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University Library System

The Chinese University of Hong Kong

After Digitization, What Next?

Rita Wong

October 29, 2008

PRDLA, Singapore.



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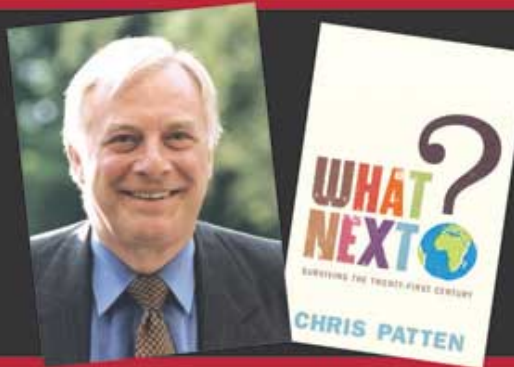
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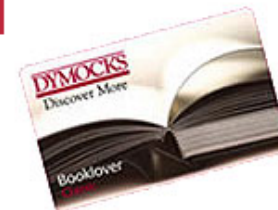
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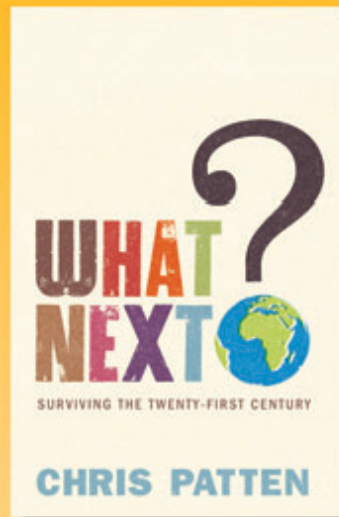
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OCTOBER BOOK OF THE MONTH

What Next? Chris Patten



ISBN: 9780713998566
Available October

Penetrating analysis from Chris Patten as he dissects the pressing issues of the 21st century – from globalisation to global warming, drugs trafficking to nuclear proliferation and epidemic disease.

Chris Patten on the challenges faced by China:

Today, China's 1.3 billion people have made their country into the world's workshop. They have the highest production rates of steel and cement. They make a large number of whatever products you are likely to buy from trainers to tracksuits, from televisions to laptops, from microwaves to children's toys. . . Where not long ago, we asked a little quizzically whether this Chinese "thing" could possibly continue at its present rate, we now depend on it continuing, not least so that the proceeds of all this Chinese growth can bail out our banks and make up for the calamitous consequences of our asset-inflation and asset-invention in the West.

China pays a high price for this roar-away, rip-along growth. It has the highest consumption of coal and fertilizers as well as tobacco. It is the biggest consumer of timber. Seven thousand new cars drive out every day onto China's vastly increased road network and this increase will continue unabated until 2030. Air quality is dreadful; according to the Chinese Academy of Environmental Planning, 380,000 people are likely to die prematurely each year by 2010 from respiratory ailments. Soil is eroding and desertification spreading. Water quality is bad and

The Chinese leadership seem to understand perfectly well the scale of their environmental problems, which are already a heavy drain on the economy and which have the potential to derail it. In 2006 the Party boss in Shanghai, Chen Liangyu, was sacked partly because of his opposition to the Beijing leadership's attempt to rein in economic growth, to make it more equitable and to clean up heavily polluted industries. They know the arrogant folly of Mao's slogan "Man must conquer nature", which overturned the traditional Chinese belief in harmony between nature and mankind.

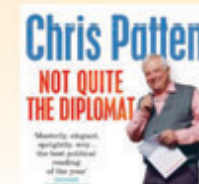
But however much President Hu or Premier Wen may appreciate the need for sweeping changes to save China's environment, how much can they actually make such reforms stick at the local level? How far beyond Beijing's beltway does the writ of today's emperors run? Moreover, how are Chinese leaders to incorporate environmental concern into the main legitimising project, which is to continue increasing and if possible spreading prosperity? They may fear that environmental problems could create political turbulence; they also surely worry that any slowing down in the helter-skelter growth of the economy risks destroying the credibility and rationale for an authoritarian political system, Communist by name but bruisingly Capitalist by method. This is not an academic conundrum to the rest of us. Finding a Chinese solution is a main key to saving the planet.

In addition to the other problems detailed here, in 2007 China had to cope like everyone else with growing food prices. These were in part the result of rising demand for a more varied diet, and in part the result of drought and higher grain prices in Australia. The Chinese leadership could have been forgiven for thinking that the tangled climate change quandaries dwarfed any of the other problems confronting them.

Excerpt from *What Next?* by Chris Patten.
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MEET CHRIS PATTEN
WITH DYMOCKS IN
NOVEMBER

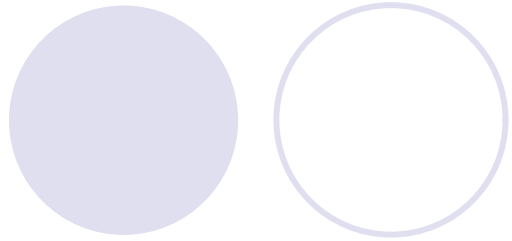
Chris Patten will be





Agenda

- 1. Development of digitization at The Chinese University of Hong Kong
- 2. Digitization projects at major libraries in Hong Kong
- 3. Issues after digitization
- 4. Conclusion – more collaboration between industries and libraries, libraries with libraries, consortiums with consortiums, etc.



Hong Kong Newsbot January 1995 to December 2000

400,000 Newspaper images from
6 Hong Kong newspapers



Hong Kong NewsBot: Overview

Start Search

Coverage

CUHK Library

[Change dialogue language to Chinese \(改用中文對話\)](#)

Requirement: You must have run Chinese software capable of handling Big-5 code.

Introduction

🔴 Hong Kong NewsBot is a full-text news retrieval system that provides various search features for retrieving the news items distributed by major Hong Kong newspaper publishers and news agencies. Developed by stages, the database covers data far back to *January 1, 1995*. (Please click ["Coverage"](#) for a detailed description)

🔴 Starting from **January 1, 2000**, Hong Kong NewsBot subscribes to the news data supplied by WISERS Information Ltd. and hence, the database allows searching 2 different sets of news data, namely,

- for searching news items published within the most recent 7 days, i.e., searching **"Today"** and **"Last 7 days"**, users will be directed to the newspapers' **internet editions** through the hyperlinks provided (Robot downloading the internet articles to database from 12:00noon to 12:10pm every day). Five internet editions are presently available covering most of the sections **except Sports, Entertainment and miscellaneous items**. The 5 internet editions are:

- Apple Daily
- Ming Pao
- Sing Tao Daily
- Ta Kung Pao
- Wen Wei Po

- for searching archives going back beyond 7 days to January 1, 2000, i.e., searching **"Last 30 days"** and **"Self-input"** if the **self-input dates go beyond 7 days**, news data supplied by **WISERS Information Ltd.** are provided. The news items cover most of the sections **including Sports, Entertainment and miscellaneous items** of the following newspapers and news agency in Hong Kong:

Digitization Projects



- **Printed Materials**

- Books – Chinese Rare Book & MinGuo Collection
- Journals & Newspaper – HK Literature Database
- Letters & Correspondences– Church Archives
- Others – Collection of Chinese Opera Information Centre, Dept of Music, CUHK

- **Audio-Visual Materials**

- Video-on-Demand, VOD
- Prof. Rulan Chao Pian Donation

- **Microforms**

Printed Materials - Books

1. Chinese Rare Book

- Since December 2006
- 533 titles and 2077 volumes digitized

The screenshot shows the website for the Chinese Rare Book Library. At the top, there is a red banner with the text "香港中文大學圖書館" (The University of Hong Kong Libraries) and "中國古籍庫" (Chinese Rare Book Library) in large yellow characters. To the right of the banner is the ULS logo. Below the banner, the main content area features a background illustration of a woman in traditional Chinese attire standing in a landscape. In the center, there are several book covers and a scroll. One scroll is titled "金瓶梅" (Jin Ping Mei). Below the illustrations, there is a list of features:

- 瀏覽古籍 (Browse Ancient Books)
- 簡單檢索 (Simple Search)
- 進階檢索 (Advanced Search)
- 簡介/數碼化計劃 (Introduction/Digitization Plan)

At the bottom of the page, there is a red footer with the text "©香港中文大學圖書館系統" (© The University of Hong Kong Libraries System) on the left and "幫助 聯給我們" (Help Us Contact Us) on the right.



瀏覽古籍

題名瀏覽

拼音題名瀏覽

撰著者瀏覽

版本瀏覽

出版 / 刻印瀏覽

出版年瀏覽

檢索

簡單檢索

進階檢索

簡介/數碼化計劃

首頁

簡介/數碼化計劃

目的

本資料庫之建立在於方便使用者瀏覽、檢索本館的古籍目錄及作資源共享之用。

本資料庫乃依據以下兩書而成，一些較珍貴的罕見的藏書，均附書影：



團體著者 香港中文大學 大學圖書館系統
書/刊名 [香港中文大學圖書館古籍善本書錄](#)
出版頂 香港：中文大學出版社，2001。
版次 增訂版
索書號 [Z1029 .C48 2001](#)



團體著者 香港中文大學 大學圖書館系統
書/刊名 [香港中文大學圖書館中國古籍目錄](#)
出版頂 香港：中文大學出版社，c 2004。
索書號 [Z1029 .C483 2004](#)

數碼化計劃

直至二零零七年十二月底，已有五百三十三種二千零七十七冊有電子版

香港中文大學圖書館
中國古籍目錄
運董題

Full Text Images

- 如欲觀看全部圖像，使用者請用館內指定的電腦，最多只許列印20頁。
- 其他電腦（包括館內或館外）只可瀏覽10頁

題名: (光緒)新寧縣志二十六卷首一卷
著者: (清)何福海等修 (清)林國廣等纂
冊數: 十四冊

書目資料

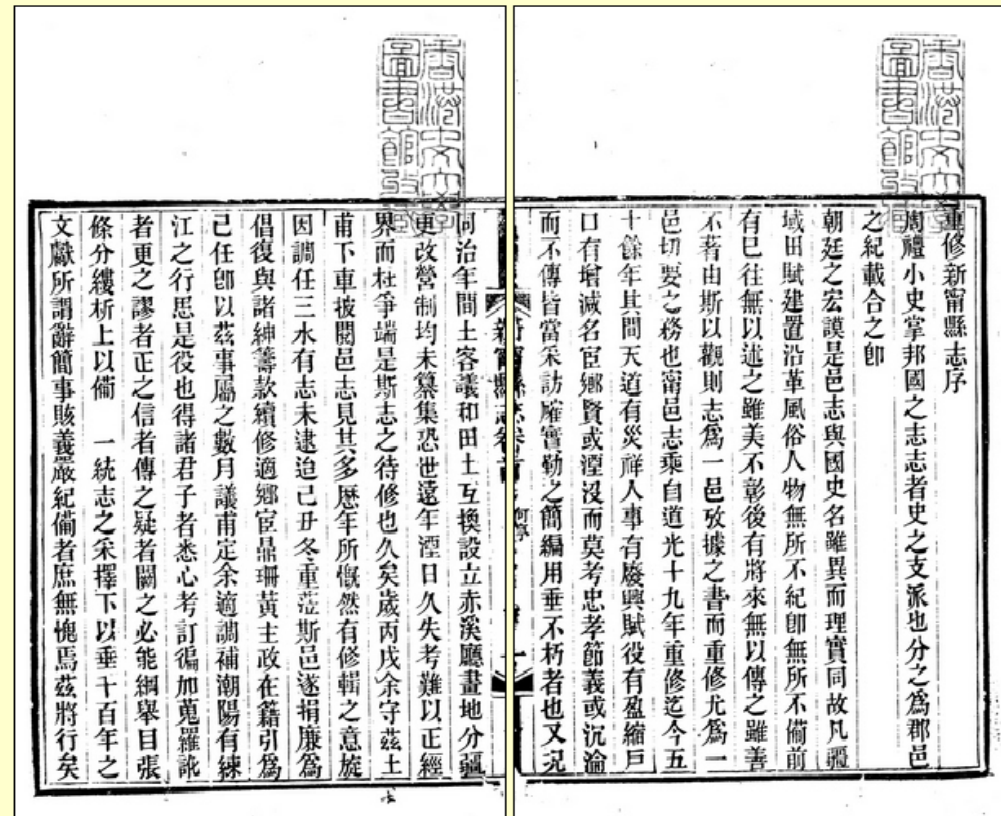
全文圖像瀏覽: 共14冊/種

- [冊一](#)
- [冊二](#)
- [冊三](#)
- [冊四](#)
- [冊五](#)
- [冊六](#)
- [冊七](#)
- [冊八](#)
- [冊九](#)
- [冊十](#)
- [冊十一](#)
- [冊十二](#)
- [冊十三](#)
- [冊十四](#)

冊號: 冊一
本冊共掃描: 87 圖像

第4頁

第3頁



MinGuo (1911-49) Books

2. Featured Books of Minguo Project

- 100 libraries from Mainland China & Hong Kong joined. Best copy among 100 libraries is used to scan.



MinGuo Books

3. China-US Million Book Digital Library Project

- It listed over 600,000 English and Chinese titles as at the end of June 2008.

The screenshot shows the website header for the China-US Million Book Digital Library Project. On the left is the CADAL logo, which includes a stylized 'E' and the text 'China-US Million Book Digital Academic Library' and 'CADAL'. To the right of the logo, the title '高等学校中英文图书数字化国际合作计划' is written in red, with 'CHINA-US MILLION BOOK DIGITAL LIBRARY PROJECT' in white below it. A navigation bar contains links for '首页', '特色服务', '使用帮助', '关于CADAL', and '登录'. Below this is a search bar with a '检索' button and a list of filters: '古籍', '民国图书', '民国期刊', '现代图书', '学位论文', '绘画', '视频', and '英文'. A footer area contains a copyright notice: 'Copyright 2005 China-US Million Book Digital Library Project'.

English

首 页 | 特色服务 | 使用帮助 | 关于CADAL | 登 录

快速检索 | 高级检索 | 图像检索 | 视频检索 | 书法字检索

古籍 民国图书 民国期刊 现代图书 学位论文 绘画 视频 英文

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Copyright 2005 China-US Million Book Digital Library Project

MingGuo Books at CUHK



4. MinGuo Collection

- Since April 2008
- 5036 titles, 6,294 volumes are digitized as of the end of August 2008

Print Journal

38 Full Text Journals

- Since 2000
- HK literature Database



涵蓋範圍

本資料庫涵蓋範圍包括：

- [香港報章文藝副刊文章](#) (173,529 筆)
- [其他報章文章](#) (6,741 篇)
- [學報及期刊文章](#) (292,222 筆)
- [香港中文大學大學圖書館之館藏香港文學書刊](#) (15,983 筆)
- [學位論文](#) (339 筆)

總數：488,814 筆 (全文共 179,925 篇)

更新日期：2008年8月7日

《香港文學》

瀏覽期刊文章

1985 (第 1 - 12 期)



刊名： 《香港文學》
出版社： 香港：香港文學雜誌社
館藏： 1985 (第 1 期) -
▶ 查看大學圖書館館藏

- ◆ 簡單搜尋
- ◆ 涵蓋範圍
- ◆ 香港文學特藏
- ◆ 香港文學檔案
- ◆ 香港文學散步
- ◆ 香港文學通訊

Adobe Acrobat Professional - [77757[1].pdf]

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香港文學 第1期 1985年1月5日

從《香港文學》創刊談起 也談香港文學前途

最近幾年，許多人都談論香港文學。香港兩所大學的中文系，不但有涉及香港文學的課程，還有以香港文學為主題做論文的高等學位研究生。中國大陸在最近幾年，也正在積極地發展港、台及海外華人文學的研究工作。這確實是一個可喜的現象，也可見各方面對香港文學的重視。

究竟什麼才叫做香港文學呢？是指由香港居民創作的文學？還是指以香港社會為內容主題的創作？抑或是指香港地區發表的文學作品呢？這確實是一個複雜而值得討論的問題，可並非本文所能解答的。然而，回顧一下有關香港的文學發展，未嘗沒有意義。

自十九世紀中葉以來，中國的文人雅士，在他們的詩文中，唱吟香港的大不乏人，像魏源、王韜、梁啟超等。從他們的作品中，可見他們對香港也都有着濃厚的感情。然而，這也不過是點點滴滴的記載而已。

五四期間，魯迅、鄭振鐸、朱自清、胡適……等人，對香港也有片言片語的描述。但在他們心目中，香港只不過是二個離家出走的浪子，他已雜染上洋場上種種的壞習慣，洋涇濱式的英語，日笠踏 Foreign Door 的高等華人；高高在上，自以為高不可攀的大學生……

但是，他們並沒有理解到自己的觀察，只不過是浮光掠影。雖然香港遍地都是操洋涇濱英語的人，但也產生過許多為中國文化而奮鬥的學者；雖然有日笠踏 Foreign Door 的高等華人，但也有眾多的年青男女，在中國最艱辛的時刻，匹馬單槍，毅然投身祖國，為民族自由而捐軀；雖然有自以為高不可攀的大學生

，但也有許多出身自一明，一直在祖國默默地從事文藝醫學工作。故此嚴格來說，只是印象的描述，談不上

三十年代後期，中國，香港不但成為中國作家所，而且這兒是他們能夠穩的地區。茅盾、許地山、柳亞子等人，不就是在學活動的基地嗎？然而，他，可否算是香港文學？他創作成為香港文學的一部份沒有足夠的資料證明上述。但是，若說香港文學是為香港文學的推動者了。四十年代中葉，因着香港無論在政治上、經濟上和香港除了一個五光十色的險家的樂園。因此，開始作，環繞着這主題出現。

一九四九年以後，許多那時抱着殘缺的心，蝸居地高出了許多從來沒有在香港們描畫了流浪漂泊的苦心，族的失望和愛心。這些故事不一定為絕佳的作品，但從這些作品應在香港文學發展的一頁。五十年代中期，

1 of 2

《大公報·文藝》第三九五期 1938年8月13日

筆數 全文 篇名

- 1. 這個刊物 一代復刊詞
- 2. 在轟炸中過的日子
- 3. 「八一三」
- 4. 湘西(1)

Adobe Acrobat Professional - [t380813a[1].pdf]

File Edit View Document Comments Tools Advanced Window Help

大公報 文藝 第三九五期 1938年08月13日

這個刊物

編者

！一代復刊詞

老朋友重聚總是可喜的，這喜悅的表現方式却不盡同。太平年月，不至得熱地扶了肩膀，嘻嘻哈哈地笑一陣子，用杯酒紀念這緣分。但在當前，雙方都禁不住要談些什麼，無言地握手，擠出了滿臉的汗水，交換着飽經風塵——也許還是砲火的眼睛。不寒而慄，其聲是深遠的喜悅。

在這種情況下，本刊今日果能位置重現了。

這刊物對華南讀者想來不是陌生的。這已不是披風歷的日子了，我們惟有對新的未來說明它的一點。這想說的是：這刊物由本報由文人浪蕩的南來北下北地流離了回來，投入南中國讀者們的懷抱，期待大家用作品和同情培植它，灌溉它，使它能在這平均一變的存亡關頭，充盡一個文藝刊物的發音機。

究竟一個抗戰時期的刊物應有怎樣的內容，這條件是應取決于讀者附着的。在太平年月，幾年來本刊會堅持一個消遣但具諷刺的傳統，我們從不發表過文章。時至今日，這原則自然已不適用了。我們所做的，是怎樣把文字變成見解，信念，和力量——比吶喊更切實的力量。

目前，許多作家，特別是南來北方的，正流行着一種短促，卻是自從大時代到臨，更覺燃起刀兵真像，凡不會上前線的作家們，都算落了伍。對這感覺的反應不同的問題：不甘落伍的？不絕要念照顧舊材料，加復舊「趕上主」的戰時作品。寫戰爭是不可多得的，可注意的，是這種無此戰時的心理。但更普遍的，是索性沉默下去。我的確知道多少走了七八千里路的朋友，却沒寫出一個字。這是一筆不小的損失。我們以為當前的文藝作品應有：

(一)多方面發展。戰爭也許是最尖銳的，但不止唯一個題材。中國是廣大的，社會在抗戰期間，其複雜性有增無減。文藝如果是時代的產物，它應是全體的。如果戰時作品只在樹的果實，它必須須有被幹！那是整個社會的樹。因此，自來，大多數人走路的機會都公平時多。沒有比在中國內地旅行再冒險的了。每天十幾哩路是很平常的，每個戰時也如一株老樹，下面繁茂的樹的深根，在抗戰時期的文藝的體和骨中，必須有性質的差別，如沒有價值的高低。

(二)實地。！因而我們以為在前方工作的朋友自然要努力寫比「體統」更雄偉的作品，且不必拘於任何過去形式；至於不會上前線的朋友們，那是在可靠的圈子裏找題材發露。將來，在抗戰時期的文藝收穫期，要發見作品零星現碎，只是實地的一，那不可惜。相反地，如果發見很整齊，很一律，成為戰地樹的樹，那可能是一一大病。目前，目前的估計，我們朋友們在前方從事政治軍事工作的，人數已不少。當他們克服前方戰道的險阻時，戰後後方的我們應努力補充戰時下的空餘了。

(三)具體的！在戰時環境之下，作家們應同聲念戰，寫了許多歌頌戰爭的文章，原極自然。但眼有這戰爭是一個既長而日艱苦的，能歌頌就不够了。我們是別小者。戰爭原不是我們追求的。我們說，它逼上了我們的門坎。我們不是在打，我們是在用千萬雙手培植一雙玻璃的門坎。樹外便是那給人類帶來痛苦的惡魔。在侵略者圍裏，阿拉伯的敵人正在推行着「殺人殺妻」的作品，我們却不能發聲下淋漓痛快。祖國期待我們智識分子的不止是嘴，還得用眼睛

！更得用思想。「反省」可以在兩個意義下解釋：第一，我們必須認清形式主義的木角，寫的儘管是一個觀念，棱角，光影，人性的體感依然不可忽的。其次，為了支持這戰爭，能發最後的勝利，一個文藝者的任務是「描寫」再深一層。我們什麼都擔憂，擔憂了千百年。開仗以來，中國人總能終能團結發奮的長處已充分表現出來，但感到的弱點數也不少。這不可說是一個全民族的大會考。及格的開多，落榜的必也有。凡此種種，都是影響戰爭長久的支持。即使基于國民的天良，我們也不能視若無睹。

所以，本刊今後內容力求廣泛，對作品絕對無歧視。且創作範圍，同時並重。對抗戰時期的討論文章，亦極歡迎。在這凡非漢奸俱是知己的時期，我們對論爭文字也不惜惜。此外，木刺漫畫，也很需要。這刊物是屬於華南的朋友們！求大家培植它，充實它。

1 of 1

Letters, Correspondences, minutes, etc.

Church Archives

- 170,000 images
- Historical documents of churches in Hong Kong and China in 1950-1980



Printed Materials - Others

Collection of Chinese Opera

- Since 2008
 - Yam and Pak Collection: Libretti, Photographs
 - Sit Gwoksin Collection: Postbills, Newspapers, Synopsis
 - Wong Jytseng Collection: Photographs



Audio-Visual Materials

Video-on-Demand, VOD

Local TV Programmes



Audio-Visual Materials

Prof. Rulan Chao Pian Donation

卞趙如蘭
Rulan Chao Pian

- *About Rulan*
- *Meet Rulan*
- *Photo Album*
- *Donation to CUHK*
- *Works by Rulan*
- *Works on Rulan*
- *Related Links*
- *Rulan's father -
Chao Yuen Ren*



Prof. Rulan Chao Pian Donation

- The audio-visual material collection contains over 5500 items:

- | Film

- | Slide

- | Microfilm

- | Open Reel

- | Cassette Tapes

- | LP

- | Audio CD

- | DVD

- | VHS, Video 8

- | VCD

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- [Basic Law Drafting History Online](#)
- [Beijing Historical Geography Database](#) 北京歷史地理數據庫
- [China Through Western Eyes](#)
- [Chinese Collectanea in Japanese Libraries](#) 日本見藏中國叢書目錄
- [Community Health Projects](#)
- [Digital Editions from HKU Press e-Video Electronic Gallery of HKU](#)
- [ExamBase Fung Ping Shan Library Rare Book Catalogue](#)
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- [Hong Kong Tourism Board Collection](#)
- [Hong Kong Table of Contents Database](#)
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- [The Last Governor Online Sun Yat-sen in Hong Kong](#) 孫中山在香港
- [Translations from Chinese](#)
- [Union Catalogue of Overseas Chinese Collection in HKU and JU](#) 華僑華人研究書目庫

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- [HKBU Honours Projects](#)
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Newspaper Clippings & TV Programmes

- [Christianity in Contemporary China Clippings Database](#)
- [Contemporary China Newspaper Clippings Database](#)
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- [Online Video Resources](#)
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- [Law Library Collections \(LLC\)](#)
- [Medical Library Collections \(MLC\)](#)
- [Multimedia Collections \(MTC\)](#)
- [Hong Kong Library Science Database \(HKLS\)](#)
- [Hong Kong Digitization Project Initiatives \(HKdpi\)](#)

Others

- [The Calligraphy, Sayings and Writings of Famous Chinese Writers](#)
- [China Through the Eyes of CIM Missionaries](#)
- [Chinese Medicine Specimen Database](#)
- [Elsie Tu Digital Collection](#)
- [Portrait Gallery of Chinese Writers](#)

After digitization



- Library space will be less demanding??
- Re-designing library space for the electronic age

After digitization



- A common platform for searching
- Grouping according to specialized collections or subjects

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Consortium - 1997-2004
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(238-28-241)

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(153-96-066)

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titles (708-18-530)

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From Third World to First: The Singapore Story, 1965-2000
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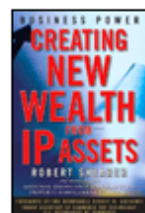
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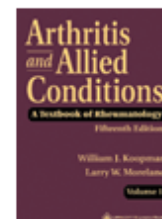
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Business Power: Creating New Wealth from IP Assets



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After digitization

- Less new books printed ??
- More new books printed in Mainland China

Bowker 2007 Report

- **Bowker Reports U.S. Book Production Flat in 2007 Traditional Book Publishing Steady, But “On Demand” Publishing Soars as New Technologies Reduce Barriers to Entry**

- **New Providence, N.J. - May 28, 2008** - Bowker, the global leader in bibliographic information management, today released statistics on U.S. book publishing for 2007, compiled from its *Books In Print*® database. Based on preliminary figures from U.S. publishers, Bowker is projecting that U.S. title output in 2007 increased slightly to 276,649 new titles and editions, up from the 274,416 that were published in 2006. While traditional book publishing was basically flat last year, there was a in the reported number of “On Demand” and short-run books to 134,773, pushing the grand total for projected 2007 U.S. book output to 411,422 books. To maintain the continuity of statistics, Bowker is excluding this output from its traditional reporting and has begun tracking the On Demand industry segment separately.

After digitization



- Standards & specifications
- Open Ebook specification 1.0

About: About

About

The International Digital Publishing Forum (IDPF) is a trade and standards organization dedicated to the development and promotion of electronic publishing.

The work of the IDPF will foster and promote the development of electronic publishing applications and products that will benefit creators of content, makers of reading systems and consumers.

The IDPF welcomes book, magazine, journal and newspaper publishers, booksellers, software developers, authors and other groups interested in digital reading to join our organization.

The guiding values of the IDPF are to strive toward:

- Providing a forum for the discussion of issues and technologies related to electronic books.
- Developing, publishing, and maintaining common specifications relating to electronic books and promoting the successful adoption of these specifications.
- Promoting industry-wide participation of electronic publishing through training sessions, guidelines, and demonstrations of proven technology.
- Identifying, evaluating and recommending standards created by other bodies related to electronic books.
- Encouraging interoperable implementations of electronic book related systems and providing a forum for resolution of interoperability issues.
- Accommodating differences in language, culture, reading and learning styles, and individual abilities.

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Specifications

Specifications

The IDPF's work in standards development occurs within the structure of [Working Groups](#). The following specifications have been approved by the membership and officially published or are in the official IDPF output process:

Current Specifications

".epub" is the file extension of an XML format for reflowable digital books and publications. ".epub" is composed of three open standards, the [Open Publication Structure](#) (OPS), [Open Packaging Format](#) (OPF) and [Open Container Format](#) (OCF), produced by the IDPF. ".epub" allows publishers to produce and send a single digital publication file through distribution and offers consumers interoperability between software/hardware for unencrypted reflowable digital books and other publications. The Open eBook Publication Structure or "OEB", originally produced in 1999, is the precursor to OPS.

For the latest on IDPF specification, sample files, implementations etc., we highly recommend you visit the [IDPF Standards Forums](#). Registration and posting is open to the public.

Open Publication Structure (OPS)			
Output Working Group	Specifications	Document Type	Release Date
OEBPS WG	Open Publication Structure (OPS) 2.0	Specification	09/11/07 NEW
	Open Packaging Format (OPF) 2.0	Specification	09/11/07 NEW

Open Container Format (OCF)			
Output Working Group	Specifications	Document Type	Release Date
Unified OEBPS Container Format WG	OEBPS Container Format v1.0	Specification	10/27/06

Superseded Specifications

Open eBook Publication Structure Specification (OEBPS)			
Output Working Group	Specifications	Document Type	Release Date
Publication Structure Working Group	Open eBook Forum Publication Structure v1.2	Specification	8/27/02
	Open eBook Forum Publication Structure	Specification	06/04

Sustainability of Digital Formats

Planning for Library of Congress Collections

[Introduction](#) | [Sustainability Factors](#) | [Content Categories](#) | [Format Descriptions](#) | [Contact](#)

[Format Description Categories](#) >> [Browse Alphabetical List](#)

OEBPS, Open eBook Forum Publication Structure 1.0.1

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Table of Contents

- [Identification and description](#)
- [Local use](#)
- [Sustainability factors](#)
- [Quality and functionality factors \(text\)](#)
- [File type signifiers](#)
- [Notes](#)
- [Format specifications](#)
- [Useful references](#)

Format Description Properties

- ID: fdd000054
- Short name: OEBPS_1_0
- Content categories: text
- Format category: bitstream encoding, file format, bundle
- Last significant update: 2004-12-22
- Draft status: Partial

Identification and description

Full name	OEBF, Open eBook Forum Publication Structure 1.0.1
Description	<p>Open eBook Publication Structure (OEBPS) is an XML-based specification for the content, structure, and presentation of electronic books. OEBPS is maintained by the Open eBook Forum, a group of organizations involved in electronic publishing.</p> <p>The standard comprises a set of files, including a mandatory package file, which incorporates a <i>manifest</i> listing all the other component files and a <i>spine</i>, which indicates logical reading order. In addition to text in XML, a reader for OEB publications must be able to render still images in JPEG and PNG formats. Content components in other formats may be included, but <i>fallback</i> content must be provided in one of the core OEB formats.</p>
Production phase	This bundle of files is likely to be used primarily as a middle-state format, with dissemination to end-users managed through publishers or aggregators who



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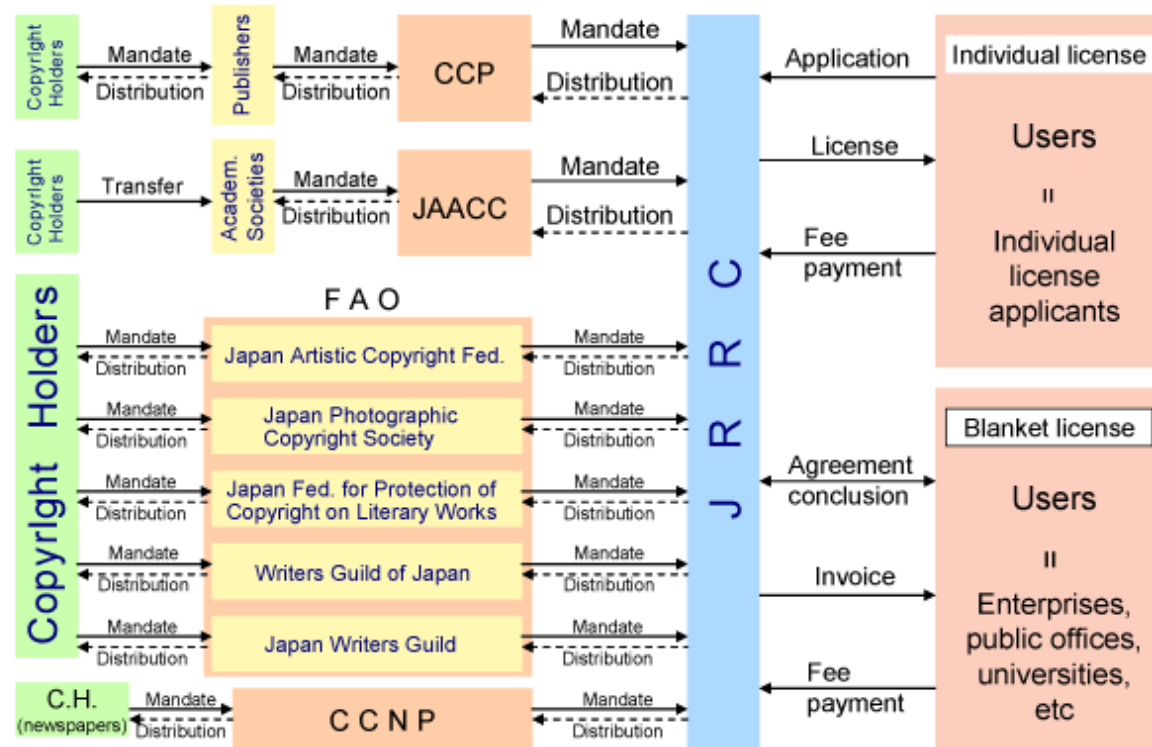
- More complicated copyright management

Copyright Council of Newspaper Publishers (CCNP) (newspapers)

Names of the newspaper publishers and newspapers, those rights are mandated to JRRC via the Association, are placed according to the Japanese syllabary.

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Structure of reprographic right management



[▲TOP](#)

Outline of JRRC's reprography license agreement

Individual license, and actual amount payment formula (blanket license agreement)

Usage fee = 2 yen x number of copied pages x number of sets

Blanket license agreement

- 1 Actual Amount Formula.
the fee for the period of users' report = 2 yen x quantity of copied so reported.
- 2 Fixed Amount by Survey Formula.

[日本複写権センターについて](#)

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著作者	<input type="text"/>
出版者・発行所	<input type="text"/>
ISBN/ISSN/雑誌コード	<input type="text"/>
著作物の種類	選択して下さい <input type="button" value="▼"/>
表示件数	20 <input type="button" value="▼"/>
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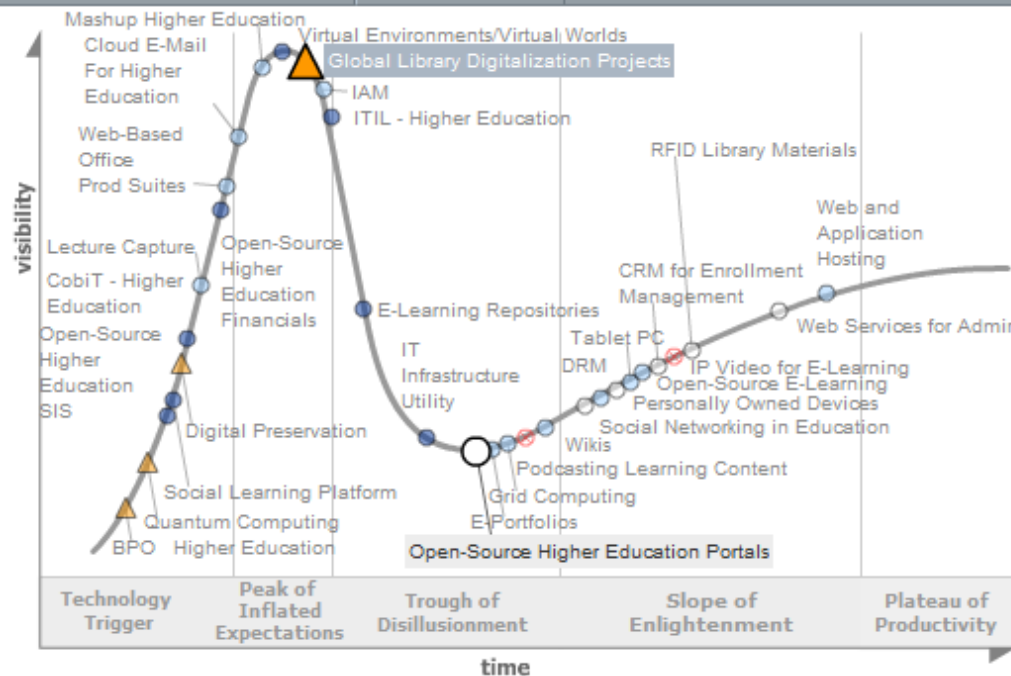
Hype Cycle for Higher Education, 2008

Author: [Whit Andrews](#) [Matthew Cain](#) [Claudio Da Rold](#) [Nikos Drakos](#) [Rita E. Knox](#) [Leslie Fiering](#) [David Gootzit](#) [Marti Harris](#) [Jan-Martin Lowendahl](#) [Carol Rozwell](#) [Jim Tully](#)

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Global Library Digitalization Projects

Definition:
Global library digitalization projects are massive organizational initiatives that make research library collections globally accessible.

Justification:
The massive size of such a project means that implementation could take a decade, and publishers are concerned that copyright interpretation of "fair use" could delay the progress.

Analyst:

Recommended Reading

[For More Research](#)

Years to mainstream adoption:

- less than 2 years
- 2 to 5 years
- 5 to 10 years
- ▲ more than 10 years
- ⊗ obsolete before plateau

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Global Library Digitization Projects

- According to Gartner:
- Massive size of such a project means that implementation could take a decade and publishers are concerned that copyright interpretation of 'fair use' could delay the progress.

After digitization- Give an old Industry a New Life

- Print on Demand is flourishing





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WITH AN EBOOK FROM THE EOD NETWORK

Repositories

Once a book is digitised and delivered as eBook most EOD members integrate the digitised version into their digital library. This list gives you an overview on the digital libraries where you can find already digitised books.

[Austrian Literature Online](#)

[Münchener Digitalisierungszentrum Digitale Sammlungen](#)

[DigiBest Greifswald](#)

[edoc-Server](#)

[DIGAR](#)

[DLIB](#)

[Digitális Könyvtár](#)

[University library in Bratislava, digital repository](#)

[Biblioteca Nacional Digital](#)

books2ebooks

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» [eBook section online in 2008](#)

» [The EOD libraries](#)

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- “The most startling development last year is the reporting of ‘On Demand’ titles, leading to a stunning five-fold increase of new titles in the unclassified category, which mostly consists of reprints of public domain titles and other short-run books,”

(Bowker 2007 report)

OnDemandBooks

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The EBM

Hardware:

The EBM is a fully integrated patented book making machine which can automatically print, bind and trim on demand at point of sale perfect bound library quality paperback books with 4-color cover indistinguishable from their factory made versions.

Espresso 1.5 is modular in 2 parts and measures about 9 feet long, 5 feet high and about five feet deep with printers.

The EBM will print bind and trim a 300 page book in about 7 minutes with a one printer model and in about 3 minutes with a two printer model. As many as six printers can be integrated into the EBM. Production cost is a penny a page and minimal human intervention is required for operation. The trim size of a book is infinitely variable between 8.5" x 11" and 4.5" x 4.5" and the EBM version 1.5 can bind up to 550 pages.

Routine intervention is needed for such tasks as refilling paper trays and emptying the trim receptacle tray. Occasionally, a paper jam will occur but the frequency is on par with any high quality laser imaging machine, perhaps once or twice a day under heavy use. Once cleared, books will continue to print from the page where they left off.

Consumables used by the EBM are paper, cover stock and toner suitable for laser printers, glue and charcoal filters. The glue comes in pellet form; a single box will cost less than \$100 and can be used for roughly 10,000 books. Perhaps one charcoal filter is required per month at a cost of less than

- ▶ [Our EBM Locations](#)
- ▶ [1.5 Brochure with spec sheet](#)
- ▶ [Speech by Jason Epstein](#)

EBM's Current Content

Approximately 900,000+ titles and growing

Primary:

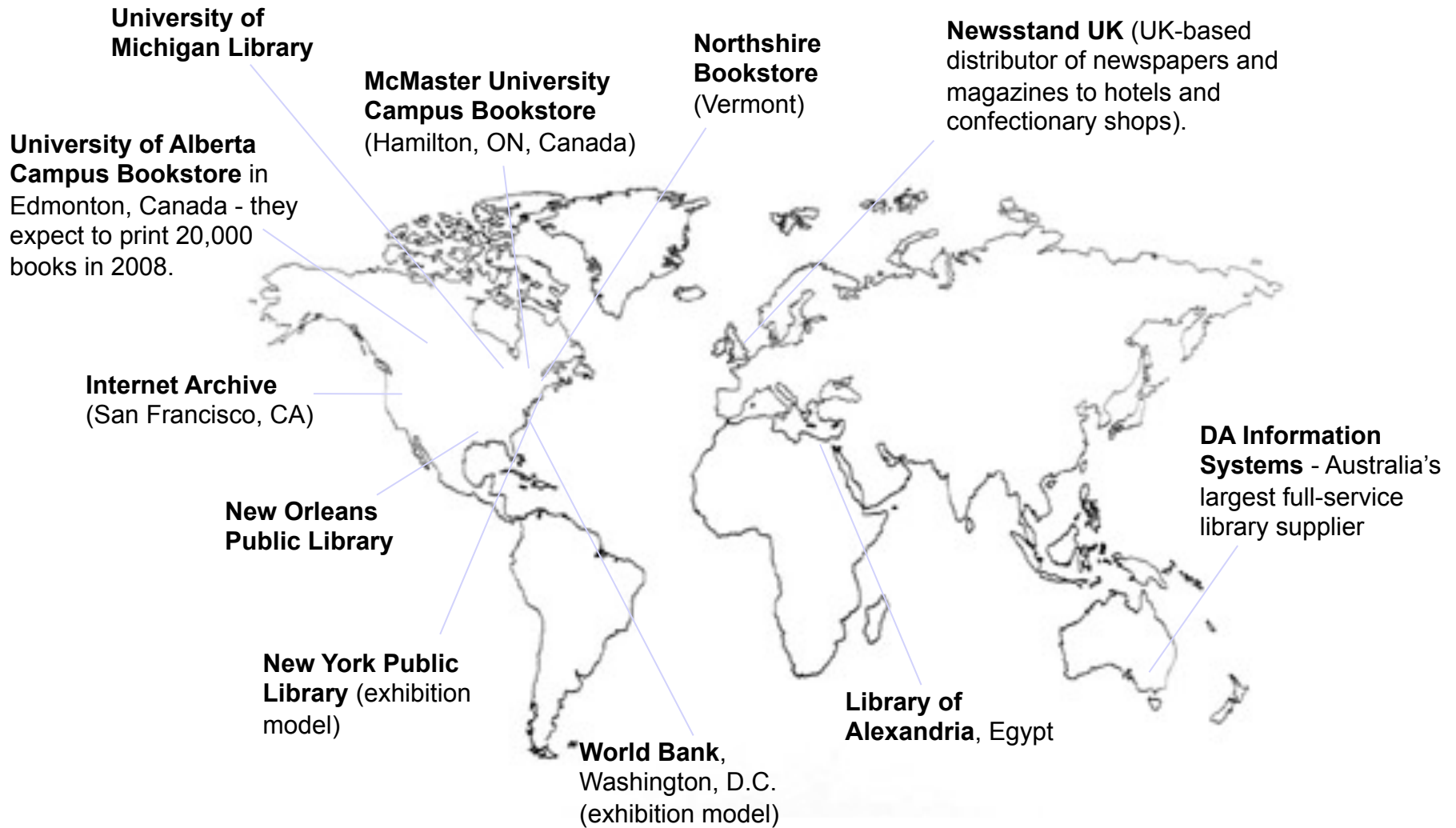
- Lightning Source – 500,000+ titles; 4,300+ publishers (currently obtaining approval).

Other:

- Open Content Alliance – 400,000+ public-domain titles.
- HarperCollins – 14,000 titles
- University of Alberta – textbooks and academic and professional titles.
- World Bank.
- Foreign language publishers.



EBM Locations (11)



Majors Issues



- 1. Standards and specifications
- 2. Common platform for searching
- 3. Copyright clearance



Collaboration is the key
to
future development
in
library digitization



Thank you!

Rita-wong@cuhk.edu.hk