanesia   Country: Papua New Guinea	

New Search < <<

The University of Auckland Library Te Tumu Herenga  
The Department Of Anthropology

# Infrastructure: UCSD Libraries Proof of Concept – Ready to test with PRDLA Archive

29

## Harvestable DC Metadata

```
-<OAI-PMH xsi:schemaLocation="http://www.openarchives.org/OAI/2.0/ http://www.openarchives.org/OAI/2.0/OAI-PMH.xsd">
  <responseDate>2008-10-22T11:22:37Z</responseDate>
  <request identifier="bb00008070" metadataPrefix="oai_dc" verb="GetRecord">http://libraries.ucsd.edu/Oai/Oai-script</request>
- <GetRecord>
  - <record>
    - <header>
      <identifier>bb00008070</identifier>
      <timestamp>2005-09-26T00:00:00Z</timestamp>
      <setSpec>sio</setSpec>
    </header>
  - <metadata>
    - <oai_dc:dc xsi:schemaLocation="http://www.openarchives.org/OAI/2.0/oai_dc/ http://www.openarchives.org/OAI/2.0/oai_dc.xsd">
      <dc:title>Glomar Challenger at sea on Leg 91</dc:title>
      <dc:creator>Deep Sea Drilling Project</dc:creator>
      <dc:subject>Glomar Challenger (Ship)</dc:subject>
      <dc:subject>Oceanographic research ships</dc:subject>
      <dc:subject>South Pacific Ocean</dc:subject>
      <dc:description>B&W photographic print</dc:description>
      <dc:description>8X10</dc:description>
      <dc:date>1983</dc:date>
      <dc:type>still image</dc:type>
    - <dc:identifier>
      http://libraries.ucsd.edu/ark:/20775/bb00008070/1-2.jpg
    </dc:identifier>
    <dc:rights>Copyright held by the UC Regents.</dc:rights>
    <dc:rights>UC Regents</dc:rights>
    + <dc:rights></dc:rights>
    + <dc:rights></dc:rights>
  - <dc:relation>
    https://brithor.ucsd.edu/kb/curator/search?xsl=curator/res/singleItem.xsl&q=id:jdbc/dams4_bb00008070
```

## Website for URL resolve

### DAMS UCSD Libraries Digital Asset Management System

Move mouse over image to see detail.



Descriptive	Administrative	Rights
<b>Title:</b> Glomar Challenger at sea on Leg 91		
<b>Name:</b> Deep Sea Drilling Project--code--cre		
<b>Topic:</b> Deep Sea Drilling Project Glomar Challenger (Ship) IHO Limits of Oceans and Seas--South Pacific Ocean--61 Deep Sea Drilling Project Oceanographic research ships Deep-sea drilling ships SIO Geographical Data Center Cruise Index--DEEP SEA DRILLING PROJECT--GLOMAR CHALLENGER-- DSDP91GC Alexandria Digital Library Gazetteer--South Pacific Ocean South Pacific Ocean		
<b>Collection:</b> Archives		
<b>Identifier:</b> http://libraries.ucsd.edu/ark:/20775/bb00008070		
<a href="#">Download File</a>		

UCSD Libraries Digital Asset Management System (DAMS 1.1.2) | 2008

# Description Framework

30

- Digital Object Guidelines for Metadata Creation
- Subject Headings

# Description: Digital Object Description Guidelines

31

## Digital Object Description Guidelines

### Guidelines

#### For images with descriptions

- Copy description to title if description is only 1 sentence. (see example 2 and 5)
- Remove quotation marks only when a description is copied to the title field. (see example 1)
- Remove brackets only when a description is copied to the title field. (see example 6)
- Remove references to RMK only when description is copied to title field (example "RMK: display of wealth (160 gal,ola) and customary artifacts" would become Title= display of wealth (160 gal,ola) and customary artifacts)
- When description contains more than 1 sentence or if part of the first sentence does not pertain to the title, parse additional information to a scope and content note (see example 3 and 4)

#### For images without descriptions

When the description column in the spreadsheet is blank, a title will need to be constructed. The title should describe what the picture is of (i.e. depicts) and NOT what the picture is about (i.e. meaning, purpose or function). For example, a picture may be of a "Man, woman and child," but it may be about "Family roles."

Combine together terms and phrases in the title to describe aspects such as:

- Activities – rowing boat, making food, playing music
- People – men, women, girl, boy, children, infant
- Building or environment – side of a hill, garden, house frame, day, night
- Objects – shells, belt, rope, mask
- Views – distant, detail, side, back, full, overhead, exterior, interior, close-up, aerial

Specificity - choose terms that are as specific as possible e.g. "rose" instead of "flower".

Capitalization – capitalize the first word of a sentence, proper nouns, and geographic names.

Articles – omit any initial articles in the title (e.g. an, a)


If the image depicts something you do not recognize (e.g. Woman working with ??), consult the supervisor or subject specialist

#### Examples of built titles

Boy by house frame.  
Group portrait.  
Men, butchering pigs.

## Examples for Images with Descriptions

### Example 1


Luna Rec #	Luna Filename	MSCL Filename	Box	Folder	Roll	Item	ARK	Description	Image
0008	R1-008	m427b35f2r1_j9	35	2	1	9		"The mountain", the coastal slope up from Sinalagu Harbour.	

Actions: Full description went to title, removed quotes, added subject headings

Title The mountain, the coastal slope up from Sinalagu Harbour.

Subject Headings Landscape—Solomon Islands

### Example 2

Luna Rec #	Luna Filename	MSCL Filename	Box	Folder	Roll	Item	ARK	Description	Image
0001	R1-001	m427b35f2r1_j1	35	2	1	1		Group of men around a shell money payment, probably a brideprice/wol payment	

Instructions: Full description goes to title, added subject headings

Title Group of men around a shell money payment, probably a brideprice/wol payment

Subject Headings Shell money—Solomon Islands

Bride price—Solomon Islands

Ceremonial exchange—Solomon Islands

Marriage customs and rites—Solomon Islands

Men—Solomon Islands

# Description: Subject Headings

32

## **SUBJECT TERMS FOR KEESING/SCHEFFLER PHOTOGRAPHS**

### **(WITH INSTRUCTIONS FOR APPLICATION)**

<u>Agriculture</u> DO NOT USE. USE INSTEAD: <b>Gardening</b> .
<b>Ancestor worship--Solomon Islands</b> . If picture includes a shrine, ALSO USE <b>Shrines</b> .
Animal husbandry. DO NOT USE. For pictures of animal husbandry of pigs, USE INSTEAD <b>Swine</b> .
Animal sacrifice. DO NOT USE. USE INSTEAD: <b>Sacrifice</b> .
Areca nuts. DO NOT USE. USE INSTEAD: Betel nut.
Arm bands. DO NOT USE. USE INSTEAD: Jewelry.
<b>Baskets--Solomon Islands</b> LCSH. If picture shows basket being made, also use <b>Weaving</b> .
<b>Betel nut--Solomon Islands</b> LCSH. Use for pictures of betel nut, people chewing betel nut, and associated implements and containers such as lime gourds and spatulas.
<b>Birth customs--Solomon Islands</b> LCSH. For pictures of rituals and other cultural practices having to do with birth.
Boats. DO NOT USE. USE INSTEAD <b>Vessels</b> or <b>Canoes</b> .
<b>Bride price--Solomon Islands</b> LCSH. Assign to pictures of ceremonial exchange in the context of marriage. These images will often include shell money and pigs, or depict the distribution of foods (pork, taro, yams, sweet potatoes, coconuts). ALSO ASSIGN <b>Ceremonial exchange; Marriage customs and rites</b> . If prominent, also assign heading for specific exchange items: <b>Shell money; Swine; Taro; Yams; Sweet potatoes; Coconuts</b> .
Brides. DO NOT USE. USE INSTEAD: <b>Marriage customs and rites</b> .
<b>Building--Solomon Islands</b> LCSH PROCESS/ACTIVITY of construction. Use for pictures of buildings, platforms, fences, etc. being constructed or repaired. Also assign term for type of structure ( <b>Churches; Dwellings; Fences; Platforms; Shrines</b> )
<b>Burial--Solomon Islands</b> LCSH. Use for pictures of burials, graves, gravestones, cemeteries.
<b>Canoes--Solomon Islands</b> TGM. For canoes (including outrigger canoes and canoes with sails), people making or using canoes, paddles and other equipment for canoes, sheds to house canoes.
<b>Carving--Solomon Islands</b> TGM. For depictions of the activity of decorative/artistic carving (stone, wood, shell, bamboo, etc.) of sculptural objects.
<b>Ceremonial exchange--Solomon Islands</b> LCSH. Use for pictures of ritualized exchange/distribution of wealth (especially shell money, pigs/pork, taro, yams, sweet potatoes) for primarily social or religious purposes, such as mortuary feasts or upon the occasion of death, birth or marriage. If identifiable, ALSO ASSIGN terms for specific ritual contexts: <b>Bride price; Birth customs; Funeral rites and ceremonies; Marriage customs and rites</b> . If identifiable, ALSO ASSIGN terms for specific items being given, e.g. <b>Swine; Pork; Shell money</b> .
<b>Christian Fellowship Church (Solomon Islands)</b> . Local subject heading (already in Roger). Use for images of church leaders (such as Silas Eto), congregations, services and other associated activities. IF

APPROPRIATE. ALSO USE <b>Eto, Silas, 1905-1984; Churches</b> (for buildings).
<b>Churches--Solomon Islands</b> LCSH. Church buildings.
<b>Clothing and dress--Solomon Islands</b> LCSH. Use for images in which clothing or accessories being made or worn are the prominent subject of the picture.
<b>Coconuts--Solomon Islands</b> TGM. Use for images which include coconuts, coconut palms and plantations
<b>Cookery--Solomon Islands</b> LCSH. Use for images of activities and objects associated with food preparation including fire-tending, earth/stone ovens, cutting, cooking, etc. Use for images of food being prepared for everyday meals, as well as for ritual feasts. For images of pigs being killed and pig carcasses being cut up, USE <b>Swine</b> .
<b>Dance--Solomon Islands</b> LCSH. Use for images that depict dancing, dancers, dancing costumes. If musicians and/or musical instruments are included in the image, also include terms for <b>Music</b> and <b>Musical instruments</b> .
<b>Divination--Solomon Islands</b> LCSH. Use for images that depict ritual/magic manipulation of objects to obtain information or guidance from supernatural agencies, such as ancestors. For Kwaio, breaking of cordyline leaves is a divinatory ritual.
<b>Dwellings--Solomon Islands</b> LCSH. Use for pictures of houses and other structures inhabited by humans.
<b>Eating &amp; drinking--Solomon Islands</b> TGM. Use for pictures of people eating and/or drinking, both everyday meals and feasts associated with events such as births, marriages, and deaths. If appropriate, ALSO USE <b>Mortuary feasts; Marriage customs and rites; Funeral rites and ceremonies</b> . If appropriate, ALSO USE
<b>Eto, Silas, 1905-1984</b> . LOCAL. Founder of Christian Fellowship Church. Many pictures of Eto and his followers in the Scheffler pictures.
Feasts. DO NOT USE. USE INSTEAD: <b>Eating &amp; drinking</b> . ALSO ASSIGN as appropriate: <b>Mortuary feasts; Marriage customs and rites; Funeral rites and ceremonies</b> .
<b>Fences--Solomon Islands</b> LCSH. Use for images that include fences, fence building.
<b>Fishing--Solomon Islands</b> LCSH. Use for pictures of people fishing, as well as fish nets, poles, traps and other fishing equipment. Also apply to images of fish caught.
Food. DO NOT USE. INSTEAD USE <b>Cookery; Eating &amp; drinking</b> .
<b>Funeral rites and ceremonies--Solomon Islands</b> LCSH. Use for pictures of rituals and other events and objects associated with death. If appropriate, ALSO ASSIGN: <b>Burial; Mourning customs</b> . For pictures of mortuary feasts, USE INSTEAD: <b>Mortuary feasts</b> and <b>Ceremonial exchange</b> .
<b>Gardening--Solomon Islands</b> LCSH. Use for images of gardens, fields, groves, and plantations. People doing agriculture-related work (cutting or burning of bushes/trees to prepare land, digging, planting, watering, weeding, harvesting, etc.). Also use for pictures that include implements or tools used in agriculture, such as digging sticks and axes. If warranted, also assign term for specific crop ( <b>Taro, Yams, Sweet potatoes, Coconut, Betel nut</b> , etc.)
Holy Mama. DO NOT USE. USE INSTEAD: <b>Eto, Silas, 1905-1984</b> .
[Houses]--DO NOT USE. USE INSTEAD: <b>Dwellings</b> .

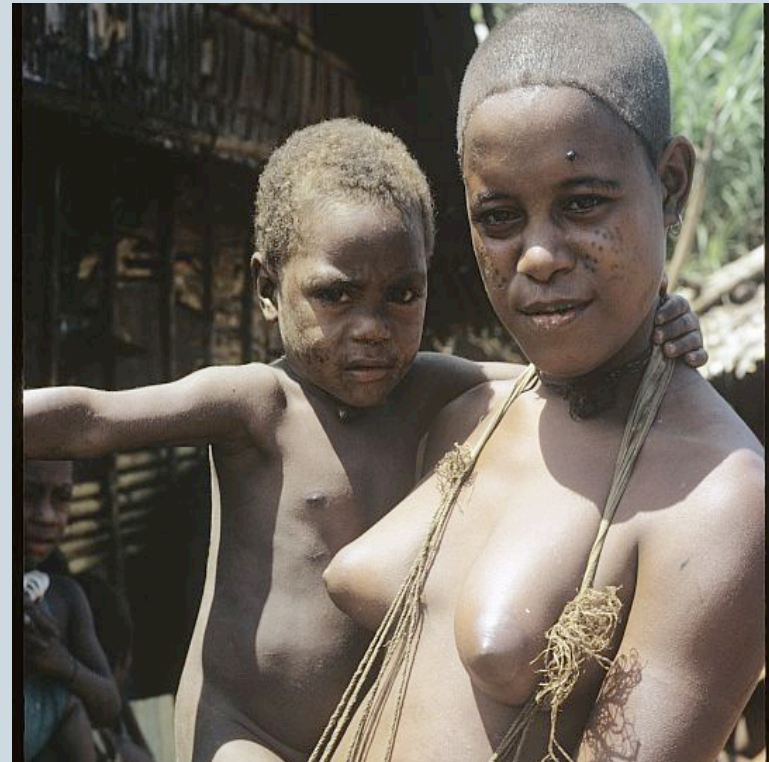


# Respecting Cultural Sensitivities

33

**Public Access: Low Res**

**Scholarly Access: Med Res**



# Project Milestones

34

- OAI-PMH harvest testing can begin: November 2008
- Keesing / Scheffler digitization complete: November 2008
- Keesing Scheffler metadata complete: June 2009
- NEH grant decision: May 2009
- Google scanning of UCSD Libraries Melanesian materials: scanned / available: Spring 2009

# Questions?

35

- Queries can be sent to:
  - **Robin Chandler** [rochandler@ucsd.edu](mailto:rochandler@ucsd.edu)
  - **Luc Declerck** [ldeclerck@ucsd.edu](mailto:ldeclerck@ucsd.edu)

Thank You